

JEREMY SUTHERLAND BEGBIE
BA, BD, PhD, ARCM, LRAM, FRSCM

Office Address: Duke Divinity School
Duke University
407 Chapel Drive
Duke Box #90968
Durham, NC 27708-0968

Office Email Address: jeremy.begbie@duke.edu

Current Positions: Thomas A. Langford Distinguished Research Professor of
Theology, Duke Divinity School, Duke University
McDonald Agape Director, Duke Initiatives in Theology and the
Arts (DITA)
Senior Member, Wolfson College, University of Cambridge
Affiliated Lecturer, Faculty of Music, University of Cambridge

Education and career

Education

1987	PhD	University of Aberdeen
1982		Ridley Hall, Cambridge (Cambridge Federation of Theological Colleges Examination in Theology)
1981	LRAM	Royal Academy of Music (London) (piano teaching)
1980	BD	University of Aberdeen (1 st class)
1977	ARCM	Royal College of Music (London) (piano performance)
1977	BA	University of Edinburgh (major: philosophy; minor: music)

Career

Duke Divinity School

2021–	McDonald Agape Director, Duke Initiatives in Theology and the Arts
2018–	Thomas A. Langford Distinguished Research Professor of Theology
2009–2021	Director, Duke Initiatives in Theology and the Arts (DITA)
2009–2018	Thomas A. Langford Research Professor of Theology

University of St Andrews

2003–2008	Honorary Professor, School of Divinity
2000–2003	Honorary Reader, School of Divinity Director, Theology Through the Arts (TTA)

Associate Director, Institute of Theology, Imagination and the Arts (ITIA)

University of Cambridge

2007– Affiliated Lecturer, Faculty of Music
1997–2000 Director, Theology Through the Arts, Centre for Advanced Religious and Theological Studies, Faculty of Divinity
1994–2008 Affiliated Lecturer, Faculty of Divinity

Ridley Hall, Cambridge

2000–2008 Associate Principal, Lecturer in Christian Doctrine
1993–2000 Vice Principal, Lecturer in Christian Doctrine
1987–1993 Director of Studies, Lecturer in Christian Doctrine
1985–1987 Chaplain and Tutor

Church of England

1983 Ordained priest
1982–1985 Assistant Curate, St John's, Egham (Church of England, Diocese of Guildford)
1982–1985 Honorary Chaplain, Royal Holloway College, University of London

Grants (selected)

Grants secured since appointment to Duke:

- \$3 Million Endowment Grant from the McDonald Agape Foundation, to assure and maintain Duke Divinity School as a premier place for study at the intersection of Christian theology and the arts.
- \$150,000 Grant from the McDonald Agape Foundation, to fund DITA's 10-year anniversary Symposium
- \$50,000 Grant from the William R. Kenan, Jr. Charitable Trust, to further the work of DITA.
- \$260,000 Grant from the McDonald Agape Foundation, to fund "Theology, Modernity, and the Visual Arts" (as part of the research project, "Theology, Modernity, and the Arts")
- \$60,000 Grant from St George's Nashville Church, to establish a mutually beneficial Church-oriented partnership in theology and the arts
- \$150,000 Grant from the McDonald Agape Foundation, to fund "Theology, Modernity, and Music" (as part of the research project, "Theology, Modernity, and the Arts")
- \$150,000 Grant from H. E. Butt Family Foundation to fund establishment of the research project, "Theology, Modernity, and the Arts"

Invited lectures and papers (selected)

