

## CURRICULUM VITÆ

### § 1 PERSONAL

- (a) Name: Professor Kevin John Hart *FAHA*
- (b) Address: School of Divinity, Duke University.
- (c) Position: Jo Rae Wright University Distinguished Professor.
- (d) Nationality: United States of America / Australia
- (e) Email: [kevin.hart@duke.edu](mailto:kevin.hart@duke.edu)
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- (g) Skype: kevin.hart450

### § 2 EDUCATION:

#### (a) Degrees:

- 1984-86 Ph.D. Department of Philosophy, The University of Melbourne (Field: Philosophical Theology)
- 1973-76 B.A. (Hons. Div.1), Philosophy, Australian National University (Concentration: Philosophy of Religion)

#### (b) Academic Honors:

- 2026 Fellowship, Champion Hall, University of Oxford
- 2021 Member, Board of the John D. Caputo Archives
- 2020-23 The Gifford Lectures at Glasgow University

- 2020 The Gilson Lectures (Spring) at Institut Catholique de Paris
- 2020 The Aquinas Medal (University of Dallas)
- 2013 Docteur de la philosophie, *honoris causa*, Institut Catholique de Paris
- 2010 Elected Member of the Academy of Catholic Theology
- 2009 Comité d'honneur, Remise de l'épée d'académicien (Académie Française, pour Jean-Luc Marion)
- 2008 Elected Member of the Xavier Tilliette Institute (Rome)
- 2008 Elected to the Comité Scientifique d'Oeuvres d'Emmanuel Lévinas (Grasset)
- 2006 Elected to the Comité scientifique de l'Association des amis de Maurice Blanchot (Paris)
- 2004 Kaneb Teaching Award (Notre Dame)
- 2002 Elected Fellow of the Nanovic Institute (Notre Dame)
- 1994 Elected Fellow of the Australian Academy of the Humanities
- 1977-78 Fulbright Award
- 1977-78 Wallace Stegner Fellowship (Stanford University)
- 1976 Tillyard Prize, Australian National University

### § 3 ACADEMIC APPOINTMENTS:

- 2024- Jo Rae Wright University Distinguished Professor, The Divinity School, Duke University. Secondary appointment: Department of English.

- 2021- Visiting Faculty, Creative Writing Program, University of Saint Thomas.
- 2007-24 Edwin B. Kyle Professor of Christian Studies, Department of Religious Studies, The University of Virginia. Courtesy appointments in the Department of English and the Department of French.
- 2002-07 Notre Dame Professor of Philosophy and Literature, Department of Philosophy, The University of Notre Dame. (Formerly Professor of English.)
- 1995-02 Personal Chair, Center for Religion and Theology, Department of English, Center for Comparative Literature and Cultural Studies, Monash University.
- 1991-05 Associate Professor, Center for Religion and Theology, Department of Philosophy, Department of English, Center for Comparative Literature and Cultural Studies, Monash University.
- 1988-90 Senior Lecturer (at first Lecturer), Department of Literary Studies, Deakin University.
- 1986-87 Lecturer (Lockie Fellow), Department of English, The University of Melbourne.
- 1984-85 Lecturer (part-time), Department of Philosophy, The University of Melbourne.

#### Visiting Appointments:

- 2020 Étienne Gilson Professor, Institut Catholique de Paris, France.
- 2011-15 Eric D'Arcy Professor of Philosophy, Australian Catholic University, Melbourne, Australia (Visiting appointment).
- 2005 Lansdowne Visiting Professor, Department of English, University of Victoria, Victoria, BC, Canada. (March)
- 2001 Visiting Professor of Christian Philosophy, Department of Philosophy,

Villanova University, Villanova, PA.

- 1999 Visiting Professor, Department of Theology, Katholieke Universiteit, Leuven, Belgium.
- 1996-97 Visiting Professor, Department of English, Georgetown University, Washington, DC.

#### § 4 PUBLICATIONS:

(i) Books:

(a) Monographs:

- 2025 *Kierkegaard and Phenomenology* (Cambridge University Press), 30 000 words.
- 2024 *Contemplation: The Movements of the Soul* (Columbia University Press), 147 pp.
- 2023 *Maurice Blanchot on Poetry and Narrative: Ethics of the Image* (Bloomsbury), xvi + 254 pp. Paperback edition, 2024.
- 2023 *Lands of Likeness: For a Poetics of Contemplation* (Chicago UP), 417 pp.
- 2021 *L'Image vulnérable: Sur l'image de Dieu chez S. Augustin*, trans. Olivier Boulnois et Ronan Sharkey (Paris: Presses Universitaires de France), 215 pp. [Expanded English edition for Bloomsbury.]
- 2021 *Contemplation and Kingdom: Aquinas Reads Richard of St. Victor* (South Bend: St Augustine Press), intro. Cynthia R. Nielson, lii + 121 pp.
- 2017 *Poetry and Revelation: For a Phenomenology of Religious Poetry* (London: Bloomsbury), xiii + 329 pp. 2<sup>nd</sup> ed, corrected: September 2018.

- 2014 *Kingdoms of God* (Bloomington: Indiana University Press), x + 342 pp. [French edition to appear with Ad Solem.]
- 2004 *The Dark Gaze: Maurice Blanchot and the Sacred* (Chicago: Chicago University Press), x + 301 pp. [To appear in Russian translation, trans. Igor Korotkov, with Éditions lumières in 2023.]
- 2004 *Postmodernism: A Beginner's Guide* (Oxford: Oneworld), x + 179 pp. Reprinted 2005. [Russian translation, 2006; Persian translation in process; audiobook, 2016 (Bolinda Audio)]
- 1999 *Samuel Johnson and the Culture of Property* (Cambridge: Cambridge University Press), v + 244 pp. Paperback edition, 2009.
- 1992 *A. D. Hope* (Melbourne: Oxford University Press), xi + 125 pp.
- 1989 *The Trespass of the Sign: Deconstruction, Theology and Philosophy* (Cambridge: Cambridge University Press), xii + 292 pp. Reprinted 1991. Expanded edition (New York: Fordham University Press, 2000), xxxii + 320 pp.
- Booklets:
- 2003 *The Impossible* (Sydney: Vagabond Press), 48 pp.
- 2000 *How to Read a Page of Boswell* (Sydney: Vagabond Press), 59 pp.
- 1996 *Losing the Power to Say "I"* (Melbourne: Art School Press), vi + 37 pp.
- (b) Edited Collections:
- 2024 *The Bible and Western Christian Literature: Books and "The Book,"* vol. 5: *Twentieth Century to the Present Day*, gen. eds. Stephen Prickett and Lis Jay (T. and T. Clark), 585 pp.
- 2017 *Religions*, 8: 7. Special issue on Christianity and poetry written in English.
- 2013 *Jean-Luc Marion: The Essential Writings* (Fordham University Press), xi

+ 543 pp.

- 2010 *Clandestine Encounters: Philosophy in the Narratives of Maurice Blanchot* (Notre Dame University Press), x + 336 pp.
- 2010 *The Exorbitant: Emmanuel Levinas between Jews and Christians*. Co-edited with Michael A. Signer (Fordham University Press), xi + 306 pp.
- 2007 *Counter-Experiences: Reading Jean-Luc Marion* (Notre Dame University Press, 2007), ix + 478 pp.
- 2005 *The Experience of God: A Postmodern Response*. Co-edited with Barbara E. Wall (Fordham University Press), xii + 259 pp.
- 2004 *The Power of Contestation: Perspectives on Maurice Blanchot*. Co-edited with Geoffrey Hartman (The Johns Hopkins University Press), xi + 222 pp.
- 2004 *Derrida and Religion: Other Testaments*. Co-edited with Yvonne Sherwood (Routledge), xv + 424 pp.
- 2003 *Nowhere Without No: In Memory of Maurice Blanchot* (Vagabond Press), 53 pp.
- 2001 *The Fifth Question and After: Poems for Tomaz Salamun* (Vagabond Press), 18 pp. [Introduction reprinted in Slovenian translation in *Literatura* 285 (2015), 133-35.]
- 1994 Ed. and introd., *The Oxford Book of Australian Religious Verse* (Oxford University Press), xxvi + 270 pp.
- 1990 Ed., introd. and trans., *The Buried Harbour: Selected Poems of Giuseppe Ungaretti* (Leros Press), xiv + 133 pp.

(c) Poetry:

Collections:

- 2018 *Barefoot* (Notre Dame University Press), 82 pp. [Partial translation into Spanish with English *en face, Descalzo*, trans. Roberto Vivero (Madrid:

Ápeiron Editions, Colección Clavileño, 2017), 70 pp.)]

- 2015 *Wild Track: New and Selected Poems* (Notre Dame University Press), xi  
+  
202 pp. [Partial translation into French with English *en face, Poésies*,  
forthcoming with Ad Solem in Geneva.]
- 2011 *Morning Knowledge* (Notre Dame University Press), xi + 86 pp.
- 2008 *Young Rain* (Giramondo Press; Bloodaxe Books, 2009; Notre Dame  
University Press, 2009), 80 pp.
- 2002 *Flame Tree: Selected Poems* (Bloodaxe Books), Australian edition  
published by Paperpark Press, 205 pp. Chinese translation (Beijing:  
Jiangsu Press, 2006), 296 pp. Serbian translation forthcoming 2024,  
translated by Zdravka Gugleta (Pancevo: Mali Nemo), 150 pp. French,  
Hungarian, and Hebrew translations in preparation.
- 1999 *Wicked Heat* (Paperbark Press); rpt., 2000, 88 pp.
- 1995 *New and Selected Poems* (HarperCollins). Chinese translation (Beijing:  
Yilin Press, 2000), 185 pp.
- 1991 *Peniel* (Golvan Arts), 59 pp.
- 1984 *Your Shadow* (Angus and Robertson), 58 pp.
- 1981 *The Lines of the Hand* (Angus and Robertson), 59 pp.
- 1978 *The Departure* (University of Queensland Press), 63 pp.

Chapbooks/Pamphlets:

- 2005 *Dark Retreat* (Vagabond Press)
- 2004 *The Last Day and Other Poems* (Picaro Press)
- 2003 *Night Music* [artwork by Kristin Headlam] (Lexicon Press)

2000 *Madonna* (Vagabond Press)

1999 *Nineteen Songs* (Vagabond Press)

1996 *Dark Angel* (The Dedalus Press)

(d) Memoir:

2024 *Dark-Land: Memoir of a Secret Childhood* (Paul Dry Books, 241 pp.)

(ii) Chapters in Books:

2024 "Theology and Literature," *Ford's The Modern Theologians*, 4<sup>th</sup> ed., ed. Rachel Muers and Ashley Cocksworth (Wiley-Blackwell), 462-73.

2024 "Poetry *chez* Jean-Luc Marion," *Jean-Luc Marion*, ed. Ryan Coyne (Cambridge University Press), 8000 words.

2024 "Phenomenology and the Kingdom," *Phenomenology: A Reader*, ed. Christina Gschwandtner (Northwestern University Press), 4000 words.

2024 "On Contradictions," *Bright Crockery Days*, ed. Mark Tredinnick (Five Islands Press), 1500 words.

2023 "Foreword," *The Emmanuel Falque Reader* (Bloomsbury), 2500 words.

2023 "Christian Imagination," *The Phenomenology of Christian Imagination*, ed. Katarzyna Dudek and Javier Carreno (Bloomsbury), 6500 words.

2023 "Contemplation and Truth," *Phenomenality of Truth and Revelation*, ed. Stephanie Rumpza and Murray Littlejohn (Brill), 12 000 words.

2023 "'Children of the World': A Note on Jean-Yves Lacoste," *God and Phenomenology: Thinking with Jean-Yves Lacoste*, ed. Joeri Schrivers (Wipf and Stock), 3-25.

