

# THE GRATITUDE PROJECT

*Celebrating* **20 YEARS**  
of the **DUKE YOUTH ACADEMY**



*Dear Duke Youth Academy Family,*

For 20 years, the Duke Youth Academy (DYA) welcomed young people to a bountiful feast of Christian life, featuring participation in the breadth and depth of the Christian tradition. Young people experienced renewed thankfulness and deepened wonder in response to familiar practices and cultivated passion for life-animating new ones. Mentors and Duke Divinity School faculty feasted alongside students, sometimes reimagining their primary work as seminarians, pastors, or professors. DYA was a liminal space, pregnant with possibility, for living the abundant life Jesus promises. At times, participants encountered the Realm of God: tasting, seeing, and proclaiming together that God is good! Formation, and sometimes transformation, happened.

DYA not only invited young people to this radical witness but also welcomed youth theology practitioners to join the feast. DYA fostered the development of internships for youth ministers, which were later formalized in the Master of Arts in Christian Practice degree at Duke Divinity School. DYA partnered with the Hispanic/Latinx Ministries of the North Carolina United Methodist Conference to birth a Hispanic/Latinx youth theology program for middle and high school students. DYA's leaders served as consultants, helping to birth more than a half-dozen domestic and international youth theology programs and hosting several youth theology colloquia for youth ministry practitioners. Numerous publications authored by members of the DYA community inspired renewed attention to the importance of youth in Christian communities and to the essential role of worship in youth ministry.

Since the beginning of 2020, the DYA team has been working on archiving DYA's stories and practices in *The Gratitude Project: Celebrating 20 Years of the Duke Youth Academy* and the *Duke Youth Academy Toolkit*. More than 50 alumni, students, and staff participated in interviews and submitted photos and stories. Thank you to those of you who contributed to this project!

Our Associate Editor, Feagin Hardy (DYA '18), tirelessly worked behind the scenes to help pull this project together: archiving photos, contributing to the project's vision, and writing a number of the articles found in this publication. Without her contributions to this project, it would not have been possible.

We hope that *The Gratitude Project* will bring back memories of your time at DYA and kindle gratitude for God's continuing love and calling on your life's journey.

Go now in peace,



**FRED EDIE** // DYA Founding Faculty Director



**MILTON GILDER** // DYA Director

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# SHAPED AND STILL-SHAPING:

## *Remembering the Inaugural DYA*

By **Feagin Hardy**

In the North Carolina heat of July 2001, roughly one hundred students and staff converged on Duke University's campus for the first-ever DYA. They came from all over the country, from a variety of denominational backgrounds, and with a wide range of expectations, but many of them were all asking the same question: "What was this thing all about?"

"We had done months of preparation," mentor Justin Phillips remembers. "But we hadn't done the thing yet." The newness of this experience certainly left plenty of room for uncertainty. For others, though, like Founding Director Dr. Fred Edie, the vision of a program designed to increase young people's theological literacy by immersing them in the stories of the Christian faith was clear, and it was quickly communicated to the uncertain students setting foot on Duke's campus. Student Emily Kincaid recalls, "I think, in some ways, I really thought I was going to another church camp,

maybe a more academic one, but then of course, from the get-go, Fred [Edie] and all the other folks made it clear we were not at church camp... it was so much more than that."

Over the next two weeks, the students participated in a feast of theological plenaries, a plethora of prayer practices, and daily Eucharistic worship. For some participants, the most formative moments of DYA came during their small covenant groups, where students and staff talked through the day's lessons and practices, in addition to a variety of other topics relating to the youths' faith lives. It was in his small group that student Zach Washburn was first introduced to the practice of daily Bible reading, a practice that both deepened his faith and continues to shape it today. Mentor Justin Phillips recalls fondly the way both his co-mentor and students modelled "a different way of existing in the faith," which allowed him to "lean more into mystery rather than certainty."

