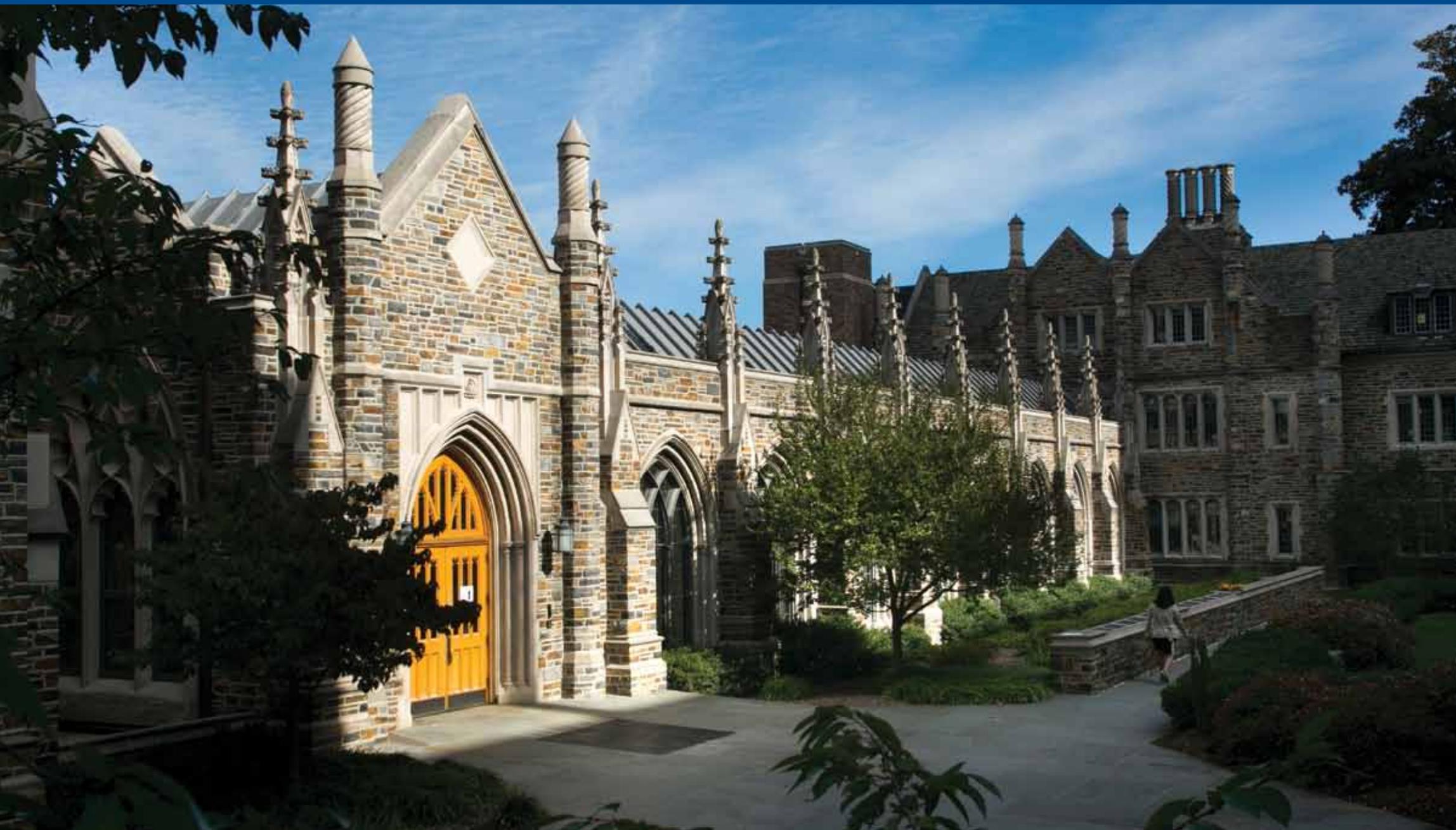


# The 2014 Dean's Report

DUKE DIVINITY SCHOOL

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**These initiatives keep us in touch with real human needs and with the heartbeat of the world;** they enable us to see how God is at work in the world and how our interpretation of the gospel must be shaped in order to respond faithfully to our time. The more these initiatives take the wisdom of the Christian tradition into the world, the more fully they enable us to grasp the world's complexity, pain, and beauty. That process of witness and learning will help our faculty and students to become wiser and more compassionate teachers and ministers.

— RICHARD B. HAYS, DEAN AND GEORGE WASHINGTON IVEY PROFESSOR OF NEW TESTAMENT

# The 2014 Dean's Report

DUKE DIVINITY SCHOOL

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## Initiatives and Our Vocation at Duke Divinity School

Richard B. Hays

*Dean of Duke Divinity School and George Washington Ivey Professor of New Testament*

And now the LORD says, who formed me in the womb to be his servant, to bring Jacob back to him, and that Israel might be gathered to him ... “It is too light a thing that you should be my servant to raise up the tribes of Jacob and to restore the survivors of Israel; I will give you as a light to the nations, that my salvation may reach to the end of the earth.”— ISAIAH 49:5–6

**W**hat is the vocation of Duke Divinity School? In this present time, in these early years of the 21st century, who are we called to be, and what is the mission we are called to perform? For the past several years—and in previous Dean’s Reports—I have emphasized that we are called to form scriptural imagination for the sake of renewing the church. But the more deeply we delve into the imaginative world of Scripture, the more clearly we encounter a paradox: the renewal of the church is “too light a thing.” Wherever the church experiences renewal, it discovers that it does not exist for its own sake; it exists in order to bear witness, in order to be “a light to the nations.” The aim of my report this year is to explore some of the ways in which the Divinity School is seeking to embody that mission.

### **The Reasons for Initiatives: Our Vocation and Calling**

First, a few words about the text from Isaiah 49 that frames both our vocation and these reflections. This is one of the “servant songs” of Isaiah. It narrates God’s particular election of the prophet Isaiah to proclaim God’s word, but it has at least a double level of meaning: the vocation of the prophet turns out to be also the vocation of God’s people Israel to be a light to all the nations (see especially Isaiah 49:3: “You are my servant Israel, in whom I will be glorified”). Much later, in the New Testament, Paul refers back to this text to give an account of his own special calling as an apostle (Galatians 1:15; 2 Corinthians 6:2), and Acts 13:47 explicitly quotes Isaiah 49:6 as a foreshadowing of the church’s mission to extend the good news of the gospel to the Gentiles. In the

Sermon on the Mount, Jesus echoes Isaiah 49 by telling his disciples, “You are the light of the world. . . . Let your light shine before others, so that they may see your good works and give glory to your Father in heaven” (Matthew 5:14, 16). Jesus calls his followers to carry forward Israel’s vocation to *embody* light to the nations, for the sake of the glory of God. Thus, Scripture’s own narrative pattern encourages us to hear ourselves addressed by the words God speaks to the servant figure in Isaiah’s prophecy.\*

The calling of the servant has a twofold character. First, the servant is commissioned to re-gather the exiled and discouraged people of Israel: “to raise up the tribes of Jacob and to restore the survivors of Israel.” This is in accordance with Israel’s longstanding hope for God to restore and vindicate their nation. But the striking emphasis of Isaiah 49 lies on a second element of the calling: God intends not just to restore Israel but to make this elect people a witness to the “coastlands” and to “peoples far away” (v. 1). Indeed, through the prophet and the restored people, it is God’s intention “that my salvation may reach to the end of the earth” (v. 6).

This may seem like an absurdly ambitious commission to a small community that has endured defeat and suffering (“one deeply despised, abhorred by the nations, the slave of rulers,” v. 7)—and will continue to endure it (see Isaiah 53). Nonetheless, it is the mysterious purpose of God to work through this particular people to bring good news to a dark world.

### The Results from Our Initiatives: Bearing Witness and Embodying Light

If we are right to see the vocation of the church prefigured here in Isaiah 49, we must ask how we are to carry out this vocation of being a light to the nations. In particular, here at Duke Divinity School, we must ask how our work distinctively participates in that vocation. We cannot limit our concern to building up the Divinity School as a strong institution that exists for its

own sake. To be sure, the heart of the Divinity School’s work is the training of pastors and teachers for the church and the academy. They will in turn provide instruction and leadership for communities seeking to respond to the Isaianic vocation. But I would also like to suggest that God’s Spirit has been at work among us in some fresh ways to open new possibilities and opportunities to bear witness through several initiatives that extend our work more broadly, both within the university and within the culture of our time and place.

In the 24 years that I have been at Duke, the Divinity School has become a vastly more complex institution. The faculty has grown, the student body is larger, and the number of degree programs has increased. But complexity is not merely a matter of numerical growth, it is also an extension of our work into new spheres of public engagement through the creation of several new initiatives. The relation of these initiatives to the Divinity School’s central mission is sometimes only dimly understood by our friends and constituents, and even some of our own faculty members are occasionally puzzled by these innovations, wondering why we are devoting energy and resources to them. Here is my answer to that question: the best way to grasp the purpose of our signature initiatives is to see them as instruments through which Duke Divinity School is seeking to respond to the scriptural call to be “a light to the nations.” Let us consider a few of these new institutional instruments.

#### DUKE INITIATIVES IN THEOLOGY AND THE ARTS

Under the direction of Professor Jeremy Begbie, Duke Initiatives in Theology and the Arts (DITA) has within a very short time produced remarkable results. At the heart of DITA’s vision is this key insight: the arts (including music, visual arts, and literature) do not just illustrate theology but are themselves modes of theological expression. The arts shape the imagination of the community and provide the forms through which many people most directly and compellingly encounter the message of the gospel.

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\* I have explored this kind of “figural reading” in *Reading Backwards: Figural Christology and the Fourfold Gospel Witness* (Baylor University Press, 2014). The particular figural correspondences that I have sketched here are ecclesial rather than Christological, but the hermeneutical logic is similar. Indeed, the New Testaments’s ecclesial interpretations of Isaiah 49 may depend implicitly on an understanding of Jesus as the embodiment of the servant figure and of the church as a community that shares in his destiny and vocation.

This insight has begun to inform the Divinity School's teaching mission. For example, in the spring of 2014, Professor Begbie and I taught a course on the interpretation of the Passion narratives in the Gospels through the arts. DITA has also sponsored courses and lectures by visiting scholars and a postdoctoral fellow, on subjects ranging from early Christian visual art to the fiction of Flannery O'Connor to contemporary film to the music of Johnny Cash and Bob Dylan.

DITA has sponsored a series of public events that have drawn the wider university community into reflection on the Christian story. One dramatic instance: last Palm Sunday in Duke Chapel we hosted the American premiere of the new *St. Luke Passion*, written by the eminent Scottish composer James MacMillan. This work was commissioned by Duke Divinity School in conjunction with the Netherlands Radio Philharmonic Orchestra and the City of Birmingham (U.K.) Symphony Orchestra. During the process of composing the piece, MacMillan met several times with a group of theologians and biblical scholars from Duke Divinity School and the University of Cambridge to reflect on the shape and meaning of Luke's narrative.

DITA has sponsored many other presentations, featuring different artistic forms, that have deepened our understanding of the gospel while bringing our students and faculty into lively contact with the wider university and communities beyond.

#### THEOLOGY, MEDICINE, AND CULTURE

The newest of the Divinity School's initiatives, Theology, Medicine, and Culture, builds on the extraordinary faculty resources offered by four physicians who hold joint faculty appointments in the Medical School and the Divinity School. Dr. Richard Payne, who formerly directed the Institute on Care at the End of Life, is a nationally recognized expert on pain control and palliative care. Dr. Ray Barfield is a pediatric oncologist who created Duke's palliative care program for children with terminal cancer; he also holds a Ph.D. in philosophy and has published volumes of poetry as well as a novel. Dr. Warren Kinghorn is a psychiatrist who completed his Th.D. in theology in the Divinity School. He has served as head of emergency psychiatric services for Durham's VA hospital and has done important work on the treatment of military veterans suffering from

*Here is how I understand our vocation, and the role of our many initiatives within that vocation. We are not called to be a gated community, or a castle surrounded by a moat. Instead, we are called to be vibrant city set on prominent ground, a vibrant city with open boundaries, a vibrant city that draws people into its center because of its diverse and exciting cultural life. That is why we have so many programs and initiatives. It is simply because the boundary-breaking energy of God is at work in our midst in diverse ways.*

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post-traumatic stress disorder. Our newest faculty addition in this area, Dr. Farr Curlin, who was appointed this year to the Trent Chair in Medical Humanities, is an expert on the ways in which the religious beliefs of medical practitioners affect their practices of caregiving. Working together with other members of the Divinity faculty who share an interest in healthcare and medical ethics, these colleagues are developing a range of programs that seek to clarify and strengthen Christian witness and action in the complex world of healthcare.