2023 "Twentieth-Century Literary Criticism and the Bible," *The Bible and*



- Literature*, vol. 5, ed. Kevin Hart (T. and T. Clark), 279-333.
- 2023 "Introduction," *The Bible and Literature*, vol. 5, ed. Kevin Hart (T. and T. Clark), 1-18.
- 2023 "Yves Bonnefoy," "Nicolas de Cuse," "Dieu," *La Folie du jour*, "Maître Eckhart," "Expérience," "Prophétique," and "Sacré," *Dictionnaire Maurice Blanchot*, ed. Michael Holland and Hannes Opelz (Paris: Classiques Garniers), 9000 words total.
- 2023 "Contemplating Creation," *T. and T. Clark Companion to the Doctrine of Creation*, ed. Jason Goroncy (T. and T. Clark), 917-31.
- 2022 "Longing: Young Geoffrey Hill and the Problem of Religious Poetry" *Literature and Religious Experience: Beyond Belief and Unbelief*, ed. Caleb Spenser and Matthew Smith (Bloomsbury), 55-71.
- 2022 "Torah, God and Idol," *The Tree of the Finite Life: Ancient Israelite Phenomenology of Being Alive*, ed. Alex S. Kohav and Ori Z. Soltes (Routledge), 12 000 words.
- 2021 "Levinas," *Wiley-Blackwell Encyclopedia of Philosophy of Religion*, ed. Stewart Goetz and Charles Taliaferro (Wiley-Blackwell Press), <https://doi.org/10.1002/9781119009924.eopr0211>
- 2021 "Derrida," *Wiley-Blackwell Encyclopedia of Philosophy of Religion*, ed. Stewart Goetz and Charles Taliaferro (Wiley-Blackwell Press), <https://doi.org/10.1002/9781119009924.eopr0096>
- 2021 "Sacramental Poetics and Quasi-Sacramentals," *Towards a Sacramental Poetics*, ed. Regina M. Schwartz and Patrick McGrath (Notre Dame UP), 99-115.
- 2021 "Foreword," *Brief Defence of a Catholic Moment* by Jean-Luc Marion (Chicago UP), vi-xiv.
- 2020 "'Lès-Poésie?': Levinas Reads *La folie du jour*," *Levinas and Literature*, ed. Michael Fagenblat and Vivian Liska (De Gruyter), 147-64. [French translation of a shorter version of the text, "Lès-poésie: Levinas lecteur de 'La Folie du jour'," in *Maurice Blanchot: La littérature encore une*

- fois*, ed. Sabine Kaufmann (Genève: Éditions Furor, 2017), 303-19.]
- 2020 "Revelation and the Kingdom," *The Enigma of Divine Revelation*, ed. Jean-Luc Marion and Christiaan Jacobs-Vandegeer (Springer), 107-18.
- 2019 "Foreword," Francis X. Clooney, *Reading the Hindu and Christian Classics: Why and How Deep Learning Still Matters* (Virginia University Press), xi-xviii.
- 2019 "Levinas, Blanchot and Art," *The Oxford Handbook of Levinas*, ed. Michael L. Morgan (Oxford University Press), 53-70.
- 2018 "Preface," Adam Wells, *The Manifest and the Revealed: A Phenomenology of Kenosis* (SUNY), xi-xvi.
- 2018 "Phenomenology as Hermeneutics," *Hermeneutics and Phenomenology: Figures and Themes*, ed. Saulius Geniusas and Paul Fairfield (Bloomsbury), 31-47.
- 2018 "The Philosopher and His Shadow," *Understanding Maurice Merleau-Ponty, Understanding Modernism*, ed. Ariane Mildenberg (Bloomsbury), 33-44.
- 2018 "'As an Orpheus of Phenomenality,'" *Breached Horizons: The Work of Jean-Luc Marion*, ed. Rachel Bath, Antonio Calcagno, Kathryn Lawson and Steve G. Lofts (Rowman and Littlefield), 151-72.
- 2018 "How Marion Gives Himself," *Breached Horizons: The Work of Jean-Luc Marion*, ed. Rachel Bath, Antonio Calcagno, Kathryn Lawson and Steve G. Lofts (Rowman and Littlefield), 13-26.
- 2018 "'I Hear my Destiny in the Rustling of an Oak': Blanchot's Char," *Understanding Blanchot, Understanding Modernism*, ed. Christopher Langlois (Bloomsbury), 183-201.
- 2018 "'Thoughts, that Breathe,'" *Atmospheres of Breathing: The Respiratory Questions of Philosophy*, ed. Lenart Skof and Petri Berndtson (SUNY Press), 153-66.
- 2018 "Christian Phenomenology," *Christian Philosophy: Conceptions*,

- Continuations, and Challenges*, ed. J. Aaron Simmons (Oxford University Press), 104-19.
- 2017 "Catholic Christianity," *Inter-Christian Philosophical Dialogues*, ed. Graham Oppy and N. N. Trakakis (Routledge), 48-66. "First Response," 148-62. "Second Response," 232-44.
- 2017 "Contemplation and Concretion: Four Marian Lyrics," *Advancing Mariology: Theotokos Lectures, 2008-17*, ed. Jame Schaefer (Marquette University Press), 151-77.
- 2017 "'Strangely Surprised': Blanchot on Simone Weil," *Simone Weil and Continental Philosophy*, ed. A. Rebecca Rozelle-Stone (Rowman and Littlefield), 37-49.
- 2017 "Blanchot's Hölderlin," *Poesis of Peace*, ed. Klaus-Gerd Giesen, Carool Kersten and Lenart Skof (Routledge), 151-75.
- 2017 "The Manifestation of the Father: On Luke 15: 11-32," *Phenomenologies of Scripture*, ed. Adam Y. Wells (Fordham University Press), 88-113.
- 2017 "A Philosophy of the Unsayable," *Contemporary Debates in Negative Theology and Philosophy*, ed. Aaron Simmons and Nahum Brown (Palgrave Macmillan), 17-22.
- 2017 "Presence," *Divisible Derridas*, ed. Victor E. Taylor and Stephen G. Nichols (Aurora, Co.: Noesis Press), 1-32.
- 2016 "Foreword," Jean Wahl, *Human Existence and Transcendence*, trans. Chris Hackett (Notre Dame University Press), ix-xiii.
- 2016 "Phenomenology," *Routledge Companion to "Religion and Literature"*, ed. Mark Knight (Routledge), ch. 12, 135-45.
- 2015 "Metaphysics and Religion," *The Routledge Handbook of Contemporary Philosophy of Religion*, ed. Graham Oppy (Routledge), 244-54.
- 2015 "Religion," *Jacques Derrida: Key Concepts*, ed. Claire Colebrook

- (Routledge), 31-40.
- 2015 "Jean-Luc Marion," *The Cambridge Dictionary of Philosophy*, 3<sup>rd</sup> ed., ed. Robert Audi (Cambridge University Press), 631-32.
- 2014 "Theology without Metaphysics," *Groundless Gods: The Theological Prospects of Post-Metaphysical Thought*, ed. Eric E. Hall and Hartmut von Sass (Pickwick Publications), 41-58.
- 2014 "Scruffy Sonnets," *Travelling without Gods: On Chris Wallace-Crabbe*, ed. Cassandra Atherton and David McCooey (Melbourne University Press), 187-97.
- 2014 "For the Life Was Manifested," *Material Spirit: Religion and Literature Intranscendent*, ed. Gregory C. Stallings, Manuel Asensi and Carl Good (Fordham University Press), 73-93.
- 2014 "The Bible and Phenomenology," *The Edinburgh Companion to the Bible and the Arts*, ed. Stephen Prickett (Edinburgh University Press), 114-27.
- 2013 "Christian Forgiveness," *Vladimir Jankélévitch and the Question of Forgiveness*, ed. Alan Audolf (Lexington Press), 49-66.
- 2013 "Community and the Sacred," *Being Human: Groundwork for a Theological Anthropology for the Twenty-First Century*, ed. David Kirchoffer with Robyn Horner and Partrick McArdle (Oakville, ON: Mosaic Press), 303-13.
- 2013 "St Maurice de la passion du dehors," *The Postmodern Saints of France: Refiguring "the Holy" in Contemporary French Philosophy*, ed. Colby Dickinson (T. and T. Clark), 55-67.
- 2013 "Four or Five Words in Derrida," *Living Together: Jacques Derrida's Communities of Peace and Violence*, ed. Elisabeth Weber (Fordham University Press), 168-87.
- 2013 "Poems to Quell the Longing," *Antigone Kefala: A Writer's Journey*, ed. Vrasidas Karalis and Helen Nickas (Owl Publishing), 93-94.  
[Reprinted from a newspaper review in *The Age*.]

- 2012 "Trinitarian Theology: Notes Towards a Supreme Phenomenology," *Rethinking Trinitarian Theology: Disputed Questions and Contemporary Issues in Trinitarian Theology*, ed. Giulio Maspero and Robert Wozniak (T. and T. Clark), 308-27.
- 2012 "Phenomenality and Christianity," *Religious and Secular Reason: Classical Resources and Modern Developments*, ed. Jeffrey Bloechl (Notre Dame UP), 153-86.
- 2012 "Inward Life," *Michel Henry: The Affects of Thought*, ed. Jeff Hanson and Michael R. Kelly (Continuum Press), 87-110.
- 2012 "Religion and Poetry," *Princeton Encyclopedia of Poetry and Poetics*, 4<sup>th</sup> ed., ed. Roland Greene, Stephen Cushman et al. (Princeton University Press), 1153-57.
- 2010 "Smooth and Troubled Passages Across the Pacific," *Reading Across the Pacific: Australia-United States Intellectual Histories*, ed. Robert Dixon and Nicholas Birns (Sydney University Press), 119-148.
- 2010 "Religious Experience and the Phenomenality of God," *Between Philosophy and Theology: Contemporary Interpretations of Christianity*, ed. Lieven Boeve and Christophe Brabant (Peeters), 127-46.
- 2010 "Reading Theologically: Reduction and *Reductio*," *Intersections in Christianity and Critical Theory*, ed. Cassandra Falke (Palgrave Macmillan), 11-22.
- 2010 "Preface," *Phenomenology and Modernism*, ed. Carole Bourne-Taylor and Ariane Mildenberg (Peter Lang), xi-xiii.
- 2010 "The Elusive Reductions of Søren Kierkegaard," *Kierkegaard as Phenomenologist: An Experiment*, ed. Jeffrey Hanson (Northwestern University Press), 5-22.
- 2010 "The Neutral Reduction: *Thomas l'obscur*," *Clandestine Encounters: Philosophy in the Narratives of Maurice Blanchot*, ed. Kevin Hart (Notre Dame University Press), 61-90.

- 2010 "Forward: The Friendship of the No," Maurice Blanchot, *Political Writings* (Fordham University Press), xi-xxx.
- 2010 "'it / is true,'" *Words of Life: New Theological Turns in French Phenomenology*, ed. Bruce Benson and Norman Wirzba (Fordham University Press), 68-86.
- 2009 "A Thinking Otherwise," *With Gifted Thinkers*, ed. Mark Manolopoulos (Peter Lang), 75-100.
- 2009 "God's Little Mountains: Young Geoffrey Hill and the Problem of Religious Poetry," *Sacred Worlds: Religion, Literature, and the Imagination*, ed. Mark Knight and Louise Lee (Continuum), 23-36.
- 2009 "Slowing Down," *Slow Movement oder: Das Halbe und das Ganze*, ed. Philippe Pirotte (Kunsthalle Bern), 46-55.
- 2009 "Bonhoeffer's 'Religious Clothes': The Naked Man, the Secret, and What We Hear," *Bonhoeffer and Continental Thought. Cruciform Philosophy*, ed. Brian Gregory and Jens Zimmermann (Indiana University Press), 177-97.
- 2009 "Without World: The Eschatology of Michel Henry," *Phenomenology and Eschatology: Not Yet in the Now*, ed. Neal DeRoo and John Panteleimon Manoussakis (Ashgate), 167-92.
- 2009 "Transcendence in Tears," *Gazing Through a Prism Darkly*, ed. Keith Putt (Fordham University Press), 116-38.
- 2009 "Jacques Derrida," *History of the Philosophy of Religion*, 5 vols, ed. Graham Oppy and Nick Trakakis (Acumen Press), vol. 5, 259-70.
- 2009 "'Le troisième rapport'," *Blanchot dans son siècle*, coll. "Sens public," ed. Christophe Bident (Éditions Parangon), 25-40.
- 2009 "Without," *Cross and Khora: Deconstruction and Christianity in the Work of John D. Caputo* (Pickwick Publications), 80-108.
- 2007 "Poetic Sequences: Ted Hughes and Geoffrey Hill," *The Cambridge Companion to Twentieth-Century English Poetry*, ed. Neil Corcoran

- (Cambridge University Press), 187-99.
- 2007 "Postmodernism," *The Oxford Handbook to English Literature and Theology*, ed. Andrew Hass (Oxford University Press), 180-94.
- 2005 "The Profound Reserve," *After Blanchot: Literature, Criticism, Philosophy*, ed. Leslie Hill, Brian Nelson and Dimitris Vardoulakis (University of Delaware Press), 35-57.
- 2005 "Religious Dimensions of Modern Western Literature" and "Oceanic Fiction and Religion," *The Encyclopedia of Religion*, 2<sup>nd</sup> ed., ed. Lindsay Jones (Macmillan).
- 2005 "Les très philosophies de la religion de Jacques Derrida," *Mélanges: Jacques Derrida*, ed. René Major (Castries: Centre Regional des Lettres), 5000 words. [The original English version appears in *Tod des Subjekts? Poststrukturalismus und christliches Denken*, ed. Michael Zichy, Salzburger Theologische Studien Band 24, 289-99. A slightly expanded version is forthcoming in the English translation of the book to appear with Fordham University Press.]
- 2005 "The Experience of the Kingdom of God," *The Experience of God*, ed. Kevin Hart and Barbara Wall (Fordham University Press), 71-86.
- 2005 "God and the Sublime," *God Out of Place?*, ed. Yves De Maeseneer (Ars Disputandi, 2005), 33-38.
- 2005 "Mystic Maybes," *After God: Richard Kearney and the Religious Turn in Continental Philosophy*, ed. John Panteleimon Manoussakis (New York: Fordham University Press), 208-21. Also published in *Revista Portuguesa de Filosofia* 60: 4 (2004), 1011-24.
- 2004 "Religion," *Understanding Derrida*, ed. Jack Reynolds and Jonathan Roffe (Continuum), 54-62.
- 2004 "'Nobody's Business'," *On James Tate*, ed. Brian Henry (University of Michigan Press), 3-18.
- 2004 "Darkness and Lostness: How to Read a Poem by Judith Wright," *Imagining Australia*, ed. Judith Ryan and Chris Wallace-Crabbe (Harvard