For other students, the most formative experiences came during the daily plenaries, in which they not only learned about foundational Christian concepts like baptism, covenant, and vocation, but where they were also challenged to consider more deeply the church's role in the world. For most students, these plenaries were their first experiences of being taken seriously both as full members of the Body of Christ and as budding theologians, rather than finding their theological exploration limited within the confines of more traditional youth ministry. When asked about the intentionality behind this approach, Dr. Edie expressed his (and other leaders') sense that "young people are capable and passionate, and they want to engage, so we need to let them be who they are in Christ." This experience of theological empowerment was not only incredibly meaningful for students during their time at DYA, but it now also shapes the ways many of them interact with their own students. In the words of alumnus Bobby Hadzor, "[DYA]





instilled in me this idea that you're never too young to experience a deeper understanding of God," which he and others now bear in mind in their dealings with today's young people.

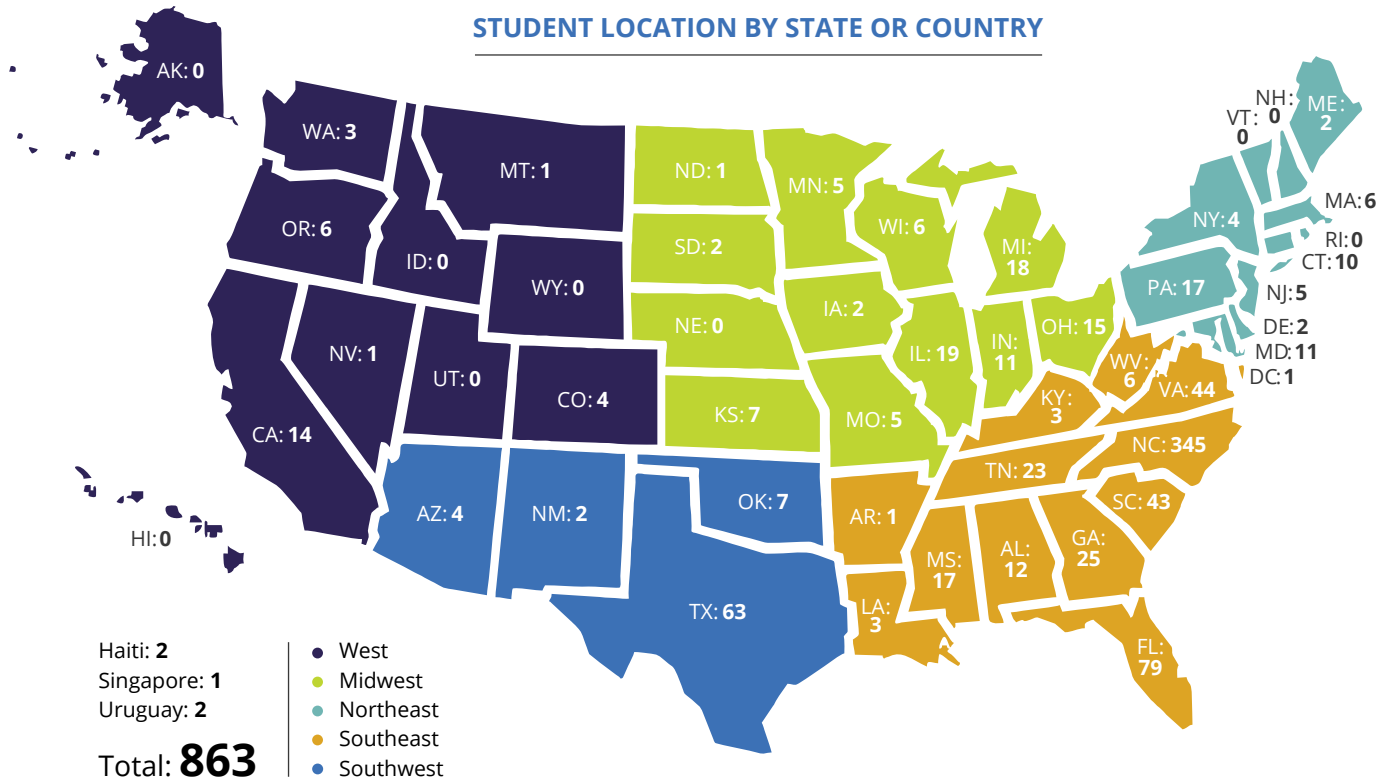
For many students, the act of carrying home what they had learned at DYA 2001 was a natural one: one that, more often than not, strengthened their relationships with their at-home faith communities. For student Jaime Levin, DYA's lessons on community and covenant led her to be more intentional about attending regular worship and maintaining a sense of