One program, Walking Together, has sponsored conferences that address care of the mentally ill in faith communities. Another program, Reimagining Medicine, will gather health professionals at a summer conference to consider proposals for the ways in which local communities might draw on Christian perspectives to shape the delivery of medical care. This program will also seek to address the serious problem of physician burnout by helping doctors reimagine their work in theological terms as a Christian vocation.

#### THE CENTER FOR RECONCILIATION

The academic year 2014–15 marks the 10th anniversary of the founding of the Center for Reconciliation (CFR). It was launched by the vision of Dean L. Gregory Jones, whose own theological scholarship had carefully analyzed the costly and complicated practice of forgiveness as integral to Christian vocation. The CFR, working not only in the United States but also in several international settings, has developed programs that bring together Christian leaders in real-world situations of pain and conflict to discern ways to bring about reconciliation and healing. The center has taken students on

Pilgrimages of Pain and Hope to see how the church embodies the hope of the gospel in urban settings of poverty and violence. It has developed a Teaching Communities program, placing students in internships where they observe how selected Christian communities engage in ministries of reconciliation. It sponsors the annual Summer Institute that brings leaders of churches and parachurch groups to campus for a week of workshops and reflection on the challenges and possibilities of reconciliation.

The Center for Reconciliation has also catalyzed the development of the Great Lakes Initiative in East Africa, an annual gathering of Christian leaders from countries such as Uganda, Rwanda, Burundi, and the Democratic Republic of the Congo, places riddled by a history of ethnic conflict and violence. These Christians gather to hear fresh teaching, to uncover their pain, and to build new relationships where walls of separation can be torn down and new possibilities imagined. The CFR has more recently launched a similar initiative in Northeast Asia, assembling Christians from Korea, Japan, China, and Hong Kong to address historic animosities between and within their countries. For the most part, the CFR has been outward-facing, seeking to extend a scriptural vision of reconciliation “to the end of the earth.”

The current academic year marks a significant transition point for the CFR. Its founding co-directors have each departed in response to other callings. Emmanuel Katongole, a Roman Catholic priest from Uganda who had spearheaded the center’s work in Africa, accepted a new faculty position at the University of Notre Dame a couple of years ago. Chris Rice has recently moved to Korea, where he and his wife, Donna, are taking up a new leadership role with the Mennonite Central Committee in Northeast Asia. Chris retains his connection with Duke Divinity School in a new position as senior fellow for Northeast Asia, and he will coordinate the emerging work of the Christian Forum for Reconciliation in Northeast Asia, whose next meeting will take place in Nagasaki, Japan, in April 2015—during a year that marks the 70th anniversary of when an atomic bomb was dropped on that city. Divinity professor Xi Lian and I will be among the speakers at this conference.

In this time of transition in leadership, the Divinity School’s faculty has strongly reaffirmed the significance of the Center for Reconciliation while also

expressing a desire to see it strengthen its emphasis on issues of racial reconciliation in our local and domestic context. I am delighted to report that the Divinity School has recently received a major commitment of \$1.5 million from Irene and William McCutchen to endow a new professorship for a scholar whose work engages reconciliation; this new faculty member will also serve as faculty director of the CFR. This newly endowed position will ensure that the CFR continues its outreach while also gaining deeper roots in the Divinity School’s academic mission. A search is currently underway to fill this important position.

#### LEADERSHIP EDUCATION AT DUKE DIVINITY

Leadership Education at Duke Divinity (LEADD) is an initiative underwritten by a grant from Lilly Endowment Inc. LEADD’s mission is to promote “the cultivation of thriving communities that are signs, foretastes, and instruments of the reign of God.” (Or, as Isaiah and Jesus might have phrased it, “to cultivate thriving communities that embody light to the world.”) It seeks to develop programs that enable “greater faithfulness and effectiveness in the leadership and management” of Christian institutions. Of particular concern here are those institutions (whether denominations, seminaries, church-related colleges, consultancies, large membership congregations, or Christian nonprofit organizations) that serve the common good. In other words, LEADD is not simply promoting “church growth”; rather, it is seeking to nurture institutional structures that will enable the church and other institutions to bear witness effectively in the world and to engage the human needs they encounter in their own settings.

This initiative, which draws inspiration both from the Christian theological tradition and from the best recent studies and practices of leadership and entrepreneurship, includes a variety of programs to promote the development of strong institutional leadership. For example, Foundations of Christian Leadership engages younger individuals still within the first five years of their work in a leadership role and seeks to equip them for more effective service. One of LEADD’s most widely known offerings is its weekly online magazine *Faith & Leadership*, which disseminates stories and reflections from Christian leaders about their work. In the past year, the magazine served over 318,000

readers, and it has become a major resource for anyone in ministry who seeks “traditioned innovation” in a rapidly changing cultural environment.

Through all four of these signature initiatives, Duke Divinity School is seeking to respond to the biblical call to become a “light to the nations” by engaging the culture in which we live, taking seriously its challenges, and bearing witness to the transformative hope of the gospel. At the same time, it is not merely a matter of our taking a neatly packaged message to the world. These initiatives keep us in touch with real human needs and with the heartbeat of the world; they enable us to see how God is at work in the world and how our interpretation of the gospel must be shaped in order to respond faithfully to our time. There is a vital feedback loop between scholarship, teaching, and engagement. The more these initiatives take the wisdom of the Christian tradition into the world, the more fully they enable us to grasp the world’s complexity, pain, and beauty. That process of witness and learning will over time help our faculty and students to become wiser and more compassionate teachers and ministers.

I should also note that each of these initiatives links us to other parts of Duke University. This is most obvious for DITA and for Theology, Medicine, and

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### Center for Studies in the Wesleyan Tradition

This discussion of our initiatives only begins to scratch the surface of the many vital programs and centers here at the Divinity School. For instance, the Center for Studies in the Wesleyan Tradition has been a source of internationally acclaimed research and support for Methodist and Wesleyan studies since 1979. This center offers courses for both Course of Study and Divinity students, provides access to outstanding research resources for students and scholars of the broad Wesleyan tradition, and supports the production of critical editions of the texts of John and Charles Wesley in print and online formats. The center also sponsors the Summer Wesley Seminar, led by professors Randy Maddox and Richard Heitzenrater, which invites applications from scholars to spend an intensive residency at the Divinity School to facilitate their study of Wesleyan heritage.

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Culture; the former connects us to the departments of music, art, and literary studies, while the latter connects us directly to the schools of medicine and nursing. But similar interdisciplinary ties are present in the other two major initiatives. LEADD has natural ties to other leadership programs, particularly in the Fuqua School of Business, and the concerns of the Center for Reconciliation overlap with those of Duke Law School, the Sanford School of Public Policy, Duke Global Health Institute, and the Nicholas School of the Environment.

### Other Programs of Outreach and Engagement

In addition to these four major initiatives, a number of other Divinity School programs are extending the good news of God’s salvation to the ends of the earth.

- Our program in prison ministry (featured in the Fall 2014 issue of *DIVINITY* magazine) sends students into local prisons to study alongside prisoners and offers students the opportunity to earn a specialized certificate in prison ministry.
- The Duke Youth Academy brings high school students to campus for intensive formation in Christian discipleship.
- The Thriving Rural Communities program, with support from The Duke Endowment, prepares a select group of divinity students for effective ministry in rural settings in North Carolina.

Several members of our faculty have taught in Duke’s other professional schools, including law, public policy, and the environment. Likewise, we have faculty members who are involved in university programs such as the Duke Global Health Institute, Religions and Public Life, and the Kenan Institute for Ethics. In all of these ways, members of the Divinity School community are engaged in outreach and participation in both the university and in the culture. We are seeking to be a light in this wider context, to address pressing social needs, and to help others reflect on what it might mean to think Christianly about the issues and problems that confront us all.

“REGATHERING ISRAEL”:

NEW INFRASTRUCTURE FOR SUPPORT AND FORMATION

In accordance with the emphasis of Isaiah 49:1–6, I have written here chiefly about the Divinity School’s efforts to face outward and to speak to the world. But in order to be effective in bearing witness to the nations, we must attend also to the institutional instruments that enable us to gather and strengthen the church as a healthy and faithful community, a community that actually has something to offer the world. That is why the Divinity School has also developed several internal structures for nurturing and forming leadership for the church.

First, we now have several houses of study to support and train students for ministry within particular denominational traditions.

- Our Methodist House of Studies addresses the formational needs of United Methodists, our largest student constituency. The Methodist House is directed by Professor Stephen Gunter.
  - The oldest and best established is our Baptist House of Studies, under the direction of Curtis Freeman. Several Baptist traditions are represented under this umbrella, and Professor Freeman’s scholarship (including his important study *Contesting Catholicity*) has provided a historical context for understanding the Baptist witness within the larger ecumenical community of Christians. The Cooperative Baptist Fellowship has made a commitment to endow the director position, and additional gifts are being sought to complete that endowment and create a faculty chair.
  - The Anglican Episcopal House of Studies (AEHS) was established under the leadership of Jo Bailey Wells. It has become a distinctive community where students from different branches of Anglicanism can study and worship together. A significant development in 2014 was a \$1.5 million gift from Jack and Barbara Bovender to endow the position of faculty director of the AEHS. David Marshall, whose scholarship has addressed the challenges of Christian-Muslim dialogue, is the first holder of the Bovender chair.
  - The most recent addition to this roster of denominationally focused programs is the Presbyterian and Reformed House of Studies, established at the beginning of the current academic year through the initiative of the Rev. Matthew Floding, our director of ministerial formation and field education.
- Alongside these denominational houses of study, we also have offices and programs oriented around the concerns and interests of students whose experience and identity are shaped by participation in historically marginalized groups.
- The Office of Black Church Studies (OBCS) is one of the oldest programs of its kind in the world of American theological education. This office not only provides counsel and support for students of African American heritage but also arranges a robust set of course offerings and special lectures and programs. Eboni Marshall Turman, who joined our faculty in 2013, has provided energetic leadership. Currently she is helping our community think both critically and constructively about the tensions exposed so dramatically in the aftermath of recent killings of black Americans by law enforcement officers.
  - The Hispanic House of Studies, created under the direction of Edgardo Colón-Emeric, addresses the formation of our students at a time when the expansion of the Hispanic population of the United States and of North Carolina is creating important new opportunities for the church. The current director, the Rev. Ismael Ruiz-Millán, oversees programs that deal with the needs of one of the fastest-growing segments of our student body.
  - The Women’s Center is a longstanding Divinity School institution that both supports and prepares female students for Christian ministry and aims “to bring awareness of gender concerns to the broader Duke Divinity community, in order to empower all students for fruitful Christian ministry.” Under the direction of faculty advisor Mary McClintock Fulkerson, the Women’s Center sponsors lectures and community conversations and has in recent years established the Gender, Theology, and Ministry certificate program.

## A City Built on a Hill?

Why has Duke Divinity School become such a complicated institution? The preceding overview only begins to suggest the vitality of our common life and the extent of our efforts not only to build up our own community but also to engage the world and bear witness to the light.

In the Sermon on the Mount, right after telling his disciples that they are to carry out Isaiah's vision of being a community that is "the light of the world," Jesus immediately declares, "A city built on a hill cannot be hid" (Matthew 5:14). The image of a city on a hill could be misunderstood to suggest a fortress surrounded by high walls to protect it against invasion. But in the context of the Sermon on the Mount, the image of a city on a hill should be understood as evoking Isaiah's vision of Jerusalem as a shining city that draws the nations to recognize the glory of Israel's God (Isaiah 60:2–3). The city on a hill is not a defended fortress; it is an illuminated beacon, a magnet to draw the nations.

It may seem outlandish to appropriate such images of glory to describe an all-too-fallible human institution, a university divinity school such as our own. No one would or should confuse Duke Divinity School with the new Jerusalem. I would not presume to describe our vocation as offering light to the nations, were it not for the fact that Jesus has already instructed all his followers to understand their vocation in precisely these terms.