- University Press), 305-19.
- 2004 "Blanchot's Primal Scene," *Transcendence: Philosophy, Theology and Literature Approach the Beyond*, ed. Regina Schwartz (Routledge), 149-74. [Earlier version published in *Australian Divagations: Mallarmé and the Twentieth Century*, ed. Jill Anderson (Peter Lang), 115-28.]
- 2003 "The Kingdom and the Trinity," *Religious Experience and the End of Metaphysics*, ed. Jeffrey Bloechl (Bloomington: Indiana University Press), 153-73. [An earlier version appeared in *The Australasian Catholic Record*, September, 2001, 321-39.]
- 2003 "Kingdoms of God," *Kant after Derrida*, ed. Philip Rothfield (Clinaman Press), 142-70.
- 2003 "'The Experience of Non-Experience,'" *Mystics: Presence and Aporia*, ed. Michael Kessler and Christian Sheppard (Chicago University Press), 188-206.
- 2002 "Blanchot," *Key Contemporary Social Theorists*, ed. Anthony Elliott and Larry Ray (Basil Blackwell), 77-84.
- 2002 "Emmanuel Levinas," *The Edinburgh Encyclopædia of Modern Criticism and Theory*, ed. Julian Wolfreys (Edinburgh University Press), 218-26.
- 2002 "'The Experience of God'," *The Religious*, ed. John D. Caputo, Blackwell Readings in Continental Philosophy (Basil Blackwell), 159-74.
- 2002 "Jacques Derrida," *The Edinburgh Encyclopædia of Modern Criticism and Theory*, ed. Julian Wolfreys (Edinburgh University Press), 317-26.
- 2002 "'Only This': Robert Gray's Poetics of Sense," *La Poésie Australienne*, ed. Chris Wallace-Crabbe and Simone Kadi (UVHC Press), 121-38.
- 2001 "Response to Graham Ward," *Sacramental Presence in a Postmodern Context*, ed. Lambert Leijssen and Lieven Boeve (Peeters), 205-11.
- 2001 "'Absolute Interruption': On Faith," *Questioning God*, ed. John D. Caputo, Mark Dooley and Michael Scanlon (Indiana University Press), 186-208.



- 2001 "The Eucharist: Experience and Testimony," *Eucharist: Experience and Testimony*, ed. Tony Kelly (David Lovell Pub. Inc.), 33-52.
- 1999 ["'Forgotten Sociality'"], *Discerning the Australian Social Conscience*, ed. Frank Brennan (Jesuit Publications), 53-71, 368-72.
- 1999 "'The Curve of the Pacific Gets in the Way'," *Approaching Australia*, ed. Hal Bolitho and Chris Wallace-Crabbe (Harvard University Press), 109-20.
- 1998 "The Impossible," *Religion: Modernity and Postmodernity*, ed. David Martin et al. (Basil Blackwell), 314-31.
- 1997 "The God Effect," *Beyond Secular Philosophy*, ed. Phillip Blond (Routledge), 259-80.
- 1997 "Introduction to 'How to Avoid Speaking (Jacques Derrida)," *The Postmodern God*, ed. Graham Ward (Basil Blackwell), 159-67.
- 1997 "Reading with an Accent," *Re-Claiming Diversity: Essays on Comparative Literature*, ed. Paolo Bartoloni, School of English, La Trobe University, 93-96.
- 1994 "Stephen Edgar," "Laurie Duggan," "Peter Steele," *Oxford Companion to Twentieth-Century Poetry in English*, ed. Ian Hamilton (Oxford University Press).
- 1993 "Poetry as Act and Object," introduction to Christopher Brennan, *Pocket Musicopoematographoscope*, in *Traversare 1* (Center for the Development of Artists' Books and Limited Editions), 61-62.
- 1992 "The Most Improbable Signature," *The Judgment of Paris: Recent French Theory in a Local Context*, ed. Kevin D. S. Murray (Allen and Unwin), 3-21.
- 1992 "The Uses of Recent French Theory," *The Judgment of Paris: Recent French Theory in a Local Context*, ed. Kevin D. S. Murray (Allen and Unwin), 145-49.

- 1991 "Jacques Derrida," *Social Theory: A Guide to Central Thinkers*, ed. Peter Beilharz (Allen and Unwin), 54-59.
- 1991 "On Being Proper: A Reply to Christopher Cordner," *On Literary Theory and Philosophy: A Cross Disciplinary Encounter*, ed. Richard Freadman and Lloyd Reinhardt (Macmillan), 82-94.
- 1991 "The Poetics of the Negative," *Reading the Text: Biblical Interpretation and Literary Theory*, ed. Stephen Prickett (Basil Blackwell), 281-340.
- 1991 "Voice and Idiom," in *Proceedings of the 1990 Conference of the Australasian Society for Phenomenology and Social Philosophy*, ed. Jocelyn Dunphy and Purusottama Bilimoria (Deakin University Press), 207-18.
- 1990 "Art and Artifice: Yeats's 'Sailing to Byzantium'," *Viewpoints 90*, ed. Brian McFarlane (Melbourne Longman Cheshire), 44-49.
- 1990 "Lampedusa's *The Leopard*," *New Perspectives 90*, ed. Robert Doyle (Coghill), 75-87.
- 1990 "The Rhetoric of Literary Oppositions: Derrida's Reading of Rousseau and Nietzsche," *Discourse and Difference: Post-Structuralism, Feminism and the Moment of History*, ed. Andrew Milner and Chris Worth (CGCL), 1-27.
- 1989 "Bruce Dawe's *Sometimes Gladness*," *New Perspectives 89*, ed. Robert Doyle (Coghill), 1-14.
- 1988 "Framing Literature," *Shifting Frames: English/Literature/Writing* (CSLE), 1-5.
- 1988 "Kenneth Slessor's *Selected Poems*," *New Perspectives 88*, ed. Robert Doyle (Coghill), 24-35.
- 1987 "Deconstruction Otherwise," *The Bible and European Literature: History and Hermeneutics*, ed. Eric Osborn and Lawrence McIntosh (Academia Press), 134-46.
- 1987 Entries for "Les A. Murray" and "Thomas W. Shapcott" in *Contemporary*

*Literary Criticism*, ed. Daniel G. Marowski (Gale Pub. Co.).

- 1986 "D. H. Lawrence's *Selected Poems*," *New Perspectives 87*, ed. Robert Doyle (Coghill), 57-63.
- 1986 "Repression and Judgement: James McAuley's 'Because,'" *Viewpoints 87*, ed. Brian McFarlane (Longman Cheshire), 64-68.
- (iii) Articles:
- 2024 "'Mystical Revelation': On and Around *L'Abandon à la Providence Divine*," *Journal for Continental Philosophy of Religion, Journal for Continental Philosophy of Religion*, vol. 6, 1-30.
- 2024 "The Anamorphic Journey: Jean-Luc Marion on Revelation," *Modern Theology*, <https://doi.org/10.1111/moth.12935>
- 2024 "The Problem of Evil," *Melita Theologica*, 5000 words.
- 2024 "T. S. Eliot's Spiritual Exercises: 'Ash-Wednesday,'" *Literature and Theology*, 8000 words.
- 2024 "'The Reserve of Truth,'" *Modern Theology*, <https://onlinelibrary.wiley.com/doi/full/10.1111/moth.12904>
- 2023 "Why Poetry?," *Arena*, 3500 words.
- 2023 "Something Understood," *The Tablet*, 2 December, 8-9.
- 2023 "Saying Everything," *New Literary History*, vol. 54, 1305-22
- 2023 "Phenomenology and Biblical Criticism: The Case of Michel Henry," *The Heythrop Journal*, 64: 2  
<https://onlinelibrary.wiley.com/doi/10.1111/heyj.14199?af=R>  
 [To be reprinted in Steven DeLay and Steven Nimes, ed., *Hymns to Life: Michel Henry and Christian Theologians in Dialogue* (Wipf and Stock, 2024).]
- 2022 "Poetry as Spiritual Exercise: On A. R. Ammons," *The New Centennial Review*, 22: 2, 7-40.

- 2022 "On Contemplation: Greek, Jewish, Christian" *Zeal: A Journal for the Liberal Arts*, 1: 1, <https://zeal.kings.edu/zeal/article/view/16>
- 2019 "Australia's Poet," *First Things*, online edition, <https://www.firstthings.com/web-exclusives/2019/05/australias-poet>
- 2019 "The Aggrieved Community: Nancy and Blanchot in Dialogue," *Journal for Continental Philosophy of Religion*, 1:1, 27-42.
- 2018 "Present to God," *Archivio di Filosofia*, 86: 2, 135-43.
- 2017 "Christian Universalism" [translated into Chinese by Yen-Yi Lee], *Journal for the Study of Christian Culture*, 38, 3-26.
- 2017 "Introduction to Special Issue 'English Poetry and Christianity,'" *Religions* 8: 9, 1-2.
- 2017 "Concretion and the Concrete: A Response to My Critics," Symposium on *Kingdoms of God, Sophia* [Special issue on *Kingdoms of God* consisting of five essays and my response to those essays], 56: 1, 69-80.
- 2017 [Five Responses] *Symposium on Kingdoms of God*, Syndicate Theology, <https://syndicate.network/symposia/theology/kingdoms-of-god/>
- 2017 "How the Sacred Appears: Some Thoughts on Poetry and the Dark One," *Literature and Theology*, 31: 2, 130-48.
- 2016 "Poetry and the Sacred," *St Mark's Review*, 238, 9-30.
- 2016 "'Spiritual Acoustics': On Being in Common (Kierkegaard, Husserl, Henry)," *Analecta Hermeneutica*, 8, <http://journals.library.mun.ca/ojs/index.php/analecta/issue/current/showToc>
- 2016 "For a Phenomenology of the Kingdom," *Louvain Studies*, 39, 364-76.
- 2016 "Out of Apophatic Concerns," <https://syndicatetheology.com/symposium/a-philosophy-of-the-unsayable/>, *Syndicate Theology* 3: 2 (2016), 120-23.

- 2016 "On Paul Celan's 'Psalm,'" *Religion and Literature*, 48: 1 (Spring), 190-94.
- 2015 "Eliot's Rose-Garden," *Christianity and Literature*, 64: 3, 243-65.  
Translated by Cathy Leblanc as "La rosarie de T. S. Eliot: Un peu de phénoménologie et de théologie dans 'Burnt Norton'," *La littérature comme expérience: Phénoménologie et Oeuvres littéraires*, ed. Jérôme de Gramont (Paris: Éditions de Corlevour, 2015), 110-43. Translated by Jean Ward as "Rózany ogród T. S. Eliota: kilka uwag o fenomenologii i teologii *Burnt Norton*," *Między Słowem a rzeczą-wistością: Poezja Eliota Wobec Cieleśności i Wcielenia* (Gdansk: Wydawnictwo Uniwersytetu Gdanskiego, 2015), 227-63. [Original English version reprinted in Catherine Runcie, ed., *The Free Mind: A Festschrift in Honour of Barry Spurr* (Sydney: Edwin Lowe, 2016), 136-58.]
- 2015 "'The *Absolute* Event of History': The Shoah and the Outside," *Word and Text*, 5: 1-2, 167-87.
- 2015 "The Irreducible," *Parrhesia*, 24, 17-37. [Spanish translation by Roberto Vivero in *Estudios de filosofía*, <http://www.apeironestudiosdefilosofia.com/#!estudios-de-filosof-a/t2hh8>.]
- 2015 "'Poverty's Speech': On Liturgical Reduction," *Modern Theology*, 31: 4, 641-47.
- 2014 "Une réduction infinie," *Cahiers de l'Herne*, Blanchot special issue, ed. Dominique Rabaté and Éric Hoppenot, 323-28.
- 2014 "The Reduction of Scripture," *Journal of Scriptural Reasoning*, 13: 1, <https://jsr.lib.virginia.edu/vol-13-no-1-june-2014-phenomenology-and-scripture/the-reduction-of-scripture/>
- 2013 "Fields of *Dharma*. On T. S. Eliot and Robert Gray," *Literature and Theology*, 27: 3, 267-84.
- 2013 "Response," *Parrhesia: A Journal of Critical Philosophy*, 18, 52-55.
- 2013 "*In Priora Extendens Me: Confessiones* IX. x (23)-(25)," *The Glossator*, 7, 1-31.