community with other Christians, both of which later had a profound impact on her everyday experience as a student at a large, public university. However, other students were challenged by feelings of dissonance and dissatisfaction upon their return home, where they found themselves with many new questions and ideas but little space to explore or express them. As student Whitney Fauntleroy articulated, DYA was the space that challenged her to be "a thinking Christian," and her time there created a desire and expectation for more out of her church and faith life than she could find outlets for.

Regardless of their experiences in the immediate aftermath of their time at DYA, most former students and staff could agree that their experiences continued to influence them well after those two weeks were over. Whether by maintaining friendships with their fellow students, gathering for alumni reunions, or returning to DYA to work as RAs, mentors, or ministry coordinators, many of DYA 2001's participants continued to shape and be shaped by the Youth Academy's ongoing work.



STUDENT LOCATION BY STATE OR COUNTRY



TIMELINE

With encouragement from Janice Virtue in the Office of Continuing Education, Duke Divinity School writes the original grant proposal to the Lilly Endowment, Inc. for the Youth Academy for Christian Formation.

Elizabeth Ingram Schindler joins as Program Director after Brian Jones laughs.

First DYA reunion is held at Camp Chestnut Ridge.

DYA receives additional grant support for rural students from the Duke Endowment.

DYA "Ministry Fellowships for Youth Work" begin. These fellowships helped pave the way for the Master of Arts in Christian Practice degree in 2009.

*Book, Bath, Table, and Time: Christian Worship as Source and Resource for Youth Ministry* by Fred Edie is published.

Katherine Smith joins as Program Director after Elizabeth Ingram Schindler departs, saying, "Call me selfish, but I just want to become a Methodist pastor and get decent sleep."

DYA goes on its first "Pilgrimage of Pain and Hope" through DurhamCares—reflecting on the theology of place and the different stories of Durham's history, culture, and identity.

'99

'01

'05

'06

'07

'08

'09

The Duke Youth Academy begins with foundational support from the Lilly Endowment, Inc. Fred Edie is the founding Faculty Director. Cindy Monteith is the founding Program Director.

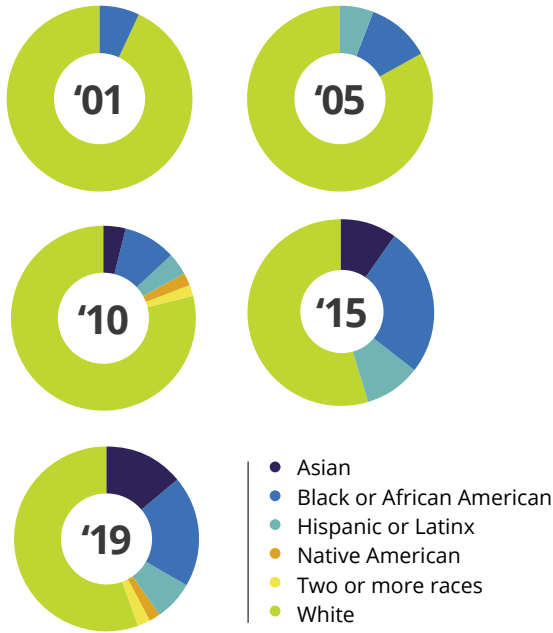
Claiming he will have the last laugh, Brian Jones becomes Assistant Director.

DYA hosts its first One Day Workshop for adult youth workers and high school students: "A Day of Immersion in the Christian Life."