So here is how I understand our vocation, and the role of our many initiatives within that vocation. We are not called to be a gated community, or a castle surrounded by a moat. Instead, we are called to be a vibrant city set

on prominent ground, a vibrant city with open boundaries, a vibrant city that draws people into its center because of its diverse and exciting cultural life. Here we offer compelling artistic events that cause people to think more deeply about their lives. Here we support places where past wrongs can be lamented and places where hope for healing can be found. Here we provide feasts and celebrations that stir the imagination and fill empty places in the heart. Like any vibrant urban center, the Divinity School can sometimes feel complex and overwhelming. But it is also a place where roads meet and where there is life.

That is why we have so many programs and initiatives. It is simply because the boundary-breaking energy of God is at work in our midst in diverse ways. A couple of verses after the "light to the nations" passage in Isaiah 49:6, God continues to address the prophet and the people: "Thus says the LORD: In a time of favor I have answered you, on a day of salvation I have helped you; I have kept you and given you as a covenant to the people" (v. 8).

The apostle Paul heard in these words a direct call that shaped his own ambitious outreach to the Gentile world. He quotes exactly this passage in a letter to his little band of converts in the pagan city of Corinth. After quoting Isaiah, he offers this response to the prophet's message: "See, now is the acceptable time; see, now is the day of salvation" (2 Corinthians 6:2).

That is what all our initiatives, at their best, are attempting to proclaim. They are attempting to declare that all of our lives and institutions are illuminated by the glory of God, and to extend the good news of God's invitation into all spheres of our culture, into every corner of a complex and hungry world. ■



## Signature Initiatives Promote Interdisciplinary Engagement

**T**he core mission of Duke Divinity School remains the renewal of the church through the formation of scriptural imagination. The primary way that we fulfill that mission is by training students to serve in the church, academy, and global ministry opportunities. In addition to the formation of students for ministry, we also support four signature initiatives that extend our mission into spheres of public engagement and interdisciplinary study with other departments at Duke University. Each of these initiatives engages with pressing issues in the church and in our culture, and they bear witness to the transformative power of the gospel. Our participation in the work of these initiatives also allows us to see how God is at work in the world and enables our preparation of students to be more effective. Our initiatives are all led by world-class scholars who embody creative thinking about challenges in our world along with commitment to the renewal of the church.

### Duke Initiatives in Theology and the Arts

Duke Initiatives in Theology and the Arts (DITA) promotes a vibrant engagement between Christian theology and the arts at Duke Divinity School and beyond. Through an integrated program of teaching, research, and artistic engagement, DITA demonstrates both what theology can contribute to the arts and what the arts can contribute to theology. This enriches theological education and contributes to the formation of transformative leaders. Since 2009, DITA has brought numerous artists-in-residence, poets, songwriters, composers, and guest lecturers to the Divinity School. Events have included exhibitions by visual artists, multimedia presentations, film viewings and discussions, and music concerts in genres ranging from classical to jazz to blues to folk. It has also participated in major collaborations with the Duke University Department of Art, Art History, and Visual Studies; the Department of Music; Duke Chapel Choir; and Duke Performances.

### 2014 KEY HIGHLIGHT

Since 2010, the Duke-Cambridge Consultation—a group of scholars, musicians, and writers from the U.S., U.K., and Ireland—has met at the University of Cambridge and at Duke to discover together a musical, theological, and poetical project focused on the account of Christ’s Passion in the Gospel of Luke. At its center is a commissioned work by Scottish composer James MacMillan: a new *St. Luke Passion*. In April 2014, Duke Divinity School, Duke Chapel, and the Department of Music hosted three days of lectures, panels, and theological discussion, as well as a poetry reading by Irish poet and linguist Micheal O’Siadhail and a graduate student workshop with James MacMillan. *St. Luke Passion* premiered in the U.S. on Palm Sunday (April 13) in Duke Chapel, conducted by Rodney Wynkoop with the Duke Chapel Choir.

**FOCUS ON FACULTY**

DITA is directed by Jeremy Begbie, Thomas A. Langford Research Professor of Theology. He teaches systematic theology, and his particular research interest is the interplay of music and theology. He is also senior member at Wolfson College, Cambridge, and an affiliated lecturer in the Faculty of Music at the University of Cambridge. He studied philosophy and music at the University of Edinburgh, and theology at Aberdeen and Cambridge. A professionally trained musician, he has performed extensively as a pianist, oboist, and conductor. He is an ordained minister of the Church of England, having served for a number of years as assistant pastor of a Church in West London. His book *Resounding Truth: Christian Wisdom in the World of Music* (Baker/SPCK) won the *Christianity Today* 2008 Book Award in the theology/ethics category. He has delivered multimedia performance-lectures across the world, including North America, the U.K., Israel, Australia, and China.

**Theology, Medicine, and Culture**

Theology, Medicine, and Culture (TMC) is a new initiative that engages a wide range of individuals, communities, and institutions on fundamental questions about human flourishing, fragility, and death. Drawing faculty and students from theology, medicine, public policy, and other disciplines, TMC is engaging these issues by fostering conversations among students and faculty; providing opportunities for practicing clinicians and students in health-related fields to seek theological training at the Divinity School; and launching a certificate

in Theology, Medicine, and Culture within the Divinity School curriculum. The TMC initiative, which expands on the work of the earlier Duke Institute on Care at the End of Life, will also focus on end-of-life care and ways that clinicians experience their work with the sick as a calling. TMC will complement other Divinity School endeavors such as the ongoing Clergy Health Initiative, funded by The Duke Endowment, that aims to improve the health and well-being of United Methodist clergy in North Carolina.

**2014 KEY HIGHLIGHT**

A new certificate in Theology, Medicine, and Culture will prepare students to engage theologically with contemporary practices in medicine and health care. The certificate, which is open to students in all residential degree programs, is designed for students preparing for a variety of vocations, including pastors seeking theological guidance to visit the sick; academics who wish to pursue further work in theological bioethics, practical theology, theological anthropology, and other disciplines; and healthcare practitioners who wish to engage with their patients within a theological context.

**FOCUS ON FACULTY**

Warren Kinghorn is assistant professor of psychiatry and pastoral and moral theology, and he serves as co-director of the Theology, Medicine, and Culture initiative along with Dr. Farr Curlin. Dr. Kinghorn is a psychiatrist whose work centers on the role of religious communities in caring for persons with mental health problems and on ways in which Christians engage practices of modern health care. Jointly appointed to Duke Divinity School and the Department of Psychiatry and Behavioral Sciences of Duke University Medical Center, he is a staff psychiatrist and clinical teacher at the Durham VA Medical Center. Within the Divinity School, he works closely with students and faculty members interested in exploring how theology and philosophy inform Christian engagement with modern medicine and psychiatry. His current scholarly interests include the moral and theological dimensions of combat-related post-traumatic stress disorder; the applicability of virtue theory to the vocational formation of pastors and clinicians; and the contributions of the theology and philosophy of St. Thomas Aquinas to contemporary debates about psychiatric diagnosis, psychiatric technology, and human flourishing.

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*Christian faith matters for the way that health and wellness are understood and healthcare practices and institutions operate. We seek to encourage and to equip current and future Christian clergy for faithful practices of care and for confident engagement with contemporary medicine, and we open the resources of the Divinity School to clinicians and health professions students who are hungry for theological formation to inform and enliven their healing work.*

— WARREN KINGHORN

## Center for Reconciliation

The Center for Reconciliation (CFR) exists to inspire, form, and support leaders, communities, and congregations to live as ambassadors of reconciliation. Founded in 2005, the CFR focuses its efforts on three primary activities: connecting existing practitioners through collaborative partnerships, cultivating new actors in the work of reconciliation, and communicating wisdom and hope. CFR programs create theologically rich ecumenical spaces that help leaders learn from the gifts of diversity while building momentum toward unity. They are made available for a wide audience, including students, community development workers, parachurch organizations, congregations, and academic institutions. Divinity School students are encouraged to explore their calling and vocation by apprenticing with communities that model the practice of reconciliation. The primary resource produced by the CFR is the Resources for Reconciliation book series. Each title is co-authored by a theologian and practitioner to ensure engaging conversations that communicate wisdom, hope, and insights for the life of mission in a divided world.

### 2014 KEY HIGHLIGHT

The World Vision Justice Fellows program was created this year in partnership with the humanitarian organization World Vision. The fellowship offers an award to two students in their final year at Duke Divinity School in the M.Div., M.T.S., or M.S.W. programs. Fellowship recipients will work on a project that promotes awareness, interest,

*The focus of our work has been on articulating, nurturing, and catalyzing a vision of communities that forms, transforms, and empowers people of practical wisdom who are committed to bearing witness to “life that really is life” (1 Timothy 6:19). Our programs, articles, and interviews draw on expertise in our Divinity faculty in theological, biblical, historical, and ministerial studies; the Nicholas School of the Environment in the ecologies of institutions; the Fuqua School of Business in marketing and leadership; and more.*

—GREG JONES

and engagement in the fight to reduce hunger, poverty, and injustice around the globe as part of a commitment to discipleship in Christ and the ministry of reconciliation throughout the world. Students with a calling to leadership in the U.S. church are given preference, as World Vision seeks to advance engagement with these issues within American churches. Each fellow receives a \$1,500 scholarship, mentoring, and funds to complete a small-scale project that engages the wider Duke University community in a contemporary justice issue of global concern.

### FOCUS ON FACULTY

Long-time CFR supporters Irene and William McCutchen have provided a generous commitment of \$1.5 million to endow a faculty position for a director of the CFR, the Irene and William McCutchen Professorship. The holder of this endowed position will pursue research and teaching in a field related to the practice of reconciliation and serve as the director for the Divinity School’s Center for Reconciliation. At a meeting on December 8, the Divinity School faculty voted to move forward with

the recruitment in hopes of having this new leader in place by July 1, 2015. This faculty member will be well placed to explore opportunities to expand the CFR and also to identify avenues for increased faculty involvement and greater engagement with students and the Durham community.

## Leadership Education at Duke Divinity

Leadership Education at Duke Divinity (LEADD) addresses a yearning for greater strength and vitality among Christian institutions and for greater faithfulness and effectiveness in the leadership and management of those institutions whose mission is the formation of Christians and that have the strength to have scalable impact: denominations, seminaries, church-related colleges, consultancies, large congregations, Christian nonprofit organizations, and others. LEADD designs educational services, develops intellectual resources, and facilitates networks of institutions. Offerings include online resources, programs and training, and custom services. LEADD also helps to connect Duke Divinity School to a network of organizations dedicated to strengthening the

ecology of Christian institutions that enable U.S. congregations and pastors to flourish. Support is provided by a major grant from Lilly Endowment Inc., an Indianapolis-based private philanthropic foundation created in 1937.

**2014 KEY HIGHLIGHT**

*Faith & Leadership*, the online magazine of LEADD, won seven awards at the Associated Church Press 2013 Best of the Christian Awards contest. The awards were announced April 25 at the annual ACP convention in Chicago. The ACP, founded in 1916, is the oldest interdenominational religious press

association in North America and its membership comprises newspapers, newsletters, magazines, journals, news services, e-zines, and websites. The honors included awards of excellence for a six-part series on behavioral theology by Ken Evers-Hood and for online media for the website’s News & Ideas feature. “Why Easter Needs Christmas” by C. Kavin Rowe also received an honorable mention in the “theological reflection, short format” category.

**FOCUS ON FACULTY**

L. Gregory Jones is the senior strategist for LEADD and Ruth W. and A. Morris Williams Jr. Professor

of Christian Ministry at Duke Divinity School. His focus on leadership builds on his scholarly work in forgiveness and reconciliation as well as his years in leading Christian institutions. He has also served as Duke University’s chief international strategist to advance and coordinate the university’s global engagement, and he was dean of Duke Divinity School from 1997 to 2010. He is the author or editor of 14 books, including the widely acclaimed *Embodying Forgiveness: A Theological Analysis*. He is an ordained United Methodist pastor and is an editor-at-large for *The Christian Century*. He is also widely sought after as a preacher and lecturer. ■

## Reflections on Certificates, Initiatives, and Houses of Study

### Thriving Rural Communities



“Being a student pastor is a means of grace in which I am able to immediately live out my calling to ordained ministry. Just recently, my parish-based CPE class at Duke Hospital

talked about the art of dying a faithful death. The next day, I was privileged to be in the hospital room of a parishioner as she told her family what she wanted as she began the transition process. I remember driving home that night giving God

thanks for the gift of learning from brilliant peers and professors while also having the opportunity to be with a family as they journeyed through a difficult time. Once I found out about the Thriving Rural Communities (TRC) program, I knew that this would be a great fit for me, as I look forward to devoting my ministry to serving alongside the faithful and gifted people in rural communities. The afternoon colloquiums sponsored by the TRC program deal with important ministerial situations and topics that have been useful in my short time in the parish and will continue to be utilized in my future ministry. The colloquium centered on Sabbath rest and renewal led by Norman Wirzba was a gift. Throughout my first three years as a

student pastor, I was not taking a proper Sabbath and neglecting precious time with God, my family, and community. The TRC family has helped to support me in taking a Sabbath and keeping it holy, and they have helped me to reaffirm my love and appreciation for rural communities and churches who have much to teach us and are an important part of our history, present, and future in making disciples of Jesus Christ for the transformation of the world.”