- 2013 "Uncommon Equivocation in Geoffrey Hill," *Religion and the Arts*, 16: 563-74.
- 2013 "El Hölderlin de Blanchot," trans. Paula Fleisner, *Instantes y Azares – Escrituras Nietzscheanas*, 12: 2, 361-91.
- 2012 "Susannah without the Cherub," *Southerly*, 71: 3, 76-97.
- 2011 "The Counter-Spiritual Life," translated into Russian by Igor Korotkov, in *The Political Conceptology: Journal of Metadisciplinary Research* 4, 168-86. (<http://politconcept.sfedu.ru/2011.4/00.pdf>)
- 2011 "Transcendence and Some Poems," *Dialogue Australasia*, 26, 1-4.
- 2011 "Introduction" [to dossier of Australian poetry], *Virginia Quarterly Review*, 87: 3, 141-42. (The dossier runs from pp. 143-63.)
- 2011 "Nulle part sans rien," trans. Parham Shahrjerdi, *Cahiers Blanchot*, 1, 33-35.
- 2010 "Impossible Love," *Archivo di Filosofia*, 78: 1, 267-76.
- 2009 "Quest for a Global Morality, Kantian Diversion," *Journal of Law, Philosophy and Culture*, 3: 1 (2009), 243-55.
- 2009 "My Death," *Journal of Bioethical Inquiry*, 6: 3, 349.
- 2009 "Contemplation: Beyond and Beneath," *Sophia*, 48, 435-59. [Reprinted in *The Relationship of Philosophy to Religion Today*, ed. Paolo Diego Bubbio and Philip Andrew Quadrio (Newcastle-upon-Tyne: Cambridge Scholars Publishing, 2011), 78-116.]
- 2009 "'Only This': Reading Robert Gray," *Southerly*, 69: 2, 17-49. [Reprinted in *Contemporary Literary Criticism* (Layman Poupard Publishing).]
- 2008 "The Unbloody Sacrifice," *Archivo di Filosofia*, 76: 1-2, 189-97.
- 2008 "Blanchot's Mallarmé," *Southerly*, 68: 3, 135-58.

- 2008 "Afterword," *Christianity and Literature*, 58: 2, 295-303.
- 2008 "Contre-expérience. Lecture de Jean-Luc Marion," trans. Cathy Leblanc, *Nunc*, 16, 94-98.
- 2008 "The Liturgical Reduction," *Josephinum Journal of Theology*, 15: 1, 41-66.
- 2008 "'it / is true,'" *Studia Phaenomenologica*, 8, 219-39.
- 2007 "From *The Star* to *The Disaster*. Rosenzweig and Blanchot," *Paragraph*, 30: 3, 84-103.
- 2007 "Without Derrida," *The European Legacy*, 12: 4, 419-29.
- 2007 "A Voice Answering a Voice: Reading Philippe Jaccottet," *Verse*, 24: 1-3, 240-53.
- 2007 "John Ashbery at Eighty," *Warwick Review*, 1: 3, 129-30.
- 2007 "Phenomenality and Christianity," *Angelaki*, 12: 1, 37-53.
- 2006 "Christian Beauty," *Communio*, 33: 4, 564-79.
- 2006 "On Faith," *Meanjin*, 65: 4, 3-8.
- 2005 "Poetry and Revelation: Hopkins, Counter-Experience and *Reductio*," *Pacifica: Australian Theological Studies*, 18, 259-80. [Portuguese translation of revised version forthcoming in *Ekstasis* (Brazil)]
- 2005 "Tracking the Trace," *Meanjin*, 64: 4, 130-38.
- 2005 "Ethics of the Image," *Levinas Studies*, 1, 119-38.
- 2004 "The Right to Say Everything," *The European Legacy*, 9: 1, 7-18.
- 2004 "The Gospel of *L'Arrêt de mort*," *Journal of Philosophy and Scripture*, 1:2, [http://www.philosophyandscripture.org/Issue1-2/Kevin\\_Hart/kevin\\_hart.html](http://www.philosophyandscripture.org/Issue1-2/Kevin_Hart/kevin_hart.html)

- 2002 "Fides et ratio et. . .," *The American Catholic Philosophical Quarterly*, 76: 2, 199-220. [Reprinted in *Faith and Reason: Friends or Foes in the New Millenium?*, ed. Anthony Fisher and Hayden Ramsay (Australian Theological Foundation Press, 2004), 247-69.]
- 2001 "Horizons and Folds: Elizabeth Presa," *Contretemps*, 2, 171-75.
- 2000 "Blanchot's 'Trial of Experience,'" *Oxford Literary Review*, 22, 108-31.
- 2000 "Francis Webb: Unsayng Transcendence," *Southerly*, 60: 2, 10-25.
- 2000 "A Larger Country: Remembering Judith Wright and Alec Hope," *Australian Author*, 32: 2, 7.
- 2000 "Eugenio Montale and 'The *Other Truth*,'" *Heat*, 14, 166-82.
- 2000 "Tradition and Modernity in A. D. Hope," *The Double Looking Glass: New and Classic Essays on the Poetry of A. D. Hope*, ed. David Brooks (University of Queensland Press), 233-61. [Reprinted from *A. D. Hope*.]
- 1998 "Profile: Robert Gray," *Australian Author*, 30:3, 7-11.
- 1998 "The Experience of Poetry," *Boxkite*, 2, 285-304.
- 1998 "Poetry as Experience and Transcendence: On Tomas Tranströmer," *Cordite*, 4, 10-12.
- 1997 "La Poesia è scala a Dio: On Reading Charles Wright," *Heat*, 6, 92-109. [Expanded version in *Religion and the Arts*, 8: 2 (2004), 174-199.]
- 1997 "Robert Adamson and Kevin Hart in Conversation," *Heat*, 4, 75-97.
- 1996 "Australian Religious Poetry," *Literature and Theology*, 10: 3, 261-72. [First part the same as the 1994 essay of the same title; second part new material.]
- 1996 "Sunlight in a Room," *Contemporary Craft Review*, 1, 56.
- 1995 "Impossible Marx," *Arena Journal*, 5, 185-208.



- 1995 "Reading Scripture," *Tirra Lira*, 5: 4, 17-20, 47.
- 1995 "The Unpresentable," *Tirra Lira*, 5: 3, 6-10.
- 1994 "Johnson as Monument," *The Critical Review*, 34, 33-49.
- 1994 "Australian? Religious? Poetry?," *The Way*, Supplement 81, 45-57.  
[Reprinted as "Australian Religious Poetry" in *Religion, Literature and the Arts*, 1994 conference proceedings, ed. Michael Griffith and Ross Keating, 23-36.]
- 1993 "'The Rapid, Impatient Labour of the Negative': Reading Harold Bloom," *Scripsi*, 9: 1, 185-203.
- 1993 "Open, Mixed and Moving: Recent Australian Poetry," *World Literature Today*, 67: 3, 482-88.
- 1993 "Art and the Other Thing," *Art Monthly Australia*, 62, 4-6. [Reprinted in *Aesthetics after Historicism*, ed. Wayne Hudson (Institute of Modern Art, 1993), 37-46.]
- 1992 "A. D. Hope: Sexual Desires, Poetic Celebrations," *Raritan*, 12: 2, 28-42.
- 1992 "Amongst all those Kangaroos," *Overland*, 128, 59-62.
- 1992 "John Ashbery and the Cimmerian Moment," *Scripsi*, 8: 1, 281-93.
- 1992 "'Ghosts that Haunt the Heart's Possession': A Tribute to A. D. Hope," *Southerly*, 52: 3, 45-56.
- 1992 "Economic Acts: Johnson in Scotland," *Eighteenth-Century Life*, 16, n.s.: 1, 94-110.
- 1992 "The Catch in Translation," *Outrider*, 9: 1, 2, 56-63.
- 1992 "'To Have Heard the Sirens Sing. . .': Reading A. D. Hope," *Scripsi*, 7: 3, 43-65.
- 1991 "America, America," *Overland*, 121, 38-41.

- 1991 "The Ins and Outs of Mysticism," *Sophia*, 30: 1, 8-15.
- 1990 "Preposterous Larkin," *Scripsi*, 6: 1, 225-42.
- 1990 "'The Final Finding of the Ear': Interest in Wallace Stevens," *Southern Review*, 22: 1, 1-17.
- 1989 "'Differant Curioes,'" *Southerly*, 49: 2, 182-96.
- 1989 "Rhetoric and Literary Education: Three Models and a Pendant Example," *Typereader*, 2, 35-41.
- 1989 "Ricoeur's Distinctions," *Scripsi*, 5: 4, 103-25.
- 1989 "Writing Things: Literary Property in Heidegger and Simic," *New Literary History*, 21: 1, 199-214.
- 1989 "The Economy of Mysticism: Derrida and the Dark Night of the Soul," *Scripsi*, 5: 3, 245-79.
- 1989 "'Interest' in Les A. Murray," *Australian Literary Studies*, 14: 4, 147-59.
- 1988 "Thinking Otherwise: Deconstruction in the University," *Arena*, 82, 102-16.
- 1988 "Heidegger and the Essence of Poetry," *Critical Philosophy*, 4, 69-86.
- 1987 "Funding Literature: Ruskin, Eliot and Beyond," *Arena*, 81, 128-35.
- 1986 "Derrida Today," *Dialectic*, 26, 38-45.
- 1985 "Interpretation, Signs and God," *Philosophical Papers*, 14: 2, 47-66.
- 1984 "Value and Interpretation," *Artisan*, 2, 253-62.
- 1983-84 "Derrida's *Coup d'imagination*," *Aatade*, 5, 89-103.[Reprinted in *Artisan*, 2 (1984), 139-56]
- 1981-82 "Horizons and Circles: The Practice of Interpretation," *Aatade*, 4, 61-77.

1981 "The Relation of Literature to the Total Curriculum," *Independence*, 5: 1, 17-25.

1979 "A Modest Proposal," *Independence*, 4: 2, 13-14.

(iv) Review-Articles:

(a) "After Poetry" (1989-93):

1993 "The Unknown. . .," *Overland*, 131, 42-48.

1992 "From Modernism to Postmodernism and Beyond" *Overland*, 129, 36-42.

1992 "Like a Procession of Angels," *Overland*, 127, 28-34.

1991 "Discourse, Image," *Overland*, 125, 61-67.

1991 "The Pure and the Mixed," *Overland*, 123, 58-64.

1990 "The Place of Poetry," *Overland*, 121, 46-54.

1990 "What is Poetry?," *Overland*, 118, 32-40.

1989 "Poetic Form and Poetic Forms," *Overland*, 116, 64-73.

1989 "Questions of Strength," *Overland*, 114, 44-9.

(b) Others:

2020 "Derrida on Law and Blood" (on *The Death Penalty*, vols. 1 and 2), *Studies in Christian Ethics*, 33: 1, 107-15.

2015 "A Contemporary Master: Geoffrey Hill's *Broken Hierarchies*," *Notre Dame Review*, 40, 256-70.

2010 "Absolute Fragment or the Impossible Absolute?" *Christianity and Literature*, 59: 4, 683-705.

- 2009 "Of Love and How," *Journal of the American Academy of Religion*, 77: 3, 712-33.
- 2008 "Heard, Seen, and Touched," *Research in Phenomenology*, 39, 143-51.
- 2005 "Encyclopedias and Other Things: Some Recent Theology," *Journal for Cultural and Religious Theory*, 6: 3, 43-69.
- 2003 "Lost in Translation" [on Czeslaw Milosz], *Eureka Street*, 13: 1, 37-38.
- 2001 "Raider of the Lost Tome" [On Antonio Porchia], *The Australian's Review of Books*, 6:6, 28. [Reprinted in *Best Australian Essays, 2001*, ed. Peter Craven.]
- 2000 "C'est la guerre?" [On Robert Brasillach], *The Australian's Review of Books*, 5: 7, 16-17. [Reprinted as the second part of "Bitter Light" in *Best Australian Essays, 2000*, ed. Peter Craven.]
- 2000 "Dying for a Comma" [On Émile Cioran], *The Australian's Review of Books*, 5: 5, 11, 26. [Reprinted as the first part of "Bitter Light" in *Best Australian Essays, 2000*, ed. Peter Craven.]
- 1999 "The Blanchot Experience," *The Australian's Review of Books*, 4: 2, 17-19.
- 1998 "Shared Silence" [On Maurice Blanchot and Jacques Derrida], *The Australian's Review of Books*, 3: 2, 8-9. [Slovenian translation by Prevedla Jana Unuk, "Skupni molk", *Nova Revija*, 213-14 (2000), 220-26.]
- 1997 "Found in Translation" [On Douglas Hofstadter], *The Australian's Review of Books*, 2: 10, 18-19.
- 1997 "The Fame of the Last Intellectual" [On Walter Benjamin], *The Australian's Review of Books*, 2: 4, 18-20.
- 1992 "The False Origin: Australian Poetry 1988-90," *Australian and New Zealand Studies in Canada*, 8, 156-64.

