Session 1: Jan 10 – Feb 19

Adv UM History
Synchronous sessions: Tuesdays, noon-2pm
Instructor: Dr. Laceye Warner

This course focuses on the early Methodist movement beginning in eighteenth-century England. The course content explores characteristics and practices of the movement including its transition to North America. This course also helps to prepare students to participate in the life and leadership of The United Methodist Church and other Wesleyan/Methodist churches.

Session 2: Feb 28 – April 9

Adv UM Polity
Synchronous sessions: Tuesdays, noon-2pm
Instructor: Dr. Laceye Warner

The course focuses on United Methodist polity and governance including its doctrine, mission, ordination, and connectional structure. The course will explore roots of these practices from predecessor Methodist movements. This course also helps to prepare students to participate in the life and leadership of The United Methodist Church.

Adv Mission: Creative Theology for Mission
Synchronous sessions: Thursdays, 6-8pm
Instructor: Dr. Uday Balasundaram

Historically, the concept of the missio Dei has reinforced the essential nature and identity of the church as being “missionary by its very nature.” More recently, the rapid reconfiguration of cultural boundaries due to globalizing processes along with the ongoing disruption of ministry “as we know it” due to COVID-19 has revealed several gaps as well as opportunities for fresh approaches to the creative engagement of the world for mission.

A creative theology for mission invites a paradigm shift in our understanding of mission as participation in the creativity of God. Participants will individually and collaboratively engage in missiological reflection of their personal and collective ministry experiences and contexts, critically evaluate particular systemic and structural issues shaping mission currently, and thematically explore missional being, design, beauty, community, and performance as part of a missiological framework for creative engagement with the world in such a time as this.