—JOSHUA KURTZ, M.DIV. '15

*United Methodist from Concord, N.C.*

*After graduation, he plans to pastor a rural church in the Western North Carolina Conference*

### Office of Black Church Studies



I had a dear friend and mentor who had attended Duke Divinity School, and after witnessing such growth and love for the community, I deeply wanted to be a part of the community as well.

I found it important to be involved with the Office of Black Church Studies (OBCS) to have solidarity and community with other African American students and students of color. As a minority at a predominately

white institution, it is easy to feel alone and isolated because of your ethnicity and cultural identity. The office also houses the student organization the Black Seminarians Union, which works closely with the director of OBCS. It can also be a great space for students of color who are craving connectivity. Becoming involved has allowed me to have a healthy divinity experience. The director, Professor Eboni Marshall Turman, and other African American faculty have provided a safe space for me and others to be heard and affirmed when we need it most. Last February OBCS did a raffle that allowed one student to attend the annual Samuel DeWitt Proctor conference in Dallas, Texas, free of charge. I was blessed

to be that student. This conference, which intensely engages the role of faith communities in the work of social justice, was a life-changing experience. I had the chance to meet African American leaders in the academy, the local church, and the nonprofit sector and I was able to connect with other black seminarians. That week in Dallas revived me in more ways than I can name and I am so grateful to the office for providing the opportunity to attend.

—RACQUEL GILL, M.DIV.'15

*Missionary Baptist from Winnsboro, S.C.*

*After graduation, she hopes to serve a church with her love of preaching and working with young people*

### Gender, Theology, and Ministry Certificate



“The Gender, Theology, and Ministry (GTM) certificate has allowed me to pursue my personal, pastoral, and academic interests at the intersection of women/gender and theology and

study with amazing faculty like Mary McClintock Fulkerson and Russell Richey, including a year-long independent study on the history of women in

American Methodism and Methodist women in mission. From researching the first ordained female in Methodism by standing on the ground in which she was ordained, to accessing early documents of Methodist polity, to articulating lessons of history in practical mission and theological application, to pastorally convening around the table of United Methodist Women (UMW)—the issues addressed by the GTM and Women’s Center not only affect the halls of theological instruction but also ring true in local churches.”

I decided to attend Duke Divinity School for the theological formation that happens here by

pairing together knowledge and vital piety in the classrooms, chapel, conversations, student life, and friendships. To learn from and alongside some of the most faithful and gifted professors and peers in Scripture, theology, history, and ministry is not only a gift that will bear fruit in ministry, but it is also a faithful witness to the grace of the triune God.

—SARA BAYLES, M.DIV.'15

*United Methodist from Springdale, Ark.*

*After graduation, she plans to serve UM churches in Arkansas and continue research about Methodist women, mission, polity, and history. ■*



## Progress in 2014 toward Campaign Priorities

Dan Struble

*Associate Dean for External Relations*

**W**e are grateful for all the friends and donors who have supported the mission of Duke Divinity School through their gifts and prayers. Now in our third year of our comprehensive fundraising campaign, Duke Forward, we are continuing to make progress toward our goal of providing a strong financial foundation to ensure that we continue to renew the church through the formation of leaders with scriptural imagination.

### STUDENT SCHOLARSHIPS

**\$33.3 Million toward a Goal of \$36 Million**

We are most excited about the generous support that has been provided for both current and endowed scholarships. Affordability is a driving concern for Divinity students and those who would like to pursue pastoral ministry but are put off by the rising costs of seminary education. While our current campaign goal is \$36 million, we recognize that much more is both possible and necessary in

order to secure new scholarship endowments. Doing so would enable students to attend Duke Divinity School free from the burden of tuition—which was true for students here prior to 1965. Named endowments can be established with a commitment of \$100,000 or more and may be paid over a period of five years. Named endowments can also be established through bequests or life-income gifts. Gifts of any size may be added to existing endowments.

### THE ANNUAL FUND

**\$3 Million toward a Goal of \$4.2 Million**

The Divinity Annual Fund is the most important and most accessible area for support. We hope all our alumni and friends will make an annual contribution to make possible scholarships, field education, faculty support, initiatives and centers, and houses of study. Your gift to the Annual Fund makes all of these possible. An anonymous foundation has made a \$150,000 challenge grant available if we increase

the number of annual fund donors who give \$1,000 or more from 134 to 234 over three years. In 2014, 186 donors rose to the challenge, which met the requirement for the first \$50,000; this year we need to exceed 200 donors in order to receive the second installment of \$50,000. A gift of \$1,000 or more will help us secure this important challenge grant.

### FACULTY SUPPORT

**\$10.8 Million toward a Goal of \$15.5 Million**

Faculty are the heart of the Divinity School. They engage with students in the classroom, as part of our many initiatives, and through their research. Faculty mentors are critical in the formation of pastors, theologians, and ministry leaders. Our outstanding faculty—who exemplify both world-renowned scholarship and commitment to the church—are the primary reason Duke Divinity School is considered one of the finest theological schools in the world. We received commitments

to endow faculty positions in 2014 for directors of the Anglican Episcopal House and the Center for Reconciliation, and the beginnings of an endowment for a director of Baptist House. Our hope is to build permanent endowment funding for professorial chairs in the theological disciplines at the heart of education for Christian ministry: biblical studies, theology and ethics, historical studies, and ministerial practice.

**INITIATIVES AND HOUSES OF STUDY**

*\$7.2 Million toward a Goal of \$8.5 Million*

While significant progress has been made, additional support is needed to help meet our funding goals for each of the following areas: Duke Initiatives in Theology and the Arts; Theology, Medicine, and Culture; the Center for Reconciliation; and the houses of study.

**CLERGY HEALTH INITIATIVE AND LEADERSHIP EDUCATION AT DUKE DIVINITY**

*Over Goal!*

Thanks to the generous support of The Duke Endowment, the Clergy Health Initiative is fully funded. Support from Lilly Endowment Inc. has helped us exceed our goal for projects that support the development of Christian institutional leaders.

**Priority: Student Financial Aid**

Duke Divinity School attracts students with potential for leadership in ministry and academia. In addition to excellent ministerial formation and preparation, we must be able to offer sufficient financial aid so that they can pursue their calling to ministry without a crippling student debt. We are thankful for these major gifts that will move us toward this goal, and we invite others to join us.

**MAJOR GIFTS FOR SCHOLARSHIP FUNDS**

**Anonymous gift**

\$102,085 for the Barnabas Scholarship

**Anonymous gift**

\$20,000 for the James A. Harnish Scholarship

**Sally Bates D'95**

\$100,000 commitment for the Sally Glenn Bates Scholarship

**Ron Beaton D'12 and Kasey Beaton D'12**

\$10,000 for the Kenneth L. Carder Scholarship and the Divinity School Annual Fund

**Ernest Bortner D'54** and his wife, **Martha Bortner**  
\$10,000

**Ruth Duncan**

\$400,000 for the James O. Duncan Scholarship

**Craig and Betsy Dykstra**

\$20,000 for scholarships

**Paul Ervin T'62, L'65** and **Katharine Ervin WC'63**

\$25,355 commitment for the Ervin Fund and the Divinity School Annual Fund

**Steve and Sandra Gardner**

\$15,059 for the James A. Harnish Scholarship

**Richard and Judy Hays**

\$10,000 for scholarships

**The C. M. Herndon Foundation**

\$15,000 for the Clair M. and Mary D. Herndon Memorial Scholarship

**Hyde Park United Methodist Church**

\$36,399 for the James A. Harnish Scholarship

**Greg Jones D'85, G'88** and **Susan Pendleton Jones D'83**

\$10,000 for the Allen D. Verhey Scholarship, the James A. Harnish Scholarship, and the Divinity School Annual Fund

**Bob and Sarah Jordan**

\$100,000 for the Sarah Cole Jordan and Robert B. Jordan III Scholarship

**Rick and Kathy Kirkpatrick**

\$100,000 bequest commitments each for the Kirkpatrick Family Scholarship

**Reginald Ponder D'61** and his wife, **Carrie Ponder**

\$200,000 bequest for the Ponder Scholarship

**Sandra Rainwater-Brott T'75**

\$1,205,600 bequest for the Rainwater-Brott Family Scholarship

**Ralph Rogers T'45** and his wife, **Lib Rogers WC'47**

Gift for the Elizabeth S. and Ralph P. Rogers, Jr. Scholarship

**Tom Stockton D'55** and his wife, **Jean Stockton**  
\$50,000 for the Thomas and  
Jean B. Stockton Scholarship

**Bruce and Cindy Tigert**  
\$10,100 for the James A. Harnish Scholarship

**James Ummer L'72** and his wife, **Janet Ummer G'71**  
\$99,999 bequest for the Ummer Fellowship Endowment

**Phyllis Verhey**  
\$79,000 (plus \$21,000 Stange match) for the  
Allen D. Verhey Scholarship Endowment

**Sue Williams** and the late **Neil Williams T'58, L'61**  
\$110,000 bequest for the Williams Scholarship

**Will and Patsy Willimon**  
\$20,000 for the Stanley Hauerwas Scholarship  
and the Willimon Scholarship

**John Zavada**  
\$750,000 commitment for the  
Mary R. Zavada Th.D. Scholarship

**MAJOR GIFTS FOR FINANCIAL AID  
THROUGH THE DIVINITY SCHOOL ANNUAL FUND**

**Nancy and Bob Anthony**  
\$10,000

**Anonymous gift**  
\$50,000

**Greg Bosch T'85** and his wife, **Kathleen Bosch**  
\$12,500 commitment

**Lowry and Susan Caudill**  
\$15,000 gift and commitment

The late **Dorothy Woodard Cooke WC'49** and her  
daughter **Jane Cooke Hawthorne B'90, D'13**

**Margaret Finley**  
\$10,000

**The Magee Christian Education Foundation**  
\$10,000

**John McMullen D'70**  
\$50,000

**Jim Neikirk**  
\$25,000

**McKennon Shea D'08** and his wife, **Anna Shea**  
\$10,000 bequest

**Vann and Ann York**  
\$10,000

**Priority: Faculty, Research,  
and Academic Programs**

The faculty of Duke Divinity School have been recognized as leading scholars in their fields, and their work figures prominently in both popular media and academic publishing. Our faculty also share a commitment to forming students to serve the church, academy, and the world. Financial gifts for the work of our faculty ensure that we attract, retain, and support the best theological faculty in the world.

**ENDOWED FACULTY POSITIONS**

**Jack Bovender T'67, G'69** and his wife,  
**Barbara Bovender**  
\$1,500,000 for the Jack and Barbara Bovender  
Assoc./Asst. Professorship and \$200,000 for the  
Divinity School Annual Fund

**The Cooperative Baptist Fellowship**  
\$300,000 commitment for Baptist Professorship

**Bill McCutchen E'62** and **Renie L. McCutchen WC'62**  
\$1,500,000 commitment and \$1,000,000  
bequest for the Irene and William McCutchen Assoc./  
Asst. Professorship

**FACULTY SUPPORT**

**The Association of Theological Schools**  
\$67,000 (awarded to Norman Wirzba)

**The Foundation for Evangelism**  
\$55,280

**Louisville Institute**  
\$40,000 (awarded to Norman Wirzba)

**The Issachar Fund Initiative**  
\$52,856 (awarded to Susan Eastman)

**The McDonald Agape Foundation**  
\$25,000 (awarded to Kavin Rowe)

**ADDITIONAL FUNDS FOR DEAN'S PRIORITIES**

**The James A. Gray Trust Fund**  
\$40,748

**Luther Seminary**  
\$12,000

## Priority: Service to the Church and World

The initiatives, centers, and houses of study at Duke Divinity School provide indispensable resources for the formation of our students and also connect the work of the Divinity School with the rest of Duke University. Our interdisciplinary initiatives allow us to bring theological engagement to key cultural issues, including reconciliation, mental health, aesthetics, and more. These initiatives make Duke Divinity School one of the best places in the world for formation for ministry and provide us with a distinctive presence in contemporary cultural conversations.