- 1992 "The God Within: The Solitude of Harold Bloom," *Eureka Street*, 2: 9, 34-37.
- 1990 "Literary Criticism and Belief," *The Age Monthly Review*, 9: 11, 3-5.
- 1988 "Literary Theory and its Malcontents," *Meridian*, 7: 2, 145-52.
- 1986 "Maps of Deconstruction," *Meanjin*, 45: 1, 107-16.
- 1986 "Lucid Perplexity: Borges and the Other," *The Age Monthly Review*, 6: 3, 6-7.
- 1984 "Blind Narcissus," *Scripsi*, 4: 2, 127-36.
- 1983 "Opening and Closing the Door," *Helix*, 15, 4-8.
- 1982 "The War of the Anthologies," *Island*, 9/10, 68-70.
- 1981 "The Ups and Downs of Religious Poetry," *Helix*, 9/10, 7-10.
- 1979 "From the Hungarian Room," *Poetry Australia*, 71, 62-67.
- 1977 "The New Colonialism: A Survey of Recent Australian Poetry," *Southern Review*, 10: 1, 75-91.
- 1976 Untitled review essay on recent Australian poetry, *Canberra Poetry*, Special landscape edition, 72-74.
- 1974 "Resisting the Yawn of Gods," *Canberra Poetry*, 2: 4, 66-69.

(v) Journal Reviews:

Full details are given in an appendix.

(vi) Interviews:

- 1994 "'To Change History into Memory': An Interview with Geoffrey

Hartman," *Meridian*, 13: 2, 99-106.

- 1991 "A. D. Hope," Oral History Archive, National Library of Australia, 4 hours.
- 1976 "Vocation and Detail: An Interview with Geoff Page," *Makar*, 12: 1, 37-43.
- 1976 "Art and the Academy: An Interview with R.F. Brissenden," *Makar*, 12: 2, 33-39.
- 1975 "New Directions: An Interview with David Campbell," *Makar*, 11: 1, 3-10.

(vii) ABC Radio Broadcasts:

- 2011 "The Poetry and Prayers of Kevin Hart": 60 mts.
- 1994 "John Milton: Poetry and Music": 60 mts.
- 1993 "James Boswell's 'Strange Journals'": 50 mts.
- 1991 "Francis Webb: The Lyric of Transfiguration": 20 mts.
- 1988 "George Gordon Byron: Melancholy and Satire": 20 mts.
- 1986 "A First Hearing" (editor and presenter): 30 mts.
- 1982 "Ted Hughes and the Problem of Evil": 15 mts.
- 1981 "Two Polish Poets: Zbigniew Herbert and Czeslaw Milosz": 30 mts.
- 1981 "The Brilliant Errors: John Ashbery's Poems": 12 mts.
- 1978 "English Studies in America": 20 mts.
- 1978 "The American Influence on Australian Poetry": 60 mts
- 1978 "The Prose-Poem": 25 mts.

1978 "The Criticism of Donald Davie": 20 mts.

1978 "An Interview with Charles Tomlinson": 45 mts.

(viii) Podcasts:

2023 *Lands of Likness*, Mars Hill Audio Podcast

2023 *Lands of Likness*, Hermitix Podcast

2023 "The Work of Maurice Blanchot," Hermitix Podcast

2023 *Maurice Blanchot on Poetry and Narrative*, Hermitix Podcast

2021 "Four Clementines," Lit Poetry Podcast

## § 5 CONFERENCE PRESENTATIONS

(a) Papers:

2025 "Marion's Augustine," Vth Jean-Luc Marion Conference, Buenos Aires, Argentina. Keynote speaker.

2024 "Anything but Metaphysics in the Customary Sense: Husserl on Philosophizing with and without Metaphysics," Philosophy without Metaphysics Conference, Toronto. Keynote lecture.

2024 "Making the Spiritual Visible," European Academy of Religion Conference, Palermo, Sicily. Invited.

2024 "Canticle and Creation," INRP Conference, Perugia, Italy. Keynote speaker.

2024 "'Ash-Wednesday' as Spiritual Exercises," Poetry and Theology Conference, Duke Divinity School.

- 2023 "Contemplation and Truth," Symposium on Contemplation and Truth (along with discussions with Kevin Hart), Campion Hall, University of Oxford.
- 2023 "'Mystical Revelation': On and Around *L'Abandon à la Providence divine*," Phenomenology and Revelation, Fordham University, New York, August. Keynote lecture.
- 2022 "Poetry chez Marion," Jean-Luc Marion Valedictory Conference, The School of Divinity, University of Chicago, May 25-26. Invited.
- 2022 "Réduction spontanée?" INPR Conference, June 10-13, Institut Catholique, Paris.
- 2021 "Husserl and Contemplation," The Phenomenology of Religion As Philosophical Anthropology, October 4-6, University of Oxford. Invited.
- 2020 "Rethinking Contemplation: Richard of St. Victor and Aquinas" International Conference for Collaborative Philosophy, Theology, and Ministry, Christ the King Seminary, NY. Keynote Speaker.
- 2019 "Fascination," Psychology and the Other Conference, Boston, October 4-6. Keynote speaker.
- 2019 "Contemplation with Kestrel," Nineteenth-Century Poetry Conference, Duke University, September 13. Keynote speaker.
- 2019 "Saving Love's Face: On Geoffrey Hill," Phenomenology and Bodies of Knowledge, University of Tromsø, Norway, September 4-7 Keynote speaker.
- 2019 "Beyond Sense: The Priestly Author on Human Beings," INPR Conference, Paris, June 19-23. Keynote Speaker.
- 2019 "*Philosophia* and Religions," Extra-ordinary Gifford Lecture, University of Glasgow (June 15-16) Invited
- 2019 "Christian Imaginations," Christianity and the Imagination Conference, Franciscan University, Gaming (Austria). May 3-5.



Keynote speaker.

- 2019 "Victorine Contemplation," Prayer: Meditation and Contemplation, University of Virginia, April.
- 2019 "Introduction 'The Dry Salvages,'" Eliot and Rilke Conference, St Andrews University, Scotland. (March 10-13) Invited.
- 2018 "Reduction and Lyric Poetry: The Example of Geoffrey Hill," "Phenomenology and Literature," Universidad Diego Portales, Santiago, Chile (December 3-5). Invited.
- 2018 "The Vulnerable Image: On the *Imago Dei*," Vulnerability Conference, Brigham Young University, September (Invited)
- 2018 "Did Reason Ever Go Mad?: Chestov, Fondane and Husserl," Fondane Conference, Yale University (April). Keynote lecture.
- 2018 "Poetry as a Spiritual Exercise: On A. R. Ammons," Poetry and the Sacred Conference, St Francis College, Brisbane (June).
- 2018 "Community and Fusion," Phenomenology Workshop, Department of Philosophy, University of Vienna (Austria). Invited.
- 2018 "Response," Panel on *Kingdoms of God* and *Poetry and Revelation*, Department of Philosophy, University of Vienna (Austria). Invited.
- 2018 "Present to God," "The Presence," Castelli Colloquium, University of Rome. (January) Invited.
- 2017 "Reading Kafka," Blanchot and Kafka Conference, University of Antwerp (December). Keynote speaker. Invited.
- 2017 "Poetry *chez* Jean-Luc Marion," De l'être à la donation: Autour de Jean-Luc Marion, Bibliothèque Nationale, Paris (June). Keynote Speaker. Invited.
- 2017 "Contemplation and Fascination" L'Immanence et la transcendance, Institute Catholique de Paris (June). Invited.

- 2017 "Lès-Poésie?': Levinas lecture *La folie du jour*," "La littérature encore une fois" Conference, Comédie de Genève, Geneva, Switzerland (May). Invited.
- 2017 "The Problem of Evil," The Enigma of Suffering Conference, Catholic University of America / Australian Catholic University Study Center, Rome (January). Invited.
- 2016 "Connections between Secondary and Tertiary Education," Alliance of Liberal Learning Conference, Chicago. (October.) Invited.
- 2016 "The Contemplation of Landscape," Williams College (September). Invited.
- 2016 "Christian Universalism," "Is it Still Possible to Talk about Universalism Today?" Conference, Renmin University, Beijing P.R. China. (July) Invited.
- 2015 "Response," Book Panel on Kevin Hart's *Kingdoms of God*, Society for Continental Philosophy and Theology, Atlanta.
- 2015 "Contemplation and Reduction," Fifth Annual Congress of Phenomenology and Hermeneutics: Philosophy of Religious Experience. Universidad Andrés Bello, Santiago, Chile. October. Keynote speaker, twice.
- 2015 "How the Sacred Appears: Some Thoughts on Poetry and the Dark One," "Grounding the Sacred," Australian Catholic University (Sydney). July. Keynote speaker.
- 2015 "Revelation and Imagination," Center for the Study of Science, Religion and Society, Brisbane. July.
- 2015 "Pour une phénoménologie de la Royaume," "Describing the Phenomena: The Practice of Phenomenology," Institut Catholique de Paris. June. Keynote speaker.
- 2015 "As an Orpheus of Phenomenality," "Breached Horizons: The Work of Jean-Luc Marion." Keynote speaker. March 27-29, King's University, London, Ontario, Canada. [Also given as a keynote address at the Fifth

Annual Congress of Phenomenology and Hermeneutics: Philosophy of Religious Experience, University of Santiago, Chile. October.]

- 2015 "The *Absolute* Event of History: The Shoah and the Outside," "Disaster." Keynote Speaker. March 30-31, Duquesne University.
- 2014 "The Irreducible," Australasian Society for Continental Philosophy Conference. Keynote speaker. December. Melbourne.
- 2014 "Eliot's Rose-Garden," "Christianity and Culture and Criticism," Villanova University, November. Invited.
- 2014 "The Problem of Evil," Symposium on the Philosophy of Evil, Australian Catholic University, Melbourne. Invited. June.
- 2014 "Heidegger, Hölderlin and the Sacred," Thinking Towards Peace: Poetry, Philosophy and Theology Conference, Gozd Martuljek, Slovenia.
- 2013 "The Phenomenological 'How'," Phenomenology and Scripture Panel. American Academy of Religion Convention. November.
- 2013 "*Homo Humanus*. Kierkegaard on Loving in the World with Constant Reference to Aquinas," Kierkegaard and the World Conference, Australian Catholic University, Melbourne Campus. August. Keynote speaker.
- 2013 "Poetry and Prayer," Poetry and the Sacred Conference, Australian Catholic University, Sydney Campus. August. Keynote speaker.
- 2013 "Charity: Measuring the Immeasurable," Institut Catholique de Paris. April.
- 2013 "Response to David Gushee," Reading Across Borders: Moving Scriptures, Moving Texts, University of Virginia, February.
- 2012 "Response," Panel on Kevin Hart, Australasian Society for Continental Philosophy, University of Auckland, New Zealand.
- 2012 "Ethics and Community," Humanities Conference, University of Virginia. Invited.

- 2012 "Our Father," Australasian Philosophy of Religion Association Conference, Melbourne. Keynote speaker.
- 2012 "The Phenomenology of the Christ: A Very Brief Sketch," "Currents in Recent Continental Philosophy of Religion," Department of Philosophy, Australian Catholic University, Melbourne. March. Invited.
- 2012 "La roseraie de T. S. Eliot," Phénoménologie et l'oeuvre de littérature conference, Institut Catholique, Paris. Invited.
- 2012 "Equivocation in Geoffrey Hill," Panel on Geoffrey Hill and Religion, MLA. Invited.
- 2011 "Blanchot's Community," Conceiving Communities through the Post-Theistic Sacred, AAR. Invited.
- 2010 "Abrahamic Art?" Jewish Renaissance and Renaissances Conference, The University of Virginia. Invited.
- 2010 "Response," Schilleebeeckx's Christology Panel, Systematic Theology Division, AAR, Atlanta. Invited.
- 2010 "Poetry and the Sacramentals," Sacramental Poetics Literature and Religion Division, AAR, Atlanta Invited.
- 2010 "Modus sine Modo," Language, Literature, and Mysticism Conference, Stanford Humanities Center. October. Invited.
- 2010 "Transcendence and the Avant Garde: From Hopkins to Sobin with Some Welcome Interruptions," Literary Transcendences Conference, University of Tampere, Finland. October. Keynote speaker.
- 2010 "Blanchot's Hölderlin," Modernity, Poetry and the Sacred Conference, University of Antwerp, Belgium. May. Keynote speaker.
- 2010 "The Manifestation of the Father," Society for Mormon Philosophy and Theology, Utah Valley University. March. Invited. [Also given at the Academy of Catholic Theology Conference, Catholic University of America, Washington, DC, in May. Invited.]