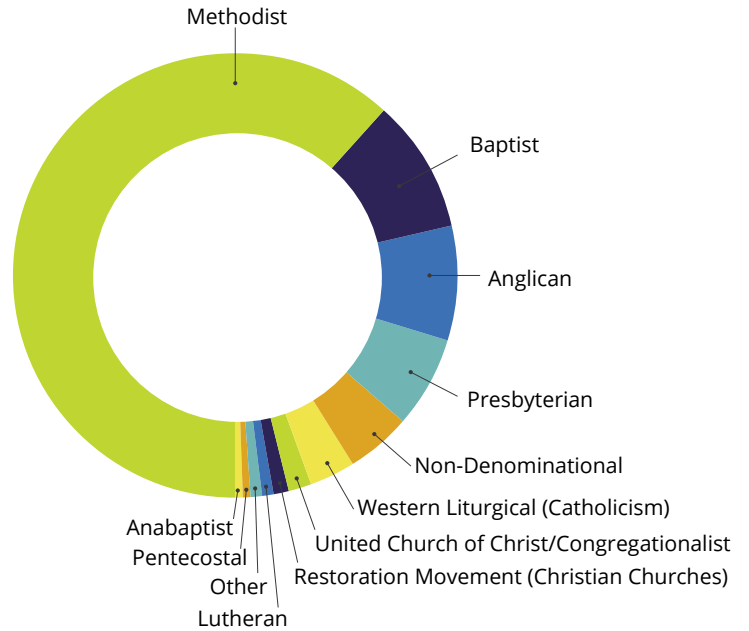
First DYA alumnus enrolls at Duke Divinity School.

DYA sponsors grants for Artists-in-Residence. Their creations include an icon of Mary and child, a public telling of the entire Gospel of Mark, a liturgical dance performance, a baptismal font formed from clay, and a visual representation of the *Ordo*.

## STUDENT RACIAL DIVERSITY



## STUDENT DENOMINATIONAL AFFILIATION



The Master of Arts in Christian Practice degree program begins at Duke Divinity School. Its primary focus (initially) is youth ministry, and MACP students begin the program by attending DYA.

*El Programa de Formación Cristiana y Liderazgo para Jóvenes Hispanos-Latinos (Projo)*, a Latinx Methodist youth program of the North Carolina Conference of the United Methodist Church (NCCUMC), launches. DYA is a founding organizational partner.

DYA transitions from a two-week residential program to a one-week residential program with yearlong online learning and mentorship.

DYA begins providing consulting services to new youth theology programs.

DYA hosts its last summer residency.

'10

'11

'13

'14

'16

'17

'18

'19

'20

DYA celebrates 10 years. The theme is *Good Work*.

Katherine Smith departs, declaring, "One day I shall become a dean!" Jeff Conklin-Miller joins as Program Director.

Conklin-Miller departs, declaring, "One day I shall become a dean!" Alaina Kleinbeck joins as Program Director.

DYA is featured in the journal *Doxology*, and the entire edition is devoted to youth in worship.

DYA is featured in *How Youth Ministry Can Change Theological Education—If We Let It*, a book about exemplary youth ministry practices.

Milton Gilder joins as Program Director. At her departure, Alaina Kleinbeck begs not to be made a dean.

DYA celebrates its 20-year legacy and final year.

DYA is recognized in *Joy: A Guide for Youth Ministry* for its creativity in connecting worshipful joy to youthful resilience.

After chronicling DYA's past and two decades of God's good work, Milton Gilder drops the mic and walks out the door.

# “OUR FAITH IS SO MUCH MORE”: *Holy Things and DYA’s Formational Work*

By Feagin Hardy

**W**hen asked to reflect on her experience with DYA, former Director Rev. Elizabeth Ingram Schindler spoke to the program’s tendency to “bust everything open,” tearing down the walls of students’ formerly limited perspectives and opening them up to new understandings of God, themselves, and the calling on their lives. This work of forming and transforming students’ understanding of both God’s identity and their identity as Christians was central to DYA. DYA found its foundation in an emphasis on the liturgical ordering of Christian worship, otherwise known as the *ordo*, as deeply essential to Christian identity and practice. Over two decades, DYA sought to animate the *ordo*’s holy things for young people, grounding them in tradition and theological understanding in the hopes of creating in them a faith that is, in Rev. Ingram Schindler’s words, “both sustainable and sustaining.”