North America

- 2022, August Calvin Institute for Christian Worship Seminar
“An Awkward Marriage? Music and Language in Worship”
- 2022, February The Episcopal Diocese of Dallas Clergy Conference Keynote, Navasota, TX
“Always More: The Gospel in a Culture of Reductionism”
- 2022, January Belmont University Chapel, Nashville, TN
- 2021, September Sing! Global 2021, Getty Music Worship Conference, Nashville, TN
“Still we Sing”
- 2021, April Wheaton Theology Conference
“Making the Familiar Unfamiliar: The Art of New Creation”
- 2020, November Christ Among the Disciplines Christology Conference
Respondent: Rowan Williams’ *Christ the Heart of Creation* Book Panel
<https://www.christamongthedisciplines.com/book-panels>
- 2020, January The Robert Webber Institute for Worship Studies Seminar, Jacksonville, FL
“Hearing Afresh: The Christian Resonances of Music in Worship and Culture”
- 2019, April The Cathedral of All Saints, Albany, NY
“Lamenting and Hoping: How music can mediate the healing power of the Gospel”
- 2019, March Union University Scholar-in-Residence, Jackson, TN
“Hearing Afresh: The Christian Resonances of Music”
- 2019, February Performance Lecture, St. David’s School, Raleigh, NC
“The Rhythms and Harmonies of God and Humanity”
- 2018, November Performance Lecture, BIOLA University, Los Angeles, CA
“Why the Arts Matter in a Culture of Reductionism”
- 2018, November Inaugural Bower Lecture, University of Notre Dame, IN
“Circling around the Triduum: James MacMillan’s Musico-Theological Vision”
- 2018, November Thomas F. Torrance Theological Fellowship Keynote, Denver, CO
“Incarnation, Creation and New Creation: What T. F. Torrance offers to a Theological Re-visioning of the Arts”
- 2018, February Forum on Faith and Culture, Winston-Salem, NC
“Hearing a music that you never would have known to listen for: Why the Church needs the Arts in a Reductionist Culture”
- 2018, January King Institute for Faith and Culture, Bristol, TN
“Hearing a music that you never would have known to listen for: Why the Church needs the Arts in a Culture of Reductionism”
- 2018, January North Carolina Study Center, UNC-Chapel Hill
“Why the Arts Matter to Faith in a Culture that Flattens Our Vision”

- 2017, April Asbury University SEARCH Symposium, Wilmore, KY
 “Hearing a music that you never would have known to listen for:
 Why the arts matter to a Christian vision of scholarly research”
- 2017, April Alonzo L. McDonald Distinguished Scholar Series, Emory University,
 Atlanta, GA
 “Created Order and Verbal Order: Reflections on the Reformation
 and the Arts”
- 2017, February Chesterton House of Study, Ithaca, NY
 “‘Out of this World?’ Why the Arts Matter to Faith”
- 2017, February Annual Kenan Speaker Series, Lockport, NY
 “‘Out of this World?’ Why the Arts Matter to Faith”
- 2016, November The Christian Century Lecture, Chicago, IL
 “The Holy Spirit and Christianity’s Upside-Down Future”
- 2016, April Northcutt Lecture, Baylor University, Waco, TX
 “Desiring God in Worship: A Musical Perspective on a Contemporary
 Theme”
- 2016, February Ryan Lectures, Asbury Theological Seminary, Wilmore, KY
 “‘Fighting over the same space? What Music can Bring to Trinitarian
 Theology”
- 2015, November Staley Lecture, Whitworth University
 “‘Out of this World?’ Why the Arts Matter to Faith”
- 2015, November Church of the Incarnation, Dallas, TX
 “The Sound of Hope”
- 2015, October Trinity Forum, Washington, D.C.
- 2015, August Brehm Texas Inaugural Event Lecture, Houston, TX
 “What Good Can the Arts offer to a Multi-ethnic City?”

Europe

- 2021, July Worcester Three Choirs Festival Lecture
 “The Sonic World of Louis Vierne”
- 2020, November Panel member, Bach in Italy International [Digital] Conference
 Roundtable: “Bach’s Sacred Works in a Catholic Country”
- 2020, November Ridley Hall Chapel Reading, Ridley Hall Cambridge
 “‘What’s New?’, Bible Exposition on Isaiah 43:14-21”
- 2019, July Cambridge Theological Foundation Summer School, The Margaret
 Beaufort Institute of Theology, Cambridge
 “Circling around the Triduum: James MacMillan’s Musico-Theological
 Vision”
- 2019, June Oxford Centre for Christianity and Culture, Oxford University
 “Creative Theology: Music”