### THEOLOGY AND THE ARTS

#### **Eric and Candace Law**

\$50,000 for art and \$50,000 for DITA Visual Arts

#### **Anonymous gift**

\$10,000

**Anonymous** commitment of \$150,000

### THEOLOGY, MEDICINE, AND CULTURE

#### **The Issachar Fund**

\$250,000 grant secured with their assistance for a Fellowship in Theology, Medicine, and Culture

### CENTER FOR RECONCILIATION

#### **Paul Amos T'98 and Courtney Amos T'99**

and the **Soma Foundation**

\$1,000,000

### HOUSES OF STUDY

#### **The Cooperative Baptist Fellowship of North Carolina**

\$71,604 for the Baptist House of Studies

#### **George and Harmon Logan**

\$54,000 for the Anglican Episcopal House of Studies

### LIBRARY

#### **Beth and James Sheppard**

\$11,000 for the Beth M. and James A. Sheppard Endowment for the Duke Divinity School Library

### NEW PROJECTS AND INNOVATION

#### **The Alban Institute**

\$250,000 endowment commitment for the Alban Institute Fund and \$25,000 expendable for the Alban Program Fund

#### **Lilly Endowment Inc.**

\$250,000 for a study addressing the Economic Challenges of Student Debt, \$500,000 for educational programs and resources for preachers, and \$5,999,788 for the Christian Institutional Leadership program

#### **Anonymous gift**

\$25,000 commitment for Christian Witness in the City

The Duke Endowment and the United Methodist General Board of Higher Education and Ministry also continue to provide generous funding for the work of the Divinity School.

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*“The mission of Duke Divinity School is supported by the gracious gifts, service, and prayers of our many friends and partners. Your generosity makes possible our work of training the next generation of Christian leaders. We are seeking to shape men and women who embody a scriptural imagination that will transform the church, nonprofit organizations, and academic institutions. We are grateful to God for the blessing of so many who value our ministry; your financial support is a great encouragement to us.*

—RICHARD B. HAYS, DEAN AND GEORGE WASHINGTON IVEY PROFESSOR OF NEW TESTAMENT

The U.S. premiere of *St Luke Passion* in Duke Chapel, April 13, 2014.

## 2014 Highlights from Duke Divinity School

### “Sounding the Passion” Featured New *St. Luke Passion* Orchestral Piece

On April 9–13, Duke Divinity School, Duke Chapel, and the Duke Music Department hosted “Sounding the Passion: Encounters in Poetry, Theology, and Music,” a series of events that marked the culmination of the first phase of the Duke-Cambridge Collaboration in theology and the arts, organized by Duke Initiatives in Theology and the Arts (DITA).

This phase focused on the production of a piece co-commissioned by the Divinity School from Scottish composer James MacMillan, a *St. Luke Passion* for choirs and orchestra, which had its U.S. premiere in Duke Chapel on Palm Sunday. During the collaboration, a group of 10 scholars and artists from the U.K., Ireland, and the U.S. have worked with MacMillan since spring 2012 as he composed a musical setting of the biblical account of

Christ’s death in the Gospel of Luke. Other events included a poetry reading by Irish poet and linguist Micheal O’Siadhail; a panel discussion featuring members of the collaboration, including O’Siadhail, MacMillan, DITA Director Jeremy Begbie, Professor of Systematic Theology Alan Torrance from the University of St. Andrews, Divinity Dean Richard Hays, Amos Raġan Kearns Distinguished Professor of Bible and Practical Theology Ellen Davis,

Cambridge Regius Professor of Divinity David Ford, and Duke Associate Professor of Pediatrics and Philosophy Ray Barfield; a panel on “The Future of Theology” with theologian Sarah Coakley; and a composers’ workshop at the Duke University Department of Music. MacMillan’s *St. Luke Passion* had its world premiere in Amsterdam on March 15 and will have its U.K. premiere in 2015 in London and Birmingham. MacMillan’s visit, the *St. Luke Passion* premiere, and the week’s events were made possible in part by a Visiting Artist Grant from the Office of the Vice Provost for the Arts at Duke. ■

### 2014 Convocation & Pastors’ School Explores Christian Witness

Duke Divinity’s School’s annual two-day conference examined the ongoing impact of *Resident Aliens*, the seminal work by Stanley Hauerwas, Gilbert T. Rowe Professor Emeritus of Divinity and Law, and Will Willimon, professor of the practice of Christian ministry, that challenged the Christian church to live as a vital embodiment of the gospel, operating within today’s society but apart from its eroding values. In the opening session, Richard Hays, dean and George Washington Ivey Professor of New Testament at Duke Divinity School, engaged Hauerwas and Willimon in a conversation on the writing of the book. James Davison Hunter, LaBrosse-Levinson Distinguished Professor of Religion, Culture and Social Theory at the University of Virginia, gave the James A. Gray Lecture. For the Franklin S. Hickman Lecture, pastors had the opportunity to describe

via recorded video the impact that *Resident Aliens* had on their lives in ministry, and Willimon responded. Bishops Hope Morgan Ward and Larry Goodpaster led worship sessions. Thirteen one- and two-day seminars on topics ranging from “Life after Christendom in a Global Context” to “Embracing Technology Faithfully” gave participants the opportunity to engage in small-group learning with Duke faculty, church leaders, and practitioners and to explore additional avenues for being a faithful witness to the world. ■

### Paul through Ancient and Modern Eyes

Duke Divinity School hosted a two-day event on “Paul through Ancient and Modern Eyes” in late March to celebrate and discuss the work of scholars Patout Burns and Robin Jensen on Paul in early Christianity. Jensen, professor of the history of Christian art and worship at Vanderbilt University, presented the lecture, “St. Paul in the Visual and Spatial Imagination of Early Roman Christians,” with a response from Susan Eastman, associate research professor of New Testament and director of the Th.D. program at Duke Divinity School. Dean Richard Hays gave a talk titled “Ancient and Modern Readers of Romans,” to which Burns, professor of Christian thought at Washington University in St. Louis, responded. ■

### Conference Addresses Pastoral Care for the Sexually Abused

A March conference, “Sanctuary for the Sexually Abused: An Introduction to Pastoral Care,” at

Duke Divinity School provided current and future pastors and other spiritual care providers with an introduction to the pastoral care of survivors of sexual abuse. Organized by student Adam Baker M.Div.’14, a former child and adolescent therapist, the conference addressed the prevalence of sexual abuse, its effect on the mind and body, its impact on one’s relationship with God and others, and how to care and advocate for survivors of sexual assault. The conference featured speakers Dr. Warren Kinghorn, assistant professor of psychiatry and pastoral and moral theology at the Divinity School; Elaine Heath, McCreless Professor of Evangelism at Perkins School of Theology and author of *We Were the Least of These: Reading the Bible with Survivors of Sexual Abuse*; Morven Baker, a clinical counselor who works with women who are victims of childhood sexual abuse or of domestic violence; and Andrew J. Schmutzer, professor of biblical studies at Moody Bible Institute and editor of *The Long Journey Home: Understanding and Ministering to the Sexually Abused*. More than 200 people registered for the conference, which was filled to capacity. ■

### Retreat for Pastors Serving Hispanic and Latino Communities

The Hispanic House of Studies hosted a retreat for pastors serving the Hispanic and Latino community April 28–30 in Lake Junaluska, N.C. The third annual retreat, “Immersed in the Heart of the Good Shepherd: Latinos and Non-Latinos in the Kingdom of God,” featured praise, worship, and theological

reflection. The Rev. Rodrigo Cruz, pastor at Northbrook UMC in Georgia, and Roberto Rada Jr., worship director for Iglesia Fiesta Cristiana in Apex, N.C., led participants in an exploration of how Latino and non-Latino churches and people can work together to reflect God's kingdom on earth. The retreat received funding from The Duke Endowment and the North Carolina and Western North Carolina Conferences of the United Methodist Church. ■

### Malcolm Guite, Divinity's First Artist-in-Residence

In September, the Divinity School hosted its first artist-in-residence, Malcom Guite. Guite serves as Bye-Fellow and chaplain at Girton College at the University of Cambridge, supervising in English and theology. He is also the front man for the rhythm and blues band Mystery Train. His albums include *The Green Man* and *Dancing through the Fire*. Guite has published four collections of poetry: *Saying the Names* (2002), *The Magic Apple Tree* (2004), *Sounding the Seasons: Poetry for the Christian Year* (2012), and *The Singing Bowl* (2013). His theological works include *What Do Christians Believe?*

and *Faith, Hope and Poetry: Theology and the Poetic Imagination*. During his residency, he gave a lecture, "Mariner! Adventures of the Poem and the Poet" focusing on Samuel Taylor Coleridge's "Rime of the Ancient Mariner," exploring its theological and ecological relevance today and showing how the plot interweaves with Coleridge's own life and conversion. He also gave a lecture on George Herbert's poem "Love" and how it has continued to inspire and influence both poets and theologians. ■

### Divinity Library Receives Grant

Duke Divinity School has been awarded a \$125,000 federal grant for the Divinity School Library to continue its work in the Religion in North Carolina Digital Collection project. The 2014–2015 LSTA Project Access & Digitization Grant will help fund the ongoing work of collecting, preserving, and providing digital access to the primary materials of religious bodies in North Carolina. The digital collection, now online, highlights and provides new insights into the religious diversity of North Carolina through primary source materials that have previously been difficult for researchers to access. The more than 8,000 volumes of materials

that will be included represent every county in the state and include historical documents from local religious bodies, church histories, clergy biographical materials, newsletters, conference reports, sermons, and ephemeral publications. The project, which began in 2012, is a collaboration between Duke University, the University of North Carolina at Chapel Hill, and Wake Forest University. Materials are being digitized primarily from the collections of project partners but also include unique items from over 200 public, university, and college libraries and archives in North Carolina and elsewhere. LSTA funds awarded by the State Library of North Carolina are made possible through funding from the federal Institute of Museum and Library Services (IMLS) under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina, a division of the Department of Cultural Resources. ■

### Divinity Students Win Research Grants

Four Duke Divinity School students are among the winners of grants for research projects that use the Religion in North Carolina Digital Collection. The grants, which total \$10,000, will be used to

### NOTABLE SPEAKERS, VISITORS, AND HONORED GUESTS

**Roger Lundin**, Arthur F. Holmes Professor of Faith and Learning at Wheaton College and visiting scholar with Duke Initiatives in Theology and the Arts, gave a lecture on the late 19th-century literary-theological crisis called "A Good Man Is Hard to Find: Christ and the Poets." • Duke Initiatives in Theology and the Arts (DITA) hosted "The Word Made Fresh: Renewing Scriptural Imagination through Word, Poetry, and Music," featuring priest, poet, and musician **Malcolm Guite**; award-winning folk singer-songwriter **Steve Bell**; and DITA director and musician **Jeremy Begbie** for a fresh and energizing exploration of the arts, discipleship, and Christian imagination. • The Black Seminarians Union hosted the anniversary symposium, "'Speak!' Young Black Preaching in the 21st Century" with guest preacher **Eric Greaux Jr.**, professor of religion at Winston-Salem State University, and guest lecturer the

fund projects over the next year that rely on the collection's anticipated 8,000 volumes of materials on North Carolina's religious history. The students are part of a Duke research group in American religious history that will share a grant. ■

### Divinity School to Continue the Alban Legacy

Duke Divinity School has assumed oversight of key offerings created by the Alban Institute, which for more than 40 years served American congregations through publishing, education, and consulting. The Alban Institute announced in March that it would grant its considerable assets to a number of established partners, including the Divinity School. The agreement between the Alban Institute and Duke University, signed in late June, transfers all of Alban's intellectual properties to Duke and creates a new restricted endowment to support future programs. The focus of Alban at Duke Divinity School will be on creating the capacity for those who care deeply about resourcing congregations to strengthen and form new networks and connections. The Divinity School will partner with publisher Rowman & Littlefield to produce helpful books

under the Alban imprint. Rowman & Littlefield purchased and will sell previously published Alban books via their website and other online retailers. Publication of Alban's long-standing e-newsletter, *Alban Weekly*, will continue. Its 38,000 subscribers will be invited to participate in a survey that will help shape future offerings aimed at supporting the development of flourishing congregations in communities across the country. Over the coming months, readers will have access to decades of Alban resources, along with new stories of transformational ministry. Other institutions will take up additional aspects of the Alban Institute's work. For years, the Alban Institute has been known for the strength and quality of its consultants. Some of them are now working independently, while others are working together under a new banner, "Congregational Consulting." *Alban Weekly* will occasionally feature their work and wisdom. These resources and more are featured on Alban.org. ■