- 2010 Respondent, "Texts in Action: Ritual, Performance, and Pedagogy," Duke-Virginia Theology Colloquium. February.
- 2010 "Writ on Water," Reading Across the Pacific Conference, University of Sydney. January. Keynote lecture.
- 2010 "Impossible Love," Castelli Colloquium, Rome. January. Invited.
- 2009 "The Christian Reduction," AAR Convention, Phenomenology and Theology Special Session, Montréal, Canada. Invited.
- 2009 "Evoking Strangeness v. Being Knocked Out: America and Australia in Some Poems from Either Place," Australia and America Conference, Harvard University. October. Keynote lecture.
- 2009 "Poetry and Theurgy: A Response to Matthew Mutter," Fellows's Conference, Institute for Advanced Study of Culture, University of Virginia. April. Invited.
- 2009 "Christian Forgiveness," "Vladimir Jankélévitch Conference, St Francis College, New York. April. Invited.
- 2008 "Some Pasts and Futures of 'Religion and Literature'," ML Convention, San Francisco. December. Invited.
- 2008 "The Unbloody Sacrifice," Colloquim "Enrico Castilli" ("Il Sacrificio") Università di Roma. January. Invited.
- 2008 "The Sacred Text and Ethical Consciousness," A Common Morality Conference, Catholic University of America, Washington DC. March. Invited.
- 2007 "Reading Theologically: Bonaventure's *Reductio*," MLA Convention. Chicago. December. Invited.
- 2007 Respondent to panel ("On Christian Scholarship and the Turn to Religion in Literary Studies"), MLA Convention, Chicago. December. Invited.

- 2007 "The Resurrection as Confirmation of Peace," Christology, Violence, and Resurrection (Christian Theological Research Fellowship), SBL Convention. San Diego. November. Invited as respondent.
- 2007 "Ambassadors and Votaries of Silence," Silence and Silencing Conference, Wayne State University. October. Keynote speaker.
- 2007 "Poetry and Philosophy," Poets Reading Philosophy / Philosophers Reading Poetry Conference, University of Warwick, UK. October. Invited.
- 2007 "The Elusive Reductions of Søren Kierkegaard," SPEP Conference. Chicago. Invited.
- 2007 "The Resurrection in Contemporary Christology," AAR/SBL Convention, San Diego. November. Invited.
- 2007 "Where Now in 'Philosophy and Literature'?" Conference on Philosophy and Literature, Warwick University, England. Keynote speaker.
- 2007 "Susannah without the Cherub," A. D. Hope and Australian Poetry, Humanities Research Center, Australian National University, Canberra. Keynote speaker.
- 2007 "Le rapport du troisième genre: contre Aristote, contre Augustin, contre tous plus ou moins," Cerisy Blanchot Conference. Cerisy. July. Invited.
- 2007 "Blanchot's Mallarmé," Mallarmé Conference, University of Sydney. July. Invited.
- 2007 "Divine Love," Is Love Rational? Lumen Christi Institute, Chicago. February. Invited.
- 2006 "Transcendence in Tears," Modernity — Longing for the Infinite, University of Notre Dame. November. Invited.
- 2006 "Without World: Michel Henry's Parables," Phenomenology and Eschatology: The Second Generation of French Phenomenology, American College of Greece, Athens. July. Invited.

- 2006 "Derrida's Futures," In Memory of Derrida Conference, Monash University, Melbourne, Australia. October. Invited.
- 2006 "Greening Lévinas," ASLE Conference, Lincoln University, England. September.
- 2006 "Christian Beauty," The World and the Christian Imagination Conference, Baylor University. Invited.
- 2006 "Phenomenality and Christianity," Phenomenology and Theology Conference, Holy Cross College. Invited.
- 2006 "'it / is true,'" Society for Continental Philosophy and Theology, Samford University, Birmingham, Alabama. Keynote speaker.
- 2005 "Without Derrida," Derrida at Yale Conference, Yale University (October). Invited.
- 2005 "G. M. Hopkins and Counter-Experience," Poetry and Theology Conference, Lumen Christi Institute, The University of Chicago (February). Invited.
- 2004 "God and the Sublime," God and Value Conference, Department of Theology, KU Leuven (October). Invited.
- 2004 "The *Profound* Reserve: Blanchot and Iconoclasm," Blanchot the Obscure Conference, Monash University. Keynote Speaker. (August).
- 2004 "Poetry and Revelation: Hopkins, Counter-Experience and *Reductio*," Christianity and Literature Conference, University of Notre Dame. Keynote speaker. (September.)
- 2002 "The Woman Taken in Adultery," American Academy of Religion annual convention, Toronto. Invited. (November)
- 2002 "Darkness and Lostness: How to Read a Poem by Judith Wright," Imagining Australia, Harvard University. Invited. (November)
- 2001 "The Experience of the Kingdom of God," The Experience of God, Villanova University. Keynote paper. (November)

- 2001 "Forgotten Sociality: Or, What's Wrong with Lévinas's Ethics," Drew Colloquium on Transdisciplinary Theological Studies, Drew University (October)
- 2001 "Some Problems with Radical Orthodoxy," Culture and Belief, Monash University. Invited. (June)
- 2001 "The Eucharist: Experience and Testimony," Eucharist: Experience and Testimony, Australian Catholic University. Keynote Speaker (January)
- 2000 "Fides et Ratio et . . . ," Faith and Reason Conference, Australian Catholic University, Melbourne. Invited. (August)
- 2000 "Louis-Marie Chauvet and the Critique of Onto-Theology," Louis-Marie Chauvet and the Theology of Sacrament, Santa Maria Centre, Melbourne. Invited. (August)
- 1999 "Response to Graham Ward," Sacramental Presence in a Postmodern Context, Second International LEST Conference, KU Leuven. Belgium. Invited. (November)
- 1999 "'Absolute *Interruption*': On Faith," Religion and Postmodernity Conference, Villanova University. Invited. (October)
- 1999 "'The Experience of Non-Experience'," Mystics: Aporia and Presence, The Divinity School, The University of Chicago. Invited. (May)
- 1999 "Saying and Unsaying Transcendence," Absence and Negativity in Australian Literature Conference, The University of Sydney. Keynote speaker. (July)
- 1998 "Negative Way, Negative Form," MLA Conference, San Francisco. Invited. (December)
- 1998 "Blanchot's Primal Scene," Australian Divagations: Mallarmé and the Twentieth Century, The University of Melbourne. Invited. (October).



- 1998 "Being and Meaning in the Liturgy," Liturgy and Devotion in Historical Perspective, La Trobe University. Invited. (July)
- 1997 "Poetry as Transcendence," MLA Conference, Toronto, Canada. Invited. (December)
- 1997 "Forging Literature and Forging the Nation: Reading James MacPherson," Originality, Dependence and Deceit Conference, Victorian College of the Arts. Invited. (October)
- 1997 "The Impossible: Maurice Blanchot reads Yves Bonnefoy," Australian Society for Continental Philosophy Conference, Melbourne. Keynote speaker. (July)
- 1996 "What's Really Weird about Australia," MLA Conference, Washington DC. Invited. (December)
- 1996 "Absention and Method," A Very Peculiar Practice, Victorian College of the Arts, Melbourne. Invited. (June)
- 1996 "Poetry and the Impossible," Culture and Value Conference, Victorian College of the Arts, Melbourne. Invited. (January)
- 1994 "The Unpresentable," Law and Literature Association of Australia Conference, Queensland University of Technology, Brisbane. Invited. (October)
- 1994 "'The Age of Johnson'," Johnson Society of Australia, Melbourne. Invited. (July)
- 1994 "Australian? Religious? Poetry?," Literature, Arts and Religion Association Conference, Australian Catholic University, Sydney. Plenary speaker. (January)
- 1993 "Francis Webb: Unsayng Transcendence," Francis Webb Conference, Australian Catholic University, Sydney. Plenary speaker. (November)
- 1993 "Blanchot's Poetics of the Origin," The Space of Poetry, The University of Melbourne. Invited. (November)

- 1993 "Johnson's Ghosts," The Johnson Society of Australia, Melbourne. Invited. (October)
- 1993 "The Divine Addressee," The Australasian Association of Phenomenology and Social Philosophy Conference, Monash University. Invited. (October)
- 1993 "Blanchot's Primal Scene," Australian and New Zealand Association for English and Aesthetics, The University of Sydney. Invited. (September)
- 1992 "Need Otherness be Negative? The Case of Aboriginal Poetry," MLA Conference, New York. Invited.
- 1992 "Reading Scripture," International Religious Studies Congress, The University of Melbourne. Invited.
- 1992 "The Liturgy: Crypt and Gift," National Liturgy Convention: Composers and Text Writers, Melbourne. Keynote Speaker.
- 1991 "The Death and Afterlife of Samuel Johnson," Literature and History: Papers in Honor of Ian Donaldson, The University of Melbourne. Invited.
- 1991 "What is Literary Translation?," "Exchanging Words" — Publishing and Literary Translation Conference: Italy-Australia, Victorian Ministry for the Arts. Invited.
- 1991 "Negativity and the Negative," St John of the Cross Conference, The University of Melbourne. Invited.
- 1991 "The God Effect," Philosophy Beyond Language: Aesthetics, Theology and the Sublime, Griffith University. Invited.
- 1990 "Economic Acts: Johnson in Scotland," David Nichol Smith Seminar VIII, Monash University.
- 1990 "'The Ghost of Theology': Literary Criticism as Negative Theology," The Shadow of Spirit Conference, King's College,

- Cambridge University. Invited.
- 1990 "Voice and Idiom," The Australasian Association of Phenomenology and Social Philosophy Conference, The University of Melbourne. Invited.
- 1990 "What Literary Criticism Tells us about Theology," Signs and Times: Literature, Religion and Morality, The University of Sydney. Invited. Keynote speaker.
- 1989 "'Differant Curioes': Reading Slessor's 'Five Bells'," Australian Universities Language and Literature Association, Macquarie University.
- 1989 "Moral Criticism (and the Rest of the Story)," Philosophy and Literary Theory Conference, The University of Sydney. Invited.
- 1988 "Writing Things: Literary Property in Heidegger and Simic," "Phenomenon and Structure" Conference, Deakin University. Invited.
- 1988 "'Interest' in Les A. Murray," Conference on "Australian Images: The Projection of a Culture," Common Wealth of Letters, Yale University. Invited.
- 1988 "History and Value: The Space of Articulation," Frank Kermode: History and Value Seminar, Humanities Research Center, Austalian National University. Invited.
- 1987 "Heidegger and the Essence of Poetry," "Philosophy and Literature" Conference, The University of Sydney. Invited.
- 1987 "Deconstruction Otherwise," "The Bible and European Literature" Conference, Queens College, University of Melbourne. Invited.
- 1987 "Collingwood's Exemplary Artist: Mr T. S. Eliot," R. G. Collingwood Jubilee Conference, The University of Melbourne. Invited.
- 1986 "Metaphysics and the Sign," The Australasian Association of

Phenomenology and Social Philosophy Conference, Monash University.

- 1986 "Mysticism and Interpretation," Australasian Association of Philosophy Conference, Monash University.
- 1985 "Interpretation and Value: Prefacing Barthes," Australian Universities Language and Literature Association Conference, University of Melbourne. Invited.
- 1985 "'The Final Finding of the Ear': Interest in Wallace Stevens," Australian Universities Language and Literature Association Conference, University of Melbourne. Invited.
- 1984 "Derrida Today," The Australasian Association of Phenomenology and Social Philosophy Conference, University of Melbourne. Invited.
- 1983 "Imagination," AATADE Conference, City Art Institute, Sydney. Invited.
- 1980 "The Religious Sensibility in Nineteenth Century French Poetry: Chateaubriand to Rimbaud," Carringbush Library Conference on French Literature and Art. Invited.
- 1979 "New Directions in Australian Poetry," Carringbush Library Conference on Contemporary Australian Writing. Invited.

(b) Panel Discussions (excluding AAR, MLA and others listed above):

- 2000 "The Degeneration of an Idea," "The University: Is it Finished?" Australian Catholic University, Melbourne (July)
- 1999 "What is Literary Postcolonialism?," European Association of Commonwealth Language and Literature Studies Conference ("Colonies, Missions, Cultures"), Eberhard-Karls Universität, Tübingen, Germany.
- 1995 "Romanticism and Comparative Literature," A Comparative Literature Encounter, La Trobe University.

- 1995 "Art as Restorative," "Postmodern Times and Theology," Literature, Arts and Religion Association Conference, Australian Catholic University, Sydney.
- 1994 "Religious Poetry," The Melbourne International Festival (Chair).
- 1994 "Religion and the Arts Today," Literature, Arts and Religion Association Conference, Australian Catholic University, Sydney.
- 1991 "Strategies of Discourse," "Exchanging Words" — Publishing and Literary Translation Conference: Italy-Australia, Victorian Ministry for the Arts. Facilitator.
- 1991 "Modern Poetry: Australia and Italy," The Melbourne International Festival.
- 1990 "Contemporary Issues in Eighteenth-Century Studies," David Nichol Smith Seminar VIII, Monash University.
- 1989 "Poetry and Liturgy," World Council of Churches Conference, The University of Melbourne.
- 1988 "Writers and Academics," Spoleto Festival, Melbourne.