- 2018, October Bachfest Theological Symposium, Tübingen, Germany
“Bach Among the Theologians” Seminar
- 2018, June Respondent, N. T. Wright’s Gifford Lectures Conference, St Andrews University
- 2017, October Research Seminar, Institute for Theology, Imagination and the Arts, St Andrews University
“An Awkward Witness in a Worded World: Reflections on Music and Language in Luther and Bach”
- 2017, July Christian Congregational Music: Local and Global Perspectives Conference, Oxford University
“The Order of Creation and the Order of Words”
- 2017, March International Conference on Improvised Music and Evangelical Liturgy, Leipzig, Germany
“Resounding Truth: Theology in the Mode of Jazz”
- 2016, October Colchester Clergy Study Day, Essex, UK
“Hearing Lament and Resurrection through Music”
- 2016, July Newbigin Institute Conference, University of Cambridge
“Being Known and Knowing: Trinity, Music and Newbigin”
- 2016, June Pusey House Trinity Conference, Oxford University
“Encountering the Trinity in Music”
- 2015, November McDonald Lecture, St. Mellitus College, London
“The Spirit and Christianity’s Upside Down Future”
- 2015, June Panel Speaker, Divine Mystery and the Arts, Westminster Abbey, London

Asia

- 2021, Hong Kong Rayson Huang Lecture, University of Hong Kong, Hong Kong
“Messiaen’s *Quartet for the End of Time*”
- 2015, November Lecture at Hiroshima City University, Hiroshima, Japan
“Eliot at Ground Zero”
- 2014, September Paper at The Faith and Global Engagement Initiative, The University of Hong Kong, Hong Kong
“‘Out of this World?’ Why the Arts Matter to People of Faith”
- 2012, November International Conference on Peace and Reconciliation, Jerusalem
“Reconciliation and Peacemaking: The Mixed Potential of Music”
- 2010, November The University of Hong Kong Department of Music, Hong Kong (Research Colloquium)
“When Musicians Turn Theological: Some Reflections on the Treatment of J. S. Bach in Recent Musicology”
- 2010, November Union Church, Hong Kong (The Legge Lectures)
“The Sound of Hope: Music in the Spirit”
“The Sound of Freedom: Music of Liberation”

Oceania

- 2018, April-May University of Otago, New Zealand (Thomas Burns Memorial Lecture Series)
“What’s Transcendent about the Arts? Recovering the Power of a Biblical Vision”
- 2010, September University of New South Wales, Australia (New College Lecture Series)
“Music, Modernity and God”

Publications (selected)

Books authored

- Eternally More: Theology and the Arts in a Reductionist Culture* (Grand Rapids, Michigan: Baker Academic), forthcoming.
- A Peculiar Orthodoxy: Reflections on Theology and the Arts* (Grand Rapids, Michigan: Baker Academic, 2018), 224pp.
- Redeeming Transcendence in the Arts: Critical Reflections on a Contemporary Theme* (Grand Rapids, Michigan: Eerdmans, and London: SCM, 2018), 224pp.
- Music, Modernity and God: Essays in Listening* (Oxford: Oxford University Press, 2013), 272pp.
- † *Resounding Truth: Christian Wisdom in the World of Music* (Grand Rapids, Michigan: Baker Books, and London: SPCK, 2007), 412pp.
- ‡ *Theology, Music and Time* (Cambridge: Cambridge University Press, 2000), 317pp. (9th printing, 2010.)
- Voicing Creation’s Praise: Towards a Theology of the Arts* (Edinburgh: T & T Clark, 1991), 286pp. (3rd printing, 2006.)
- Music in God’s Purposes* (Edinburgh: Handsel Press, 1988), 22pp.

† *Resounding Truth: Christian Wisdom in the World of Music* (2007) was voted one of the top ten books of 2007 by the American magazine *Christianity Today*, receiving the 2008 Christianity Today Book Award in the Theology/Ethics Category.