In a broad sense, DYA’s emphasis on the *ordo* was meant to invite students into a deeper understanding of and appreciation for the sacraments, which often go neglected or under-utilized in today’s

congregations. For student Trevor Warren (DYA ’12), this invitation meant that he began to understand the Eucharist as “not just a ritual or a nice way of remembering, but as a way to experience God and for God to encounter and empower us.” Additionally, a multitude of students spoke to the way DYA’s aquatic hermeneutic shaped their understanding of themselves as members of the storied Body of Christ, invited to participate in God’s redemptive work in the world. In the words of student alumna and ministry coordinator Sarah Howell-Miller (DYA ’03), the intentional structuring of the DYA experience around these holy things “encourage[d] people to think outside these neat, nice boxes of what a sacrament is or looks like.”

Additionally, by recognizing baptized students as already fully admitted members of the church, DYA leaned into the understanding that students are called to vocation “before God and for the world” in the here and now, not just in some distant future. Although many alumni do go on to work as ordained ministers, DYA does not limit its definition of vocation to the traditional path of ordained ministry, but instead encourages students to live out a wide range of baptismal vocations. When asked about how her own vocational discernment was impacted by her DYA experience, current pharmacy student Zoe Ayers (DYA ’12) recalled how DYA impressed on her “how important it is to have people in the Church who are able to minister in ways that aren’t







## FACULTY CORNER

*How has DYA impacted your vocational calling as a teacher, faith leader, and/or member of the clergy?*

official, ordained roles,” encouraging her and other participants to think about the myriad of ways God can and does show up in the world.

By combining its deeply sacramental focus with rigorous theological education, DYA created a space in which students’ theologies were, in the words of former Director Rev. Dr. Katherine Smith, “at best, stirred, and sometimes, even better, dismantled, reconfigured, and rebuilt”: a space in which students were given the opportunity to safely challenge their preconceived notions about the church’s role in the world. Additionally, by inviting participants to fully interact with the *ordo* not only as a way of remembering or imitating God’s work but as a means of joining in God’s work, DYA also invited them into a deeper understanding of what it means to be a Christian. When asked to reflect on what he learned during his time at DYA, student Elli Yu (DYA ’19) simply stated, “Our faith is so much more than I thought it was”: a sentiment that was echoed repeatedly as students and staff alike recalled the ways in which DYA invited them, regardless of their background or individual beliefs, to embrace their roles as full members of the Body of Christ.

### J. WARREN SMITH

*Professor of Historical Theology, Duke Divinity School*



[DYA] has reinforced a conviction I have had for a long time, namely that young people are as hungry for solid food as adults and we professionals have a duty not to neglect them. Once, after a lecture on the resurrection, a group of students asked if I had written a book they should read. I blushed because all I had written was for fellow scholars. This inspired me to write a book for lay readers on the Lord’s Prayer.

### JEFF CONKLIN-MILLER

*E. Stanley Jones Assistant Professor of the Practice of Evangelism and Christian Formation and Director of the Master of Arts in Christian Practice Degree Program, Director of the Methodist House of Studies, Duke Divinity School*



For years, the DYA community gathered in front of the chapel for morning prayer and heard these words: “New every morning is your love, great God of light, and all day long, you are working for good in the world.” The prayer goes on, asking God to “stir up in us desire to serve you, to live peacefully with our neighbors, and to devote each day to your Son, our Savior, Jesus Christ the Lord.” In that prayer, I have found expression of a truth that lies

at the heart of my vocational self-understanding. When we begin this prayer, we reaffirm that God is the Creator, who created and is creating, “all day long...working for good in the world.” The character of this divine activity is revealed in the mission of God (or, the *Missio Dei*), the drama of salvation and redemption, in creation and covenant, in Christ, in the witness of the Church, and in the coming Reign of God. Thus, to ask God to “stir up” the desire to serve, to live in peaceable community, to orient our days to Christ is, in short, a prayer for the formation of discipleship and a hope to participate in the mission of God. In short, embodying these commitments in a community of worship, study, prayer, and service, DYA confirmed for me the crucial difference between “education” and “formation.” There I came to see that we are shaped into the people of God not solely by what we learn to think but in the movement of our whole selves in the means of grace.



# WHERE ARE THEY NOW?

Curated by **Feagin Hardy**



2001

**WHITNEY FAUTLEROY**  
*Clergy*

I don't think I'd be clergy (maybe even a Christian) without my student year at DYA. DYA helped me embrace questions and being intellectually curious and faithful.