(e) Public or Named Lectures:

- 2019-23 "Lands of Likeness," The Gifford Lectures, University of Glasgow.
- 2020 "L'Image vulnérable: Sur l'*imago dei* en homme chez S. Augustin" The Gilson Lectures, Institut Catholique de Paris.
- 2020 "On Contemplation: Aquinas Reads Richard of St Victor," The Aquinas Lecture, University of Dallas.
- 2019 "*Philosophia* and Religions," Extraordinary Gifford Lecture, University of Glasgow.
- 2016 "Phenomenology as Hermeneutics," The Fritz Marti Lecture,

Department of Philosophy, Southern Illinois University.

- 2015 "‘Spiritual Acoustics’: On Being in Common (Kierkegaard, Husserl, Henry)" Søren Kierkegaard Society Annual Lecture, AAR, Atlanta.
- 2012 "Fields of *Dharma*. On T. S. Eliot and Robert Gray," *Literature and Theology* biennial lecture, International Society for Religion, Literature and Culture conference, Faculty of Theology, University of Copenhagen, October.
- 2012 "Contemplation and Concretion: Four Marian Lyrics," Theotokos Lecture, Department of Theology, Marquette University, October.
- 2011 "Narrative and Lyrical Forgiveness," Simone Weil Lecture, Australian Catholic University, July (Melbourne, Sydney, Brisbane).
- 2011 "Parable and Phenomenon," Yves Simon Memorial Lecture, Lumen Christi Institute, The University of Chicago, February.
- 2011 "Phenomenology of the Trinity," Lumen Christi Lecture, University of Chicago, February.
- 2009 "‘Only This’: Reading Robert Gray," The Herbert Blaiklock Memorial Lecture, The University of Sydney, July.
- 2002 "The Tenth Muse: Modern Poetry and the Sacred," Cardinal Newman Lecture, Trinity College, Wellington University, New Zealand.
- 2000 "The Kingdom and the Trinity," Cardinal Knox Memorial Lecture, Catholic Theological College, Melbourne.
- 1999 "How to Read a Page of Boswell," David Fleeman Annual Lecture, The Johnson Society of Australia, Melbourne.
- 1997 "The Experience of Poetry," Inaugural Lacay Lecture, Georgetown University, Washington, DC.
- 1993 "The Question of Origin: Heidegger, Blanchot," Institute of Modern Art, Brisbane.

- 1987 "Thinking Otherwise: Deconstruction in the University," Ormond College Occasional Lecture.
- 1985 "Ovid's Internal Exile in David Malouf's *An Imaginary Life*," Caulfield Grammar Guest Lecture.
- (d) Recent Invited Lectures:  
(Excluding poetry readings)
- 2024 Philosophy Department, University of Malta.
- 2023 National University of Ireland (Galway).
- 2022 Washington and Lee; Hampton-Sydney College.
- 2020 Hillsdale College (Department of Philosophy and Religion).
- 2018 Duke University (Divinity School); St. Francis College, Brisbane, Australia; Australian Catholic University (Philosophy and Theology), Melbourne.
- 2016 Renmin University of P.R. China, Beijing, China, Contemplative Sciences Institute (University of Virginia), St Anselm's Institute (University of Virginia)
- 2015 University of Queensland (Center for the Study of Religion and Science).
- 2014 University of Stockholm (English), Australian Catholic University (Philosophy).
- 2013 Australian Catholic University (Philosophy).
- 2012 University of Auckland, New Zealand (English and Theology), Monash University (Comparative Literature), Australian Catholic University (Philosophy), Divinity School, Vanderbilt University.
- 2011 Duke University (Divinity School); Washington and Lee (Religion); Australian Catholic University (Philosophy).

- 2010 St. Francis College, New York, Department of Philosophy.
- 2009 Brigham Young University, Department of Philosophy.
- 2008 KU Leuven (Belgium), Department of Theology.
- 2007 University of Virginia (Religious Studies); Claremont Graduate University (School of Religion, School of Theology); Franciscan University (English); University of Sydney (Philosophy); Monash University (English); Melbourne College of Divinity.
- 2006 University of Chicago (Divinity), Holy Cross College (Philosophy), KU Leuven (Theology), Franciscan University, Steubenville (English) Monash University (Comparative Literature)
- 2005 Vassar College (English, Philosophy, Religion); Boston College (English), University of Edinburgh (English); Lumen Christi (Chicago)
- 2002 Villanova University (Philosophy), Emory University (Comp. Lit.)
- 2001 La Salle University (Philosophy), Temple University (Religious Studies), University of California — Santa Barbara (Religious Studies)
- 2000 University of Georgia (English)
- 1997 Georgetown University (English), Williams College (Religion), Loyola University, Baltimore (Theology)

(f) Literature Festivals:

- 2023 The Poetry of Kevin Hart, Glasgow
- 2013 Guest of the Virginia Poetry Festival, Williamsburg
- 2011 Guest of the Struga International Poetry Festival
- 2010 Guest of the International Literature Festival of Berlin



2010	Guest of the Adelaide Festival of the Arts
2008	Guest of the Virginia Festival of the Book
1998	Guest of the Adelaide Festival of the Arts

## § 6 CURRENT RESEARCH

### 1. Scholarly:

#### a. *Systematic Theology*

Vol. 1: *Phenomenology of the Christ*

Vol. 2: *Triune Life*

Vol. 3: *Creation, Creatures, Creativity*

Vol. 4: *Being Human with God*

Vol. 5: *The End of All Things*

- b. *Poetry as Spiritual Exercise* (for Bloomsbury). (Delayed because of Gifford Lectures.)
- c. *The Vulnerable Image: On Augustine's Teaching of the "Imago Dei"* (Bloomsbury). Translated and augmented from the French edition.
- d. *Spiritual Acoustics* (for Bloomsbury); needs only revision. To be completed in 2023.
- e. *On Phenomenology* (for Bloomsbury); needs augmentation and revision. To be completed in 2024.

### 2. Poetry:

#### a. *Carnet Beaune*

#### b. *Lone Pilgrim*

#### c. *Jukebox*

*d. Summer: Collected Poems*

**§ 7 RECENT COURSES**

NEH

Director, NEH Summer School, 2005 ("Religious Experience and English Poetry 1633-1985").

PhD

"Aesthetics and Theology" (*Overall Perception of Teaching*: 4.0/4.0)

"Beckett and Blanchot" (*OPT*: 4.0/4.0)

"Levinas: Ethics and God" (*OPT*: 4.0/4.0) (2007, 2011)

"Jean-Luc Marion: Phenomenology and Theology" (*OPT*: 4.0/4.0)

"Phenomenology and Theology" (2007, 2010, 2013)

"Trinity" (2008, 2011)

"Wallace Stevens and the Absolute" (2008, 2010, 2015)

"Martin Heidegger and Theology" (2009)

"Edmund Husserl" (2009, 2012, 2015, 2017)

"Being and God: Contemplation" (2012, 2013)

"Atheism and Literature" (2014)

"Five American Poets" (2017)

MA

"Contemplation" (ACU, 2011)

"Ethics and God" (ACU, 2012)

"Augustine of Hippo" (Virginia, 2022)

"St. Thomas Aquinas and Medieval Thought" (Virginia, 2023)

"World Religions and World Literatures" (Virginia, 2022-23)

BA

"T. S. Eliot" (*OPT*: 3.95/4.0)

"Hopkins and the Jesuits" (*OPT*: 4.0/4.0)

"Modern American Poetry" (*OPT*: 4.0/4.0)

"Christian Autobiography" (Summer course; unrated)

"In Parables" (*OPT*: 3.86/4.0)  
 "Wallace Stevens" (*OPT*: 3.82/4.0)  
 "Religious Poetry: Hopkins and Herbert" (*OPT*: 3.87/4.0)  
 "The American Religious Imagination" (Summer course; unrated)  
 "Christian Autobiography" (Summer course; unrated)  
 "Poetry and Prayer" (*OPT*: 3.96/4.0)  
 "Freshman Honors Seminar I" (*OPT*: 3.95/4.0; 4.0/4.0)  
 "Freshman Honors Seminar II" (*OPT*: 3.95/4.0; 3.95/ 4.0)  
 "Philosophy and Theology Joint Senior Seminar" (with Rabbi Michael A. Signer)  
 (*OPT*: 3.75/4.0)  
 "Phenomenology and Theology" (*OPT*: 4.0/4.0)  
 "Poetry and Theology" (2007, 2014, 2017, 2024)  
 "Medieval Mysticism" (2008, 2021, 2024)  
 "Elements of Christian Thought" (2008, 2009)  
 "The Kingdom of God" (2008)  
 "Modern Theology" (2009, 2015)  
 "Medieval Theology" (2011)  
 "*Four Quartets*" (Brown College, 2011)  
 "The Spiritual Life" (J-Term, 2013, 2014, 2015)  
 "Christ" (2017, 2018, 2024)  
 "Modern American Poetry" (2018, 2021)  
 "Modern English Poetry" (2018, 2021)  
 "Augustine of Hippo" (2022)  
 "Medieval Christianity" (2023)

## § 8 RECENT ADMINISTRATION AND CONSULTANCIES:

(a) Administration:

(i) Profession:

2017-	Richard Myer Lecture Committee, University Baptist Church, Charlottesville
2015-	Co-Director (with Emmanuel Falque), Réseau international de philosophie et la religion / International Network for Philosophy of Religion (Publications Committee member, since 2017)

2012-16 Philosophy of Religion, East Coast Division, AAR

2008-12 Religion and Literature Division Executive, MLA

(ii) College:

2023 Judge Ralph Cohen Award (also in 1998).

2022- Co-ordinator of MA in World Religions and Literatures

2017- Steering Committee, St. Anselm Institute, University of Virginia

2014-16 President, St. Anselm Institute, University of Virginia

2011-14 Member, Steering Committee, College of Arts and Sciences

2009-12 Member of the Page-Barbour/Richards Lectures Committee

2011-12 Chairman of the Board, University of Virginia Press

2008-11 Member of the Board, University of Virginia Press

2008- Member of Advisory Board, *Religion and Literature*

2006-7 Catholic Traditions Workshops for Faculty (Notre Dame)

2004-7 Member of the Board, Notre Dame University Press

2003-6 Director, Program in Religion and Literature (Notre Dame)

2003-7 Editorial Board, *Religion and Literature* (editor: 2006-7)

2004-6 Director, Provost's Initiative in Faith and Literature (Notre Dame)

2005-7 Faculty Committee, Nanovic Institute for European Studies  
(Notre Dame)

## (iii) Department:

- 2021-            Member, Undergraduate Studies Committee.
- 2015-16        Member, Undergraduate Studies Committee.
- 2009-12        Chairman, Department of Religious Studies, University of Virginia
- 1999-02        Chairman, Center for Comparative Literature and Cultural Studies, Monash University (with a break while at Villanova)
- 1997-98        Chairman, Center for Comparative Literature and Cultural Studies, Monash University
- 1995-96        Chairman, Center for Religion and Theology, Monash University.

## (b) Conference Organization:

(I co-ordinate, with Emmanuel Falque, the biennial conference of the International Network of Philosophy and Theology, usually held in Paris: 2015, 2017, 2019, 2022, 2024.)

- 2024            "Poetry and Theology" (with Thomas Pfau), Duke Divinity School.
- 2019            "Meditation, Prayer, Contemplation," St Anselm Institute and International Network of Philosophy and Religion, University of Virginia, April 5-6.
- 2012            "Phenomenology of Reading," University of Virginia (with Claire Lyu)
- 2005            "The Exorbitant: Emmanuel Lévinas between Judaism and Christianity," The University of Notre Dame, April 17-19 (with Rabbi Michael A. Signer)
- 2004            "In Excess: Jean-Luc Marion and the Horizon of Modern Theology," The University of Notre Dame, May 9-11 (with Gerald McKenny)
- 2002            "Other Testaments: Derrida and Religion," AAR-SBL, Toronto (with

Yvonne Sherwood)

- 1999 [Visit of Jacques Derrida to Australia]
- 1993 "Rethinking the Political," Monash University. Co-convener.
- 1990 "Criticism and the Canon" (ASPACLS) Deakin University. Convenor.