‡ *Theology, Music and Time* (2000) was voted one of the top ten books of 2000 by the American journal *Books and Culture*. A symposium was arranged on the book in Trinity College, Toronto in June 2001 by the Institute of Christian Studies and the Imago Arts Foundation, with invited respondents from institutions including the University of Toronto. Another was held at the American Academy of Religion, Atlanta, November 2003.

Books edited

- The Art of New Creation: Trajectories in Theology and the Arts*, co-edited with Daniel Train and W. David O. Taylor (Downers Grove, Illinois: InterVarsity Press, 2021), 280pp.

Theology, Music, and Modernity: Struggles for Freedom, co-edited with Daniel K.L. Chua and Markus Rathey (Oxford: OUP, 2021), 370pp.

Art, Imagination and Christian Hope: Patterns of Promise, co-edited with Trevor Hart and Gavin Hopps (Abingdon: Ashgate, 2012), 206pp.

† *Resonant Witness: Conversations Between Music and Theology*, collection from Colloquium 1 of TTA's two international research colloquia (see above), co-edited with Steven R. Guthrie (Grand Rapids, MI: Eerdmans, 2011), 497pp.

Sounding the Depths: Theology Through the Arts (London: SCM, 2002), 240pp.

Beholding the Glory (London: DLT/Grand Rapids, MI: Baker Books, 2000), 159pp.

† *Resonant Witness: Conversations Between Music and Theology* (2011) was selected by the Academy of Parish Clergy as one of the as the Top Ten Books for Parish Ministry published in 2011.

Series edited

Routledge Studies in Theology, Imagination and the Arts, co-edited with Professor Trevor Hart and Professor Roger Lundin (nine titles).

Book contributions (selected)

"Scripture in Sound" in *Hearing and Doing the Word: The Drama of Evangelical Hermeneutics?*, eds. Daniel J. Treier and Douglas A. Sweeney (London: Bloomsbury T&T Clark, 2021) pp. 287–302.

"Music, Freedom, and the Decisive Particular," in *Theology, Music, and Modernity: Struggles for Freedom*, eds. Jeremy Begbie, Daniel K. L. Chua and Markus Rathey (Oxford: Oxford University Press, 2021), pp. 180–97.

"The Word Refreshed Music and God-Talk," in *Theology, Music, and Modernity: Struggles for Freedom*, eds. Jeremy Begbie, Daniel K. L. Chua and Markus Rathey (Oxford: Oxford University Press, 2021), pp. 358–74.

Afterword to *God's Song and Music's Meanings: Theology, Liturgy and Musicology in Dialogue*, eds. James Hawkey, Ben Quash, and Vernon White (Abingdon, Oxfordshire: Routledge, 2020).

"Making the Familiar Unfamiliar: Macmillan's *St Luke Passion*" in *James Macmillan Studies*, eds. George Parsons and Robert Sholl (Cambridge: Cambridge University Press, 2020) pp. 111–128.

"An Awkward Witness in a Worded World: Music and the Reformation" in *The Protestant Reformation of the Church and the World*, eds. John Witte and Amy Wheeler (Louisville: Kentucky, WJK, 2018), pp. 71-8.

"A Semblance more Lucid? An Exploration of Trinitarian Space" in *Essays on the Trinity*, ed. Lincoln Harvey (Eugene, Oregon: Wipf and Stock, forthcoming 2018), pp. 20–35. Slightly revised in *A Transforming Vision*, ed. George Westhaver (London: SCM Press, 2018), pp. 22–38.

"Negotiating Musical Transcendence" in *Music and Transcendence* (Farnham: Ashgate, 2015), pp. 105–112.

“Modelling Harmony: Music in Peace-Building” in *Mediating Peace: Reconciliation through Art, Music & Film* (Newcastle: Cambridge Scholars Publishing, 2015), pp. 194-209.

Journal articles

“Modelling Harmony: Music, Theology and Peace-Building” in *Interpretation: A Journal of Bible and Theology*, 71.1 (2017): 13-24.

“Eulogy Delivered at the Service of Thanksgiving” [for Professor James B. Torrance] in *Participatio*, vol.3 (2014): 15-20.