2001

**ELISE ERIKSON BARRETT**  
*Coordination Program Director, National Initiative to Address Economic Challenges Facing Pastoral Leaders*

I was part of DYA my first year of divinity school. It gave me a brand new sense for the possibilities that existed in parish ministry, and the passion and commitment of the students reaffirmed my love for serving God in that setting. I also preached one of my first sermons during DYA, and the experience confirmed that part of my vocation as well.



2006

**MARK BOGART**  
*Director of Youth Ministry at Memorial Drive UMC (Houston)*

I had the privilege of being a part of the 2006 DYA Youth Ministry Fellowship program. At the time, I'd been on the job for less than a year and the DYA experience unmistakably affirmed my call to full-time student ministry; provided me tools, language, and experience to disciple students; and cultivated a passion for learning, writing, and conversation that continues to this day. I consider it one of the most transformative and encouraging experiences of my vocational life.



2011

**CAITLIN WARNER**  
*Physical Therapist*

DYA helped to shape me as an individual with the lessons on diversity, inclusion, and theology we were given. I also have been blessed with lifelong friends/spiritual leaders that have helped me navigate this crazy world in which we live!



2011

**MEGAN HOFFMAN**  
*Software Engineer*

DYA has impacted every facet of my life, but with regard to my vocational calling, my time at DYA showed me that it is possible to bring faith and theology no matter where we go or where our workplace is. God is in and among all of it.



2014

**RACHEL SAULS**  
*AmeriCorps Member, RCWMS Intern*

DYA invited me into the sacred celebration of all of Creation, and affirmed my vocational calling as a queer woman even when the denominations in which I was raised rejected this calling. At DYA, I learned that the Church is more diverse and the Divine is more loving than I will ever be able to imagine.



2017

**GRACE SILL**  
*College Student*

I was exposed to the fascinating study of Christian theology and how it intersects with other cultures and social justice. Now, as a college student, my research is focused on examining Christianity in Asian contexts.



2017

**LOREN DANIEL**  
*College Student*

DYA has helped me to think deeply about my journey as a Christian and has reminded me to listen for God's voice as I continue to think about my calling and passion.



2017

**NILWONA NOWLIN**  
*Minister, Speaker,  
and Freelance Writer/Editor*

Serving as a DYA Mentor affirmed my identity as a "redemptive artist," someone who uses the power of the arts to bring about God's *shalom* in individuals and communities. One of my greatest DYA memories is leading a Living Theology Workshop and seeing students use poetry to explore how God had been present in their lives.



2018

**TYREK CORRY**  
*Program Manager*

DYA opened the door for me to explore and see God beyond what was so familiar to me. When I attended in 2018, I was fresh out of divinity school and the process really enhanced my thoughts of God and what it means to interact with the world around me.



2019

**JANETTE JARA**  
*Youth Pastor*

DYA reminded me that ministry isn't confined to the walls of a church. Not only can I make an impact in my congregation, with people I know well, but I can also make an impact on people that I have just met. I can help inspire the lives of young people from all over the country. It helped solidify my call.



2019

**SAMUEL ZHU**  
*Campus Staff Intern,  
InterVarsity Christian Fellowship*

It was at DYA that I really saw what the church could be like if young people were given the opportunity to not just fully participate, but to lead.

# MORE THAN A PROGRAM:

## *How Latinx Youth Created Transformative Communities through ProJo*

By **Milton Gilder**

**T**he room erupts in laughter as a group of students uses a makeshift TV made of cardboard to retell the story of Jeremiah 29 as a made-for-television drama. Founded in 2014, *El Programa de Formación Cristiana y Liderazgo para Jóvenes Hispanos Latinos* (known as “ProJo”) formed middle and high school Latinx Methodist youth in the North Carolina Conference of the United Methodist Church (NCCUMC) to reimagine the stories of the Bible and their leadership in the church.