### Convocation on the Rural Church

Duke Divinity School hosted the 2014 Convocation on the Rural Church August 11–13. The annual event provides an opportunity for pastors from the North

Carolina and Western North Carolina Conferences of the United Methodist Church to join with faculty and students from Duke Divinity School and representatives from The Duke Endowment to discuss issues important in transforming rural churches and communities and sharing the gospel of Jesus Christ. Participants joined in worship, plenary sessions, conversation, and Sabbath. The theme of this year's event was Sabbath Living. Facilitators included Matthew Sleeth, author of *24/6: Prescription for a Healthier, Happier Life*, and Nancy Sleeth, author of *Almost Amish*. Convocation on the Rural Church is funded by The Duke Endowment. ■

### M.Div. Student Wins FASPE

Michelle Wolfe M.Div.'14 was awarded a fellowship by FASPE (Fellowships at Auschwitz for the Study of Professional Ethics) to participate in a two-week program in New York, Germany, and Poland in June 2014. The fellowship gives journalism, law, medical, and seminary students a structured program of study that explores the role of their chosen professions in Nazi Germany and the Holocaust and uses that historical focus as a framework to engage students in an intensive study of contemporary

**Rev. K. Monet Rice**, associate chaplain at Wake Forest University. • The Office of Black Church Studies hosted the Murray and Burroughs Lecture on Women and Religion on Feb. 24 with guest lecturer **Emilie M. Townes**, dean of Vanderbilt University Divinity School and professor of womanist ethics and society, for a lecture on "Living Beyond the Fold of Old Wounds: Womanist Liner Notes in the Diaspora." • **Brad S. Gregory**, Dorothy G. Griffin Professor of Early Modern European History at the University of Notre Dame, lectured at a symposium on his book, *The Unintended Reformation: How a Religious Revolution Secularized Society*. • The Methodist House of Studies hosted a discussion on "Being Wesleyan in a Post-Denominational Society" with **Bishop Ivan Abrahams**, general secretary of the World Methodist Council. • The Office of Black Church Studies' 2014 Martin Luther King Jr.

ethics in their field. Wolfe is one of 12 seminarians and divinity students who were chosen for the fellowship. The seminary fellows will travel with a group of FASPE medical fellows, beginning at the Museum of Jewish Heritage—A Living Memorial to the Holocaust in New York City, where they will meet with Holocaust survivors and work with FASPE staff and guest scholars. They will then visit Berlin, Auschwitz, and Krakow. ■

### GLI Leadership Institute Continues Transition to Local Leadership

More than 120 African leaders from Burundi, Kenya, Rwanda, South Sudan, Tanzania, Uganda, the Democratic Republic of Congo, and other African countries gathered in Kampala, Uganda, Jan. 12–18, 2014, for the Great Lakes Initiative (GLI) Leadership Institute. Now in its eighth year, the GLI Leadership Institute provides a focused week of theological study, communal worship, rest, and opportunities to partner with leaders of ministries of reconciliation throughout East Africa. This year, the East African partners took a more strategic role than ever before in leading the institute. In addition, partner organizations contributed more than \$42,000 of

the required \$102,000 to run the institute and to provide scholarships for participants. Focusing more on East African leadership in the GLI is part of the partners' collaborative plan to make the GLI a movement informed and inspired by African leaders in the region. The GLI Leadership Institute continued its teaching partnership with classes co-taught by academics from across East Africa and Duke Divinity School professors, including Ellen Davis. ■

### M.Div. Student Delivers Paper at Oxford

A second-year M.Div. student, Jacob Drake, presented a paper at the Oxford University Byzantine Society International Graduate Conference held in Oxford, England. The multidisciplinary conference focusing on “The City and the Cities: From Constantinople to the Frontier,” drew more than 100 submissions from around the world and accepted only 24. In addition to theology, papers addressed Byzantine history, archaeology, art history, literature, and philology. Drake's paper, “A Byzantine Theologian's Struggle against Political Intrigue: Gregory of Nazianzus,” examines the life and theology of Gregory of Nazianzus, whom he calls his “favorite character from church history.” Drake

highlights Nazianzus's political innocence and his defense of orthodox faith in the face of the ecclesial-political intrigues of his time. ■

### Th.D. Program Wins Grant

Duke Divinity School's Th.D. program received a \$15,000 grant from the Wabash Center for Teaching and Learning in Theology and Religion to better prepare students for teaching. Susan Eastman, director of the Th.D. program and associate research professor of New Testament at the Divinity School, applied for the grant and administered a “Teaching Initiative Gathering” at Duke on March 8–9, 2014. Nine Th.D. alumni who are currently teaching will discuss how the program prepared them and their experiences so far as professors. The meeting was coordinated by the Th.D. program and facilitated by consultants from the Wabash Center, which is funded by Lilly Endowment Inc. The grant is part of the Wabash Center's Graduate Program Teaching Initiative, which was launched in 2010 to assess how well doctoral programs prepare their Ph.D. and Th.D. students to teach. The center provides grants to selected doctoral programs that demonstrate a willingness to assess their program. ■

Lecture Series featured **Randal Jelks**, associate professor of American Studies with a joint appointment in African and African American Studies at the University of Kansas, who spoke on “Benjamin Mays and Martin Luther King, Jr.: The Spiritual and Social Justice Imperative to Re-Think Everyday Violence.” • A panel of female ministers, including **Katie Ricks**, associate pastor of the Church of Reconciliation in Chapel Hill, N.C.; **Sarah Jobe**, a chaplain at Raleigh Correctional Center for Women and author of *Creating with God: The Holy Confusing Blessedness of Pregnancy*; **Ashley-Anne Masters**, pastor, chaplain, and co-author of *Bless Her Heart: Life as a Young Clergy Woman*; **Lisa Yebuah**, pastor at Edenton Street United Methodist Church in Raleigh, N.C.; and the **Rev. Dr. Ginger Brasher-Cunningham**, senior pastor at Pilgrim United Church of Christ in Durham, N.C., reflected on their life in ministry for the “Sacraments in Stiletos, Preaching in Pumps” panel discussion. • In April, Duke Divinity School hosted documentary filmmakers **Rudy and Shirley Nelson**, who

## Graduate Conference Addresses Perspectives on Suffering

The Duke Graduate Conference in Theology (DGCT) hosted a conference Oct. 3–4 on “Do Not Be Silent at My Tears: Theological Perspectives on Suffering.” The DGCT provides a forum for graduate students from Duke and other institutions to engage in theological issues in collaboration with each other and with leading thinkers in their fields. Students from the fields of theology, historical theology, biblical studies, practical theology, and theological ethics are invited to submit proposals. The 2014 conference featured keynote speaker M. Shawn Copeland, professor of systematic theology at Boston College, who spoke on “Mapping the Tears of a Crucified World: A Theological Reflection on Social Suffering, Solidarity, and the Cross.” ■

## Bovenders Endow Professorship

Duke University trustee Jack Bovender and his wife, Barbara, have given \$1.5 million to endow a professorship at Duke Divinity School. The gift will fund the Jack and Barbara Bovender Professor of Anglican Episcopal Studies and Ministry, to be held by the director of the Anglican Episcopal House

of Studies (AEHS). The endowed professorship will provide financial stability and a foundation for future growth of AEHS, which was founded in 2006 to provide Anglican spiritual formation for Episcopal and other Anglican students at Duke Divinity School. Currently, 30 students are enrolled in the Anglican certificate program. Bovender is a member of Duke Forward’s steering committee and has been a member of the Duke Board of Trustees since 2007. In addition to being the board’s current vice chair, he sits on Fuqua’s Board of Visitors, and is a former member of the Divinity School Board of Visitors, former chair of the Divinity School’s Capital Campaign Committee, and former member of the Duke Annual Fund’s Executive Committee. ■

## Summer Institute for Reconciliation Cultivates Christian Leaders

Duke Divinity School welcomed 80 Christian leaders to the annual Summer Institute for Reconciliation. The intensive week-long program gives participants an opportunity to renew their ministry and expand their communities through a program of prayer, plenary sessions, and in-depth seminars. Speakers included Dean Richard Hays, who spoke about the

New Testament understanding of table fellowship, Professor William Turner, and Professor Edgardo Colón-Emeric. Participants came from organizations representing 16 different countries. ■

## AEHS Study Day on Understanding Islam

The Anglican Episcopal House of Studies hosted a study day featuring David Marshall, associate professor of the practice of Christian-Muslim relations at the school and director of the Anglican Episcopal House of Studies. This year’s theme was “Towards Understanding Islam,” and topics included the foundations of Islam; Muhammad and the Qur’an; how Muslims see Christianity; and Christian approaches to Islam including the need for intelligence, humility, and confidence. An ordained priest in the Church of England, Marshall studied theology at the University of Oxford and Islamic studies at the University of Birmingham. Marshall has served as chaplain to the archbishop of Canterbury, research fellow at the Berkley Center for Religion, Peace & World Affairs at Georgetown University, and academic director of the Building Bridges Seminar for Muslim and Christian scholars. ■

discussed their film *Precarious Peace: God and Guatemala*, which explores questions on what it takes to end a war and what it takes to ensure a peace, and their book *The Risk of Returning*, a novel set in Guatemala in the 1980s. • The 2014 Kenneth Willis Clark Lecture series featured **Tobias Nicklas**, professor of exegesis and hermeneutics of the New Testament at the University of Regensburg, Germany, speaking on ancient Christian manuscripts and how they can be connected to different aspects of Christian history in lectures titled “New Testament Manuscripts: Every Fragment Tells a Story” and “Apocryphal Fragments and Our Images of Early Christianity.” • The Center for Reconciliation hosted **Wilfred Mlay**, an ambassador of the African Great Lakes Initiative for a panel discussion with Ellen Davis, professor of Bible and practical theology at the Divinity School; and Alex Treyz, an M.Div. student. • The Dean’s Songwriter Series welcomed **Carrie Newcomer** in February and **Malcom Guite** in September. • Student Group Milites Christi hosted a panel on military and veteran

## Duke Appoints New Organist Kit Jacobson

In July, Kit Jacobson began his work as the new organist for the Divinity School and Duke Chapel. Jacobson was previously the associate organist at Trinity Episcopal Cathedral in Columbia, S.C., and before that, he served as assistant organist at the National Cathedral in Washington, D.C. He sang in the American Boychoir in his youth and studied organ at the Woodberry Forest School, St. Olaf College, and the Eastman School of Music. In his roles at Duke University, Jacobson will provide music for Duke Chapel and Divinity School worship services and other functions. He will also serve as accompanist for the Chapel Choir and the Duke Divinity School Choir. Jacobson takes over the position held by David Arcus for more than 30 years. ■

## Divinity School Wins Young Clergy Initiative Grant

The Divinity School received a \$100,000 grant from the General Board of Higher Education & Ministry's Young Clergy Initiative (YCI). The goal of the YCI is to increase the number of young clergy in the United Methodist Church by preparing and

nurturing clergy for lifelong transformational ministry. The Divinity School's grant is intended to help develop leaders of new faith communities within the UMC. The grant will help identify candidates and support them through a variety of formational opportunities, including mentorships and funded field education. Field education opportunities will include placements with leaders of a variety of new faith communities and church plants for in-depth contextual learning. The grant will also support a Church Planting and Fresh Expressions Conference in spring 2015. Through worship, keynotes, panel discussions, and workshops, the conference will provide a forum for sharing the experiences and wisdom of church planters and for showcasing the many models of church planting. ■

## Divinity School Co-Hosts Elevating Preaching Conference

The 2014 Elevating Preaching conference was held at Duke Divinity School on Sept. 22 in Goodson Chapel. The annual event offers pastors and seminary students an opportunity to learn from their colleagues by listening to a variety of sermons and engaging in dialogue about preaching. This

theme of this year's event was "Preaching Hope." Featured preachers were the Rev. Susan Sparks, pastor of Madison Avenue Baptist Church in New York City, and the Rev. Dr. Howard John Wesley, senior pastor of Alfred Street Baptist Church in Alexandria, Va. Richard Lischer, the James T. and Alice Mead Cleland Professor of Preaching at Duke Divinity School, and Nora Tisdale, the Clement-Muehl Professor of Homiletics at Yale Divinity School, presented lectures. The annual conference is hosted by the Cooperative Baptist Fellowship of North Carolina and a partner school. ■