(c) Consultancies:

- Societies: Vice-President, Johnson Society of Australia (1997-01); Editor, Johnson Society of Australia (1993-96); Associate of the Center for Literature and Theology, University of Glasgow (1996-).
- Editorial: Member of the editorial board, *Poetry and Philosophy* (Bloomsbury, 2020-), Member of the Scientific Committee, *INPR Online Journal* (2019-); Member, Editorial Board, *Journal of Continental Philosophy and Religion* (2016-); Member, Editorial Board, *Contributions to Hermeneutics* (Springer) (2014-), Member, Editorial Board, *Literature and Theology* (2012-), Member, Comité Scientifique, *Cahiers Blanchot* (2009-), Member, Comité Scientifique d'Oeuvres d'Emmanuel Lévinas (Grasset) (2008-), Associate Editor, *New Literary History* (2008-); American correspondent, *Site Maurice Blanchot et ses contemporains* (2008-); Editorial Board, Crosscurrents book series, Edinburgh University Press (2010-); Co-Editor of book series, *Thresholds: Philosophy and Theology*, Notre Dame University Press (2007-), translated to Bloomsbury from 2022; Editorial Panel, *Ilorin Journal of Religion* (Nigeria); Board of Editorial Consultants, *Faith and Philosophy* (2007-), Editorial Board, *Christianity and Literature* (2006-), Editorial Board, *Expositions: An Interdisciplinary Journal of the Humanities* (2005-), Editorial Board, *Colloquy* (2005-), Board Member, Notre Dame UP (2004-7); Advisory Board, *Perspectives in Continental Philosophy*, Fordham University Press (2003-), Editorial Board, *Notre Dame Review* (2003-7), Editorial Board, *Religion and Literature* (2003-5; Editor 2006-7, Editorial

Board 2008-), Editorial Board, *Journal of Cultural and Religious Theory* (2003-), Editorial Board, *Antipodes* (2001-), Editorial Board, *Verse* (1999-), Editorial Board, *Box-kite* (1997-02); Editorial Board, *Heat* (1997-02); Editorial Board, *The Critical Review* (1994-03); Editorial Board, *Sophia: A Journal of Philosophical Theology and Cross-Cultural Philosophy of Religion* (1994-02); Consultant, Interpretations Series, Melbourne University Press (1993-95); Editorial Board, *Arena Journal* (1992-02), Editorial Board, *Arena Magazine* (1992-02).

**Judging:** ACU Poetry Award (2012-15); Bauhinia Literary Awards (Poetry Judge, 1999-2000), Judith Wright Poetry Prize (Panel Member, 1997); Radio National Poetry Prize Judge, 1995); Victorian Premier's Literary Awards (Poetry Judging Panel, 1994, 2001); Vincent Buckley Award Committee (Member, 1993); New South Wales Literary Awards (Chairman, Poetry Committee, 1992); The Age Book of the Year Award (Member, 1990); Victorian Premier's Literary Awards (Member, Poetry Panel, 1989).

**Grants:** FWO Expert Panel on Theology and Religion (Brussels) (2015-17); ARC Large Grants (2012-); American Council of Learned Societies Fellowship Grants (2004, 2005); External Member, Small ARC Grants, La Trobe University (1997-98); Member, Literature Board of the Australia Council: Chairman of Translation Subcommittee and Member of Magazine Subcommittee (1995-96); Member, Fellowship Panel, Literature Board of the Australia Council (1987).

**Degrees:** External Member, D.Litt. Committee, University of New England (1994).

**Reviews:** University of Dallas, Religious Studies Review (2011); Women's Studies Review, Monash University (1996); VCAB English Review Committee (1987); Course Committee in Literature, Chisholm Institute (1987-90); Promotion cases for Department of Religion, York University (1997), Department of Religion, University of California — Santa Barbara (1998 and 2006); Baylor University (2007), University of Notre

Dame (2008).

## § 9 PROFESSIONAL STANDING

((a) and (b) only with respect to poetry; academic concerns are in the earlier sections.)

(a) Awards:

2008	Graybeal-Gowan Prize for Poetry ( <i>Shenandoah</i> )
1999	Christopher Brennan Award for Poetry
1995	Grace Leven Prize for Poetry (Shared)
1991	Grace Leven Prize for Poetry (Shared)
1985	NSW Premier's Award for Poetry
1985	Victorian Premier's Award for Poetry (Shared)
1984	Wesley Michel Wright Award (University of Melbourne)
1983	Harri Jones Award (University of Newcastle)
1982	Mattara Poetry Award
1977	John Shaw Neilson Poetry Award
1977	Australia Council Award
1975	Farmers International Poetry Award
1974	Canberra Day Poetry Award

(c) Critical discussions (excluding short reviews and dissertations):

2022	Rowan Williams, <i>A Century of Poetry: 100 Poems for Searching the Heart</i> (SPCK), 119-22.
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- 2020 Kate Rigby, *Reclaiming Romanticism: Towards an Ecopoetics of Decolonialisation* (Bloomsbury), ch. 2.
- 2019 Jean Ward, "The Poetry of Kevin Hart: A New-Old Way of Thinking and Feeling God," *Literature and Theology*, 33: 1, 90-106.
- 2018 Interview with Kevin Hart by Bing Lyu, *China Book Review*. English version in *Expositions*, 12: 2, 103-20.
- 2017 Colloquium on Kevin Hart, *Kingdoms of God, Sophia*, 56: 1.
- 2017 Colloquium on Kevin Hart, *Kingdoms of God*, Syndicate Theology, <https://syndicate.network/symposia/theology/kingdoms-of-god/>
- 2017 Nathan Lyons, "Written in White: A Reading of Kevin Hart's 'Colloquies'," *Literature and Theology*, 31: 2, 149-63.
- 2016 Lachlan Brown, "The Way of Our Streets: Exploring the Urban Sacred in Three Australian Poems," *Religions*, 7: 12, 158-68.
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- 1996 David McCooey, "'Intersecting Worlds': An Interview with Kevin Hart," *Meridian*, 15: 1, 23-37.
- 1995 David McCooey, "'Secret Truths': The Poetry of Kevin Hart,'" *Southerly*, 55: 4, 109-21.
- 1992 Earl Livings, "On a Clean Page: An Interview with Kevin Hart," *Bystander*, 1: 1, 43-53.
- 1986 Gary Catalano, "The Weight of Things: The Poetry of Kevin Hart," *Overland* 104, 23-26.
- 1986 Philip Mead, "Reading the Signs," *The Adelaide Review*, 25.
- 1984 Kevin F. Pearson, "The Canberra Poets: The New Australian Poetry." *Poetry of the Pacific Region*, ed. Paul Sharrad (Center for Research in the New Literatures in English), 109-119.

(c) Refereeing:

- (i) Grants: Australian Research Council (Large and Small grants); Guggenheim Foundation; American Council of Learned Societies; MacArthur Foundation; Belgium Research Council; National Endowment for the Humanities; Trinity College, Cambridge.
- (ii) Presses: Allen and Unwin, Ashgate, Basil Blackwell, Bloomsbury, Cambridge University Press, Collins Press, Duquesne University Press, Edinburgh University Press, Fordham University Press, Fremantle Arts Centre Press, Harvard University Press, Indiana University Press, The Johns Hopkins University Press, Liverpool University Press, Melbourne University Press, New Endeavour Press, Notre Dame University Press, Routledge, Sage Publications, Stanford University Press, State University of New York Press, University of Chicago Press, University of Toronto Press, Yale University Press.
- (iii) Journals: [Excluding the journals on whose editorial boards I sit] *Age of*

*Johnson, American Catholic Philosophical Quarterly, Arena Journal, Australian French Studies, Australasian Journal of Philosophy, Colloquium, Critical Review, French Studies, Harvard Theological Review, Horizons, International Journal for the Semiotics of Law, Journal of Christian Theological Research, Meanjin, Meridian, Modern Theology, Mosaic, Pan, Parrhesia, PMLA, Religion and the Arts, Scripsi, Sophia, Studia Phænomenologica, Style.*

(d) Examining:

I have examined MA and PhD theses from the following universities:

Deakin University, KU Leuven, Macquarie University, Melbourne College of Divinity, Middlesex University, Monash University, Sydney University of Technology, University of Darwin, University of Melbourne, Middlesex University, University of Newcastle, University of New South Wales, University of Otago, University of Sydney, University of Wellington.

(e) Membership of Professional or Learned Organizations:

Academy of Catholic Theology

Australian Academy of the Humanities (Fellow)

Society for Christian Philosophers

Society for Phenomenology and Existential Philosophy

The Boswell Society of Auckinleck, Life Member

The Johnson Society (Lichfield), Life Member

The Johnson Society of Australia, Foundation Member.

## APPENDIX

*Journal Reviews:*

- 2023 Strine Casey, et al., ed., *Image as Theology: The Power of Art in Shaping Christian Thought, Devotion, and Imagination*, *The Heythrop Journal*, <https://doi.org/10.1111/heyj.14279>
- 2023 Peter Sloterdijk, *Making the Heavens Speak: Religion as Poetry*, *The Heythrop Journal*, <https://onlinelibrary.wiley.com/doi/full/10.1111/heyj.14213>
- 2022 John T. McGreevy, *Catholicism*, in *Los Angeles Review of Books*, <https://lareviewofbooks.org/article/containment-reform-and-abuse-on-john-t-mcgreevys-catholicism/>
- 2022 David Martin, *Christianity and "The World": Secularization Narratives through the Lens of English Poetry AD 800 to the Present*, in *Studies in Christian Ethics*, 35:3, 660-64.
- 2021 Stephen Edgar, *The Strangest Place: New and Selected Poems*, *Mascara Literary Review*, <https://www.mascarareview.com/author/mascara/>
- 2018 Richard Kearney and Matthew Clemente, ed., *The Art of Anatheism*, and Chris Doude van Troostwijk and Matthew Clemente, *Richard Kearney's Anatheistic Wager: Philosophy, Theology, Poetics*. <https://lareviewofbooks.org/article/a-return-to-god-after-god>
- 2018 David Marno, *Death Be Not Proud: The Art of Holy Attention*, *Christianity and Literature*, 67:2, 395-98.
- 2017 Thomas Pfau, *Minding the Modern: Human Agency, Intellectual Traditions, and Responsible Knowledge*, *The Thomist*, 81: 1, 125-129.
- 2017 Jeffrey Kosky, *Arts of Wonder: Enchanting Secularity — Walter de*

- Maria, Diller and Scofidio, James Turrell, Andy Goldsworthy, Los Angeles Review of Books*, <https://lareviewofbooks.org/article/wondering-admiration-world/>
- 2016 Robert D. Priest, *The Gospel According to Renan: Reading, Writing and Religion in Nineteenth-Century France*, *H-France Reviews*, 16: 266, <http://www.h-france.net/reviews/vol16reviews.html>
- 2016 Jean-Luc Marion, *Negative Certainties*, *Notre Dame Philosophical Reviews*, <https://cms.mail.virginia.edu/Session/69808-4i1KZY97cj6mhoZ5Fi6l-apncsgw/Hello.wssp?>
- 2016 Mark McInroy, *Balthasar on the Spiritual Senses: Perceiving Splendor*, *Journal of Religion*, 95: 4, 572-74.
- 2015 Marilynne Robinson, *The Givenness of Things*, *The Los Angeles Review of Books*, <https://lareviewofbooks.org/review/profoundly-american-marilynne-robinson>
- 2015 Christina Gschwandtner, *Degrees of Givenness*, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/news/59843-degrees-of-givenness-on-saturation-in-jean-luc-marion/>
- 2015 Andrew W. Hass, *Auden's O: The Loss of One Sovereignty in the Making of Nothing*, *Literature and Theology*, 29: 2, 237-38.
- 2015 Kenneth Sayre, *Adventures in Philosophy at Notre Dame*, in *American Catholic Studies*, 126: 2, 96-97.
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- 2014 Antonio López, *Gift and the Unity of Being*, *The Review of Metaphysics*, 68: 1, 175-76.
- 2014 Dan R. Stiver, *Ricœur and Theology* and Christopher Ben Simpson, *Deleuze and Theology*, *H-France Review* 14: 59 (<http://www.h-france.net/reviews/vol14reviews.html>)
- 2013 Timothy Michael Law, *When God Spoke Greek*, in *Los Angeles Review of Books*: <http://lareviewofbooks.org/review/of-gods-and-languages-on-when-god-spoke-greek>

- 2013 Reza Aslan, *Zealot*, in *The Los Angeles Review of Books* (<http://lareviewofbooks.org/essay/on-reza-aslans-zealot-a-symposium>)
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- 2012 Gregory B. Sadler, ed., *Reason Fulfilled by Revelation: The 1930s Christian Philosophy Debates in France*, in *Theological Studies*, 73: 2, 507.
- 2011 Jeremy Biles, *Ecce Monstrum: Georges Bataille and the Sacrifice of Form*, in *Christianity and Literature*, 60: 4, 700-02.
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- 2011 George Pattison, *God and Being: An Inquiry*, *Notre Dame Philosophical Reviews*, <http://ndpr.nd.edu/news/24728-god-and-being-an-enquiry/>
- 2011 George Thomas Kurian, ed. and James D. Smith III, co-ed., *The Encyclopedia of Christian Literature*, 2 vols, *The Catholic Historical Review*, 97: 4, 737-38.
- 2010 Gianni Vattimo and René Girard, *Christianity, Truth, and Weakening Faith*, in *Notre Dame Philosophical Reviews*, <https://cms.mail.virginia.edu/Session/78155-pRxRRmm17L5fy06BfE1r-kmbcobg/Hello.wssp?>
- 2010 David Schur, *The Way of Oblivion: Heraclitus and Kafka*, in *Hyperion* 5: 1 (May), <http://www.nietzschecircle.com/hyperion1010.html>
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- 1987 Allan Megill, *Prophets of Extremity: Nietzsche, Heidegger, Derrida*, in *The Australasian Journal of Philosophy*, 65: 3 (1987), 363-66.
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