What began as a need for childcare for parents attending *Discípulos Haciendo Discípulos*, a lay missionary training, blossomed into monthly spring leadership meetings and a weeklong summer youth immersion. Rev. Alma Tinoco Ruiz, UMC pastor and one of the organizers for *Discípulos Haciendo Discípulos*, explains that parents attending the training were bringing their young children and youth. Alma remembers leaders offering childcare and thinking, *It would be wonderful to offer something to [the youth] too.* Simultaneously, Alaina Kleinbeck, Director of DYA at the time, met with Rev. Ismael Ruiz-Millán, the Director of the Hispanic House of Studies at Duke Divinity School, to talk about

how DYA could best form Latinx youth. Ismael made the connection between Alma and Alaina. Within a matter of weeks, Alma and Alaina had whipped up a plan for weekly Saturday youth leadership meetings.

At first, ProJo looked a lot like DYA with themes adapted to the Latinx context. The first ProJo was a success, and over the years, more people became involved. Here’s how Alaina described it: “ProJo was a shining star in the North Carolina Conference. Everyone was wondering: *How are you pulling off this week? With 60 kids? With a shoestring budget? How much more can be done?*”

Rev. Brittany Absher-Baer, UMC pastor and former Director of ProJo, points to the shared leadership between youth, adults, and local churches as a reason for this success. Youth leaders led small groups and served as acolytes, liturgists, and preachers. Brittany recalls, “God was really moving and interpreting scripture through the youth.”

ProJo’s adult leaders were seminarians, pastors, and lay missionaries finishing training. They served as mentors, providing pastoral and programming leadership. Local churches packed lunches and cooked

meals, recruited students, and assisted with transportation. “There wasn’t a way really to pull it off, unless we all were doing it together,” explains Brittany.

Rev. José Luis Villaseñor, pastor at Fiesta Cristiana (Apex, NC), adds that ProJo “was not a program. It was just people’s lives being shared. The curriculum was counting on people sharing and engaging. For people to open their hearts, be vulnerable, and immersed that way, they had to trust. Without the trust, it would not have produced the fruit we saw.”

When adult leaders and students returned to their home congregations, they began to see God and their roles in the church anew. For example, Rev. Natalie Gonzalez now serves as the senior pastor at City Road UMC (Henderson, NC). She discovered her call to ministry at ProJo and served as a mentor and organizer of ProJo beginning in 2017. Natalie attests that the youth not only experienced transformation while at ProJo, but also back at their home congregations. “[The youth] would be more helpful and looking for ways to serve in the church,” she says. “Most every Sunday, youth had something to do in leading the service.” ProJo really helped students to step out of their



comfort zone and “embrace who they are and their culture,” says Natalie.

Mahali Frias, a junior at Meredith College and a member of White Plains UMC (Cary, NC), attended the first Projo as a student in 2014. She was then involved as a youth and adult mentor. Mahali recalls attending with her sister, Blanca, and how fun the experience was. She explains that “a lot of what I learned at Projo has been the base of what I keep building off of.” Because of Projo, the Bible came alive for her, and she began to see Jesus as a brown immigrant who escaped persecution and was often rejected as he traveled from place to place. This story of Jesus resonated with her, helping her to understand God and pushing her to want to know more. At Meredith, Mahali co-leads a small group called *La Fe*, a Latinx fellowship group of InterVarsity. Speaking about how Projo is influencing how she mentors other Latinx college students, Mahali says, “What I have learned is what I want them to know too. A lot of Hispanic [and] Latinx youth don’t learn how our culture is a strength for our faith.”

In 2016, 90 Latinx students attended Pilgrimage, the NCCUMC’s annual youth conference. During the conference, as part of tradition, students were given wooden clothespins on which to write something positive, such as a quote or Bible verse, and then clip on

another conference attendee. Some Latinx youth found clothespins clipped to them with handwritten messages such as “Build that wall,” “Trump for president,” and “I love Trump.” “What was used as a positive action was turned into something negative,” says Natalie. The youth felt defeated and wanted to return home. But, Natalie adds, “the pastors, volunteers [who] sow into these youth so well, they convinced the youth to not leave.” They assured the youth that they deserved to be at the conference just as much as anyone else did. Alaina attended a dinner of Latinx youth at the conference and later remarked: “I think about the students praying together and how beautiful it was to see them supporting each other and find[ing] God’s presence in one another.”