## AEHS Students Recognized in National Essay Competition

The fifth annual Student Essays in Christian Wisdom competition, a national essay contest by *The Living Church* magazine, attracted papers from students enrolled in seminaries and divinity schools across the Anglican Communion. Two of the top three prizes went to students from Duke Divinity School. Kevin Rose M.Div.'16 won second place and a prize of \$250 for his essay entitled "Eating One's Fill and Throwing It Up Again: Food as Outpouring of Worldview in 14th and 18th Century Europe."

suicide awareness with guests including the **Rev. Heather Rodrigues**, pastor of Duke Memorial United Methodist Church; and the **Rev. John Oliver**, chief of chaplain service at the Durham VA Medical Center. • The Baptist House of Studies and the Methodist House of Studies at Duke Divinity School sponsored a presentation by **Ulrike Schuler**, professor of church history, Methodism, and ecumenism at the Reutlingen School of Theology in Reutlingen, Germany, on "Reformation as an Ongoing Process." • The Anglican Episcopal House of Studies held a seminar featuring the **Rev. Jason Ingalls**, rector of the Church of the Holy Spirit in Waco, Texas, and director pro tem of the Scholar-Priest Initiative. • Duke Divinity School co-sponsored a discussion by **Menachem Fisch**, Joseph and Ceil Mazer Professor of History and Philosophy of Science at Tel Aviv University, and **Paul Griffiths**, Warren Professor of Catholic Thought at the Divinity School, about the way Judaism can rise to the challenge of the *Dignitatis Humanae* and *Nostra Aetate*. • The Office of Black Church Studies

John Zambenini M.Div.'15 claimed third place and a prize of \$175 for his essay entitled "The hope we don't have and the hope we do: A reflection on Philippians and being alive today." ■

### DITA Launches Major Research Project

Duke Initiatives in Theology and the Arts (DITA) announced the launch of a new research project, "Theology, the Arts and Modernity." The initiative is aimed at exploring the role of the arts in the theological dynamics of the modern age. The project will also serve as the next phase of the Duke-Cambridge collaboration, which will center on the biblical theme of new creation. "Theology, the Arts and Modernity" will undertake its main work through a series of multidisciplinary colloquia and will culminate in a series of publications, a major conference, and at least one major artistic commission. ■

### Hispanic House of Studies Receives \$1.4 Million Grant

The Hispanic House of Studies at Duke Divinity School has received a \$1.4 million grant from The Duke Endowment to fund programs that reach Hispanic and Latino communities. The

Endowment grant will be used to expand the work of the Hispanic House of Studies and create a more unified vision among different constituents that reach Hispanic and Latino communities. The grant will help fund the ongoing work of forming leaders for Hispanic/Latino ministry, creating spaces for dialogue, training, and spiritual formation; identifying best practices for Hispanic/Latino ministry; and creating dialogue among the Divinity School, The Duke Endowment, the two United Methodist conferences in North Carolina, and other national entities on finding ways to increase their impact through collaborative initiatives. ■

### World Vision Fellowship Program Announced

The Duke Center for Reconciliation has announced the creation of the World Vision Justice Fellows Program. The program, created in partnership with the humanitarian organization World Vision, offers an award to two students in their final year at Duke Divinity School in the M.Div., M.T.S., or M.S.W. programs. Fellowship recipients will work on a project that promotes awareness, interest, and engagement in the fight to reduce hunger, poverty,

and injustice around the globe as part of a commitment to discipleship in Christ and the ministry of reconciliation throughout the world. The fellowship provides each fellow with a \$1,500 scholarship, mentorship, and funding to complete a small-scale project that engages the wider Duke University community in a contemporary justice issue of global concern. In October, Allen Stanton M.Div.'15 was named the first fellow in the program. A matching grant doubled his scholarship to \$3,000. ■

### Theology, Medicine, and Culture Fellowship Announced

The Theology, Medicine, and Culture initiative at Duke Divinity School announced the creation of a new fellowship program. Through special grant support, the Fellowship in Theology, Medicine, and Culture will offer students tuition grants of at least 50 percent for the first year of study with additional scholarship support available on a competitive basis. The goal of the fellowship is to equip Christians to faithfully engage their vocations in healthcare. The program is open to students and practitioners in health professions and others with full-time vocations in the healthcare field. The program will

hosted the annual Gardner C. Taylor Lecture and Alumni Day with guest lecturer and preacher the **Rev. Dr. Calvin O. Butts III**, pastor of the internationally renowned Abyssinian Baptist Church in New York, N.Y., and president of the State University of New York (SUNY) College at Old Westbury. **Bishop Clarence Laney M.Div.'04**, senior pastor of Monument of Faith Church, Durham, N.C., and the **Rev. Dr. Cynthia L. Hale M.Div.'79**, senior pastor of Ray of Hope Christian Church in Decatur, Ga., also spoke. • Duke Divinity School's Theology, Medicine, and Culture initiative and the Trent Center for Bioethics, Humanities & History of Medicine at Duke held a series of seminars promoting conversation and collaboration across disciplines and featured speakers including **Kimberly Johnson**, associate professor of medicine at Duke University Medical Center; **Dr. John Hardt**, vice president and associate provost of Mission Integration at Loyola University Chicago Health System and Health Sciences Division in Maywood, Ill.; **Dr. Abraham Nussbaum**, director of the Adult Inpatient

combine formal academic study with structured mentorship, retreats and seminars, and church and community-based practica. Fellowship programming will also include gatherings with faculty, medical and divinity students, and others interested in the intersection of theology and medicine. ■

### Irene and William McCutchen Endow Professorship

Duke University alumni William McCutchen Jr. and his wife, Irene Lilly McCutchen, have committed \$1.5 million to endow a professorship at Duke Divinity School. The gift will fund the Irene and William McCutchen Professorship, to be held by the director of the Center for Reconciliation (CFR). The McCutchens have a long history of giving to Duke, with gifts that established the Reconciliation Scholarship Fund and other financial aid for Divinity School students in 2012 and provided operational support for CFR. William earned a bachelor's degree from Duke in engineering in 1962, an M.B.A. from Harvard Business School, and a Ph.D. from Indiana University. Irene Lilly McCutchen earned a bachelor's degree from the Woman's College at Duke University in 1962 and has been active in

a variety of nonprofit organizations. The couple was awarded the 2014 Charles A. Dukes Award for Outstanding Volunteer Service from the Duke Alumni Association. William currently co-chairs the Duke Forward campaign committee for the Divinity School, and Irene was a founding member of the CFR board, where she served from 2006 to 2014. They are former members of the Board of Visitors for the Divinity School. ■

### Divinity School Responds to "I Can't Breathe"

Duke Divinity School held a community worship service of "Litany, Lament and Liberation" focusing on the recent tragedies in Ferguson, Mo., New York City, and others across the nation. Eboni Marshall Turman, assistant research professor of black church studies and director of the Office of Black Church Studies at the school, presided, and Dean Richard Hays made brief remarks. Fatimah Salleh M.Div.'16, preached at the service, which also included a recitation of the names of black people who were killed by police violence. After the service, the Divinity School hosted a panel discussion, "I Can't Breathe: Theological Responses to Anti-black Violence in

21st Century America," by Divinity School faculty members with responses from the community. ■

### Partner Churches Raise \$65,000 for Scholarships

Churches partnering with Duke Divinity School to limit clergy debt have raised more than \$65,000 for student scholarships. The 61 churches, which are spread across the United States, are part of the school's "Celebrating God's Call" program to expand student scholarships. The program asks all M.Div. students to encourage their home congregations to support them with prayers and financial assistance. Additional grants that match the first \$1,000 raised by the first 40 partner churches brought the total raised to almost \$100,000, the highest amount in the program's history. The program is part of a larger initiative funded by a Lilly Endowment Inc. grant to address economic issues facing future ministers. According to the initiative, personal financial pressures are limiting the ability of seminary graduates to accept calls to Christian ministry and undermining the effectiveness of many clergy members. The initiative encourages theological schools to work to improve the financial well-being

Psychiatric Service at Denver Health and assistant professor at University of Colorado in Denver, Colo.; and **Stanley Hauerwas**, Gilbert T. Rowe Professor Emeritus of Divinity and Law at Duke University. • A panel of scholars including theologian **Joerg Rieger** discussed "Liberation Theology in the South: The Legacy of Theologian and Activist Frederick Herzog." • The Thriving Rural Communities Initiative at Duke Divinity School sponsored an event on "Working Through Conflict in Rural Ministry" presented by the **Rev. Tim Beadle**, a church coach to rural churches with the Christian & Missionary Alliance in Alberta, Canada. • Union Theological Seminary President **Serene Jones** delivered the annual Jill Raitt Lecture. • The Divinity School welcomed folk singer **Lisa Deaton** and **Shalom Goldman**, professor of religious studies and Middle Eastern studies with the Duke University Department of Religion, for "Hallelujah: The Poetry and Music of Leonard Cohen." • The school hosted a public panel discussion on "Race, Incarceration and the Death Penalty" featuring two leading

of future pastors. This year, the Divinity School created a task force for faculty, staff, and students to study clergy and student indebtedness; the Divinity Student Council held events on educational debt; and the Mentoring 4 Ministry program offered student financial literacy workshops. In addition, the “No Debt Challenge” program offered two May 2014 graduates \$2,000 transition-to-ministry awards for their efforts to finish school debt-free. The program will continue for current students through 2017.

### *Faith & Leadership* receives ACP awards

*Faith & Leadership*, the online magazine of Leadership Education at Duke Divinity, won seven awards in the Associated Church Press 2013 “Best of the Christian Press” contest. The awards were announced April 25 at the annual ACP convention in Chicago. The ACP, founded in 1916, is the oldest interdenominational religious press association in North America and its membership comprises newspapers, newsletters, magazines, journals, news

services, e-zines and websites. The honors included awards of excellence for six-part series on behavioral theology by Ken Evers-Hood and an award of excellence for online media for the website’s News & Ideas feature. “Why Easter needs Christmas” by C. Kevin Rowe also received an honorable mention in the “theological reflection, short format” category. ■

## 2014 Faculty Awards and Accomplishments

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### Wirzba Wins Luce Fellowship and Louisville Institute Grant

Norman Wirzba, professor of theology and ecology, has been named a Henry Luce III Fellow for 2014–15. The fellowship will provide Wirzba with a \$70,000 award during his upcoming sabbatical year. The Henry Luce III Fellows in Theology program is designed to encourage research that promises to contribute to theological inquiry and provide leadership in theological scholarship. Wirzba also was

awarded a \$40,000 Sabbatical Grant for Researchers from the Louisville Institute. The Lilly Endowment-funded grant program enables academics engaged in study of the church and scholarly religious leaders to conduct a major study that can contribute to the vitality of Christianity in North America. During 2015, Wirzba will work on two book projects. The first, *From Nature to Creation: Christian Life in a Post-Natural Age*, examines recent philosophical critiques of the idea of “nature” as it has developed

in modernity and proposes the Christian teaching of creation as a way for people to imagine and live more faithfully in the world. It will be published by Baker Academic Press. The second book, *Creation, Creatureliness, and Creativity: An Essay on the Human Place in the World*, will show how the doctrine of creation has profound implications for understanding what it is to be human and what humans are to do in the world. This book will be published by Cambridge University Press.

international advocates in the fight against the death penalty: the **Rev. Joe Ingle**, a UMC minister from Tennessee who has been nominated for the Nobel Peace Prize in recognition of his efforts; and **Jeremy Collins**, an advocate with the Southern Coalition for Social Justice. • **N. T. Wright**, professor of New Testament and early Christianity at the University of St. Andrews in Scotland and a retired Anglican bishop, lectured and took part in a faculty panel on Pauline theology as covered in his recent book *Paul and the Faithfulness of God*. • Duke Initiatives in Theology and the Arts hosted a lecture by **Matthew Milliner**, assistant professor of art history at Wheaton College, titled “Toward a Visual Ecumenism,” investigating junctures in the history of Christianity in which visual art played a role in transcending disagreement and fostering church unity.