“Learning from Teaching: Theological Education in the Light of James Torrance” in *Participatio*, vol.3 (2014): 40-49.

Articles in popular books, journals or newsletters

“A Conversation with Jeremy Begbie” in *Image J ‘A Semblance more Lucid?’ An Exploration of Trinitarian Space* in *Essays on the Trinity*, ed. Lincoln Harvey (Eugene, Oregon: Wipf and Stock, forthcoming 2018). *ournal*, Iss. 85 (Summer 2015): 49-59.

“Keeping in Time: Music and *Four Quartets*,” in *QUARTETS* exhibition catalogue (2012).

“Coda”, in *Church Music Quarterly* (December 2011): 49.

Published interviews (selected)

“A Paintbrush in One Hand, a Bible in the Other,” interview in *Christianity Today* 62, No. 6 (2018): p. 82.

“Minister of Music,” interview in *The Living Church* (June 19, 2011), pp. 8–11.

“Questions on Music, Gospel and Culture,” interview in *The Gospel and Our Culture Newsletter* (January 2011).

Interview on Iambic Admonit weblog “Where are we now?” interview series (published online, Nov 2010).

Interview in *Divinity Magazine* (Winter 2009), pp. 22–25.

Reference book/dictionary articles

“Music and Divine Revelation,” in *The Oxford Handbook of Divine Revelation*, eds. Balázs M. Mezei, Francesca Aran Murphy and Kenneth Oakes (Oxford: Oxford University Press, 2021) pp. 604-621.

“Theology” in *The Oxford Handbook of Western Music and Philosophy*, eds. Nanette Nielsen, Jerrold Levinson, and Tomas McAuley (Oxford: Oxford University Press, 2020) pp. 345–360.

“Music, The Bible and,” and “Worship” in *Dictionary for Theological Interpretation of Scripture*, eds. Kevin Vanhoozer, Daniel Treier, Craig Bartholomew and N. T. Wright (Grand Rapids, MI: Baker Books, 2005), pp. 521–24, 856–58.

“Calvin” and “Calvinism,” in *The Oxford Dictionary of World Religions*, ed. John Bowker (Oxford: Oxford University Press, 1997), pp. 189–90.

“Art,” in *Dictionary of Ethics, Theology and Society*, eds. Paul Barry Clarke and Andrew Linzey (London/New York: Routledge, 1996), pp. 50–54.

Multimedia (selected)

Online video recordings

“[Virtual Worship Panel](#)” On Demand Video resource for the 2021 Online Calvin Symposium on Worship
<https://worship.calvin.edu/resources/resource-library/virtual-worship> (January 5, 2021)

“Conversations on Hope, E9: Professor Jeremy Begbie”
<https://www.facebook.com/watch/?v=1169511580115612> (August 16, 2020)

“The Role of Liturgy and Music in Formation” Panelist for CEEP Webinar
<https://youtu.be/DWKZLUBQcsU> (August 20, 2020)

Online and CD audio recordings

Associated Parishes Colloquium on Liturgy, Church Divinity School of the Pacific, San Francisco: “Music and Emotion in Worship”
Regent College, Vancouver (14 lectures)

Podcasts, radio/audio journal interviews and online webinars

Undeceptions. [Podcast](#), S3 E28: Discordant Religion with Jeremy Begbie and Kirsty Beilharz (November 8, 2020)

Undeceptions. [Podcast](#), S3 E27: Creation’s Music with Jeremy Begbie and Kirsty Beilharz (November 1, 2020)

Makers & Mystics [podcast](#), S5 E9: Art & The Transcendence of God with Jeremy Begbie (May 7th 2019)

Circe institute Podcast Network FORMA [podcast](#) interview by David Kern (November 7th 2018)

The Road to now [podcast](#) interview by Bob Crawford & Ben Sawyer, RTN Theology #5: Jeremy Begbie on Theology of and through the Arts (September 17th 2018)

Radio Free Acton [podcast](#) interview by Bruce Walker (May 30th 2018)