This course introduces the student to theological reflection in the Wesleyan tradition. Basic terms, tasks, and methods of Christian theology will be introduced. Representative classical themes will be defined and illustrated. The course provides a foundation for further historical and theological study.

Students will be able to:

- Examine their understanding of faith, sin, salvation, grace, and the place of doctrine in the life of the Church.
- Use and understand classical theological terms and themes.
- Critically consider the sources of theological reflection, including scripture, tradition, experience, and reason.
- Reflect theologically as a resource for pastoral ministry.

Required Texts:

- *The Book of Discipline of the United Methodist Church 2012*
- *The United Methodist Hymnal*

Pre-Class Reading and Writing Assignment

Prior to coming to the Weekend Course of Study, students should have read the assigned reading, preferably in this order.

3. Book of Discipline, ¶102, 103, 105
4. UMH, pp. 6-11.

Write a book report on González and Pérez, *An Introduction to Christian Theology*. Summarize the topics covered in each chapter of this book; introduce interesting or helpful points you have found in other assigned texts on the same topics; and raise one or two questions per chapter for further discussion and reflection. (7-8 pages)

Bring a hard copy to turn in at the first class.

Written Assignments should be typed and double-spaced, in a 12-point font (Times New Roman) with one-inch margins. Students are expected to keep within the page number requirements set forth by each assignment.