### Freeman Leads Baptists in Dialogue with Methodists

Curtis W. Freeman, research professor of theology and director of the Baptist House of Studies, was appointed to chair the Baptist delegation in a five-year international dialogue between the Baptist World Alliance and the World Methodist Council. The ongoing talks, which will be the first international dialogue between Baptists and Methodists, are scheduled from 2014–2018 and will explore the theme “Faith Active in Love: Sung and Preached, Confessed and Remembered, Lived and Learned.” The goal of the dialogue is to increase understanding, fellowship, and cooperation between the denominations. The first round of conversations took place at Samford University’s Beeson Divinity School in Birmingham, Ala., in January and February and included an overview of Baptist and Methodist history and theological heritage.

### Payne Appointed to Government Committee

Richard Payne, Esther Colliflower Professor of Medicine and Divinity, has been named to the Interagency Pain Research Coordinating Committee (IPRCC) of the National Institutes of Health by the U.S. Secretary of Health and Human Services. The IPRCC is a federal advisory committee that supports pain research and promotes collaboration across the government to improve understanding of pain and pain-related treatments. The committee was created as part of the Affordable Care Act. Payne is an internationally known expert in the areas of pain relief,

care for those near death, oncology, and neurology. He has received a Distinguished Service Award from the American Pain Society, of which he is president; the Humanitarian Award from the Urban Resources Institute; and the Janssen Excellence in Pain Award. He is also the John B. Francis Chair in Bioethics at the Center for Practical Bioethics.

### Grillo Wins Two Fellowships

Jennie Grillo, assistant professor of Old Testament, received a 2014 Manfred Lautenschlaeger Award for Theological Promise and a W. F. Albright Institute of Archaeological Research fellowship to conduct research in Israel. Grillo was one of 10 recipients of the \$10,000 Lautenschlaeger Award for her first book, *The Story of Israel in the Book of Qohelet: Ecclesiastes as Cultural Memory*, published in 2012 by Oxford University Press. The book challenges the widespread understanding of Ecclesiastes as a book in the Bible that secularizes and denationalizes the concept of God. In Grillo’s account, reading Ecclesiastes as a learned essay in processing Israel’s cultural memory reveals its strong ties to the rest of Jewish and Christian Scripture. The Lautenschlaeger Award is given annually to 10 scholars from across academic disciplines. In the second award, Grillo was selected by the W. F. Albright Institute of Archaeological Research in Jerusalem as the George A. Barton Fellow for 2014–15 to conduct research in Israel for her new book, a study of centuries of Jewish and Christian interpretation of the longer Greek text of the book of Daniel in the Bible. The institute provides a base

for a broad range of American-led scholarly research projects in Near Eastern studies from prehistory to the early Islamic period in the Middle East.

### Jones and Wacker Named Distinguished Professors

L. Gregory Jones, former dean of Duke Divinity School, has been named the Ruth W. and A. Morris Williams Jr. Professor of Christian Ministry; and Grant Wacker has been named Gilbert T. Rowe Professor of Christian History. Along with 35 other faculty members who were also honored with a distinguished professorship, they were recognized during a May 1 dinner at the Washington Duke Inn.

### Doerfler Named Visiting Fellow

Maria E. Doerfler, assistant professor of the history of Christianity in late antiquity, was named a visiting research fellow at New York University’s Institute for the Study of the Ancient World (ISAW) for 2014–15. The fellowship is providing her with a \$71,000 salary, research funding, and office space at ISAW’s headquarters in New York City. Doerfler will join five other visiting fellows of scholarly distinction or promise across different realms of ancient studies, with the expectation that the fellows will benefit from sustained conversation with one another and the scholarly community at ISAW in pursuing their respective projects. During the fellowship, Doerfler will be working on her second book project, tentatively titled *Jephthah’s Daughter; Sarah’s Son: Children, Death, and Scripture in Late Antiquity*. The project seeks to address Christian responses to infant

and childhood mortality during the fourth through sixth centuries of the Common Era. Doerfler's particular interest rests with the deployment of biblical stories in homilies, hymns, and other texts from this period to provide consolation, give voice to complaint, and otherwise narrate the experience of premature bereavement.

### Heitzenrater Receives SMU Honorary Degree

Richard Heitzenrater, William Kellon Quick Professor Emeritus of Church History and Wesley Studies, was honored by Southern Methodist University with an honorary degree during their Commencement service in May. Heitzenrater is recognized as the world's leading authority on John

Wesley and early Methodism. His book, *Wesley and the People Called Methodists*, has been translated into seven languages. He served on the faculty of SMU's Perkins School of Theology for 16 years and in 2010 retired from the faculty of Duke Divinity School. He is best known for breaking the secret code of Wesley's personal diaries, making them available to the world. For his scholarly achievements and his service to SMU, the University conferred the degree of Doctor of Humane Letters, *honoris causa*.

### Hauerwas Article Wins Award

An article written by Stanley Hauerwas, Gilbert T. Rowe Professor Emeritus of Divinity and Law, about aging and retirement that was published in

a Yale Divinity School journal received an Award of Excellence from The Associated Church Press in its 2013 Best of the Christian Press Awards earlier this year. The article, "How to (Not) Retire Theologically," garnered the top award in the Theological or Scholarly Article category for all media. It was published in the fall 2013 issue of *Reflections*, a Yale Divinity School magazine. Founded in 1916, the Associated Church Press is the oldest interdenominational Christian press association in North America. Its membership includes mainline Protestant, interdenominational, evangelical, and Catholic print and electronic publications and news services, as well as individual and affiliate members. ■

### OBITUARIES

**Allen Verhey**, Robert Earl Cushman Professor of Christian Theology, passed away Feb. 26 at the age of 68. He died peacefully at home. Verhey's work focused on the application of Christian ethics, especially in the area of medical and health practice. He was published widely and was the author, editor, or co-editor of 12 books, including most recently, *The Christian Art of Dying*. He was director of the Institute of Religion at the Texas Medical Center for two years and served as the Blekkink Professor of Religion at Hope College for 10 years before coming to Duke Divinity School in 2004.

**Dan Otto Via Jr.**, professor emeritus of New Testament, died Oct. 12 at the age of 85. His primary field of teaching and research was the New Testament, especially its theology and ethics. He also had an interest in literary criticism and the religious significance of fiction. Via was the author of 11 books on biblical and theological topics and the editor of another 17. His most recent book, *The Hardened Heart & Tragic Finitude*, was published in 2012. He retired from Duke Divinity School in 1991.

FACTS AND FIGURES

STUDENT ENROLLMENT SUMMARY

462	Master of Divinity
36	Master of Theological Studies
12	Master of Theology
45	Doctor of Theology
54	Doctor of Ministry
24	Master of Arts in Christian Practice
15	Master of Arts in Christian Studies
3	Special Students*
5	Auditors†
<b>656</b>	<b>Total Enrollment</b>

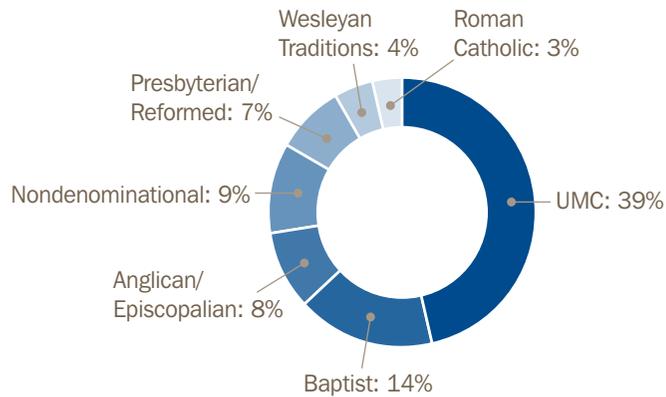
\*Special students are taking courses for credit but are not enrolled in a specific degree program.

†Auditors attend classes but do not receive course credits.

STUDENTS ENTERING IN 2014

640	Applicants	37%	Female
439	Admitted	63%	Male
222	Matriculated	67%	White
25	Median Age	15%	Black
3.55	Median UG GPA	5%	Asian
		5%	Hispanic
		1%	American Indian
		1%	Hawaiian
		6%	Not specified

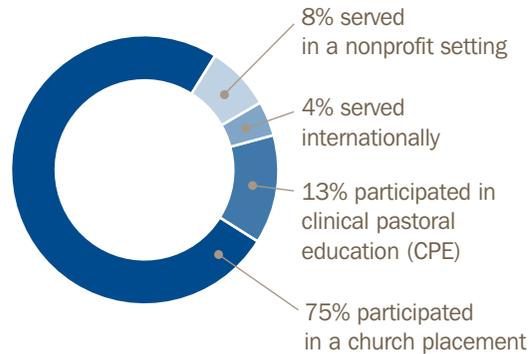
DENOMINATIONAL INFORMATION



[24 other denominations are also represented.]

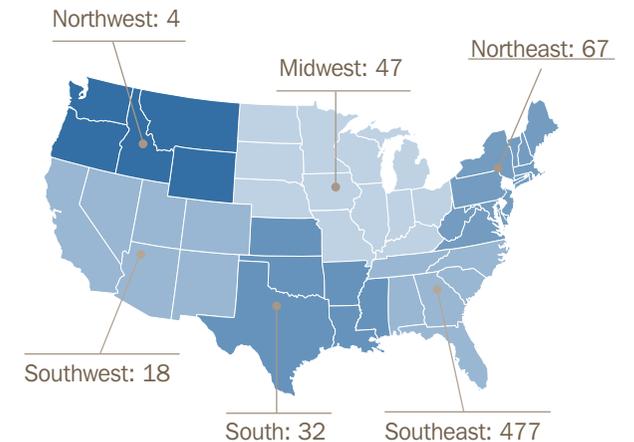
FIELD EDUCATION

In 2014, 391 students participated in a field education placement.



Field Education provided stipends to students in excess of \$2.75 million. International field education opportunities in 2014 included placements in Mexico, El Salvador, Kenya, Malawi, Uganda, and South Africa.

STUDENTS BY REGION



40 states and the countries of The Netherlands, Canada, South Africa, China, Germany, and Korea are represented.

ANNUAL FINANCIAL REPORT 2013-2014 (FISCAL YEAR ENDING JUNE 30, 2014)

EXPENSES

\$15,042,126	Compensation & Benefits
8,686,643	Financial Aid
5,235,228	General Operations
4,212,996	Other
<b>\$33,176,993</b>	<b>Total Expenses</b>

REVENUES

\$11,780,474	Student Tuition & Fees
6,925,743	Endowment & Investment Income
4,642,669	Gifts
9,052,022	Grants
1,845,376	Other Revenue
<b>\$34,246,284</b>	<b>Total Operating Revenue</b>
\$4,822,362	Nonexpendable Endowment Gifts Received
33,169	Gifts Received to Fund Capital Projects
<b>\$4,855,531</b>	<b>Total Nonoperating Revenue</b>

DEVELOPMENT SUMMARY

	2011-2012	2012-2013	2013-2014
<b>Grand Total</b>	<b>\$10,307,886</b>	<b>\$15,415,880</b>	<b>\$15,557,870</b>
	2,447 donors	2,678 donors	3,102 donors
Individuals	\$1,218,298	\$1,574,324	\$4,022,533
Divinity School Alumni	1,357 donors	1,398 donors	1,434 donors (\$1,161,566)
Other Duke Alumni	321 donors	313 donors	317 donors (\$2,174,337)
Friends	643 donors	842 donors	1,210 donors (\$668,255)
Foundations	\$6,830,471	\$10,644,678	\$8,458,695
	46 donors	51 donors	53 donors (The Duke Endowment: \$6,570,845)
Corporate	\$136,703	\$78,023	\$29,040
	21 donors	16 donors	23 donors
Church	\$1,848,425	\$2,490,566	\$2,659,250
	51 donors	46 donors	50 donors (The Ministerial Education Fund of the UMC contributed \$2,366,041)
Other Groups	\$272,989	\$628,289	\$388,352
	8 donors	12 donors	15 donors

TOTAL GIFTS AND PLEDGES RECEIVED



PURPOSE

\$3,090,640	Unrestricted
7,611,700	Restricted
4,822,362	Endowment
[includes \$725,000 in gifts to annuities]	
33,168	Facilities
<b>\$15,557,870</b>	<b>Total</b>

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**Arise, shine; for your light has come,**  
And the glory of the Lord has risen upon you.  
For darkness shall cover the earth  
And thick darkness the peoples;  
But the LORD will arise upon you,  
And his glory will appear over you,  
Nations shall come to your light,  
And kings to the brightness of your dawn.

— ISAIAH 60:1–3



DUKE  
DIVINITY  
SCHOOL

407 Chapel Drive  
Durham, NC 27708  
[www.divinity.duke.edu](http://www.divinity.duke.edu)