“Experiences like Pilgrimage were why the youth loved Projo so much,” says Natalie.

Playing on Nathanael’s quip when he learns of Jesus’ hometown—“Can anything good come out of Nazareth?” (John 1:46)—last year’s theme at Projo was “Can anything good come from

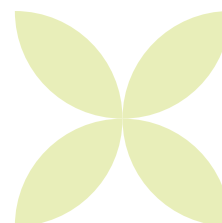
*Nuestra Gente* [Our People]?” Students pondered this question and journeyed in embodied faith through art, story, and worship to discover their stories and calls to ministry.

Alejandra Paredes, a high school student from City Road UMC in Henderson, NC, preached on the penultimate night of Projo. A crowd of her peers sat in silence as she connected Nazareth, an off-the-beat-en-path town, to her hometown of Henderson. Hearing Alejandra’s dreams and hopes for her community made it clear that yes, good can come from these young people.

Projo was a unique community who called each other *familia* and prophetically witnessed to youth and the larger church about what God can do in young people. When asked about the prophetic nature of Projo, Brittany says, “I hope that one day it will not be prophetic to ask people to recognize God in themselves and others. The heart of the gospel message is that God scandalously became human so we might recognize that God is with us and in us. That has been the heart of the Projo message.”

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*Over the years, more than 150 youth participated in El Programa de Formación Cristiana y Liderazgo para Jóvenes Hispanos Latinos. Projo received generous financial and in-kind support from the Apex UMC Family of Churches, the Duke Endowment, the Duke Youth Academy, churches of the Hispanic/Latinx Ministries of NCCUMC, and friends of Projo.*



## 2001

**ELISE ERIKSON BARRETT** celebrated her marriage to Rob Saler on October 2, 2019.

## 2003

**SARAH HOWELL-MILLER** graduated with an M.A. in Bioethics from Wake Forest University in August 2019.

## 2005

**JORDAN BUCEY REBHOLZ** welcomed her second child, Titus James, into the world on January 29, 2020.

**CARISSA SURBER** was ordained as a full elder in the United Methodist Church in May 2019 and welcomed her first child, Deacon James, into the world on October 31, 2019.

## 2007

**KATHERINE SMITH** (DYA Director, 2007-2010) finished her Ed.D. in Higher Education Leadership and Policy in 2020.

## 2009

**LAURA PAINTER** celebrated her engagement to Nathan Bryant on June 25, 2020.

## 2010

**CAITLIN ROBERTS** graduated with a Master of Teaching degree (Secondary Ed, Social Studies) in May 2019.

## 2011

**JAD AND ERIN TAYLOR** were married on April 30, 2020.

**ALEX THOMAS** graduated with a Master of Divinity degree from Duke Divinity School on May 10, 2020.

**CAITLIN WARNER** graduated as a Doctor of Physical Therapy in May 2019.

## 2012

**HAILEY BATCHELOR** graduated with a Master of Science in Agricultural Education degree from North Carolina Agricultural & Technical State University on May 9, 2020.

**KEP AND SARA PATE** welcomed their second child, Lillian Stockton Pate, into the world on July 5, 2020.

**HANNAH SIPES** graduated with a Master of Divinity degree from Duke Divinity School in May 2020.

## 2014

**RACHEL SAULS** graduated with a B.A. in English and Comparative Literature in May 2020 and will start working toward her Master of Divinity degree at Yale Divinity School as a Marquand Scholar in Fall 2021.

## 2015

**JACOB LANCASTER** graduated with a B.A. in Religion from High Point University in May 2020.

## 2017

**CLAIRE HOLLAND WATSON** married her high school sweetheart, Chris, in May 2020.

## 2018

**TYREK CORRY** celebrated his engagement to Ceara Smith on December 21, 2019.

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### *In Memoriam*

**ALEXANDER HOLBEIN** (1989 - 2007), Student '06 of Spartanburg, SC

**CYNTHIA MONTEITH** (1958 - 2020), Director '01 of Durham, NC

**FR. MICHAEL BOONE** (1985 - 2020), Student '02, Resident Assistant '04, Mentor '07 of Tallahassee, FL



