

**Collection of Music (1768):
Charles Wesley, Jr.**

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While he remains quite eclipsed by the scholarly attention given to his father and his brother Samuel, the life and musical abilities of Charles Wesley Jr. (1757–1834) have been the subject of some recent helpful short treatments.¹ Among these recent treatments is a catalogue of Charles Jr.’s musical compositions.²

There is another catalogue of musical compositions that throws light on Charles Wesley Jr. at the Methodist Archives in The John Rylands University Library. It is found in an untitled manuscript notebook containing an assortment of financial records and other materials related to Charles Wesley Sr. and his family.³ It is a list of musical texts owned by Charles Jr. dated 1768, when he was ten years old (he was born in December of 1757). I reproduce the list below.

The length and quality of the items on the list might be surprising, given the limited financial means of the Charles Wesley family. However Charles Sr. reports that the bulk of the collection was a gift of benefactors like Lady Gertrude Hotham (d. 1775), Priscilla Rich (*née* Wilford, c. 1713–83), and John Beard (1717–91), when they heard young Charles play around 1764–65.⁴ The list gives a more detailed sense of the type of music that Charles Jr. was playing at this early age.

The manuscript list typically provides only last name and short titles (e.g., Arne’s Sonatas), but the specific identity of the works could almost always be determined with resources like WorldCat. Where there are multiple editions of a work, I list the first edition. I have retained the spelling of the original titles.

¹See particularly Gareth Lloyd, “Charles Wesley, Junior: Prodigal Child, Unfulfilled Adult,” *Proceedings of the Charles Wesley Society* 5 (1998): 23–35; Lloyd’s entry in the *Oxford Dictionary of National Biography* (2004–9); Carlton R. Young, *Sacred Harmony: The Musical Wesley Family* (Dallas, TX: Bridwell Library, 2007), 28–32; Jonathan Barry, “Charles Wesley’s Family and the Musical Life of Bristol,” in *Music and the Wesleys*, edited by N. Temperley & S. Banfield (Urbana, IL: University of Illinois Press, 2010), 141–53; and Philip Olleson, “Father and Sons: Charles, Samuel, and Charles the Younger,” in *Music and the Wesleys*, 175–82.

²John Nightingale, “Appendix 1: Catalogue of compositions by CW the Younger,” in *Music and the Wesleys*, 231–41.

³This notebook is catalogued as DDCW 8/7. The list of music appears on (unnumbered) pp. 18–19. My thanks to Gareth Lloyd, Peter Nockles, and their associates for help in consulting this material.

⁴This account is a manuscript also present in the Methodist Archives: DDCW 8/2. It was published by Thomas Jackson in *The Journal of the Rev. Charles Wesley* (London: Mason, 1849), 2:140–44.

Charles's Music
1768

- Arne, Thomas Augustine (1710–78). *VIII Sonatas or Lessons for the Harpsichord*. London: Printed for J. Walsh, 1743.
- Bach, Carl Philipp Emanuel (1714–88). *VI Sonates pour le Clavecin*. Berlin: George Louis Winter, 1760.
- Barbandt, Charles (fl. 1760). *Six Sonatas for the Harpsichord*. London: for the author, 1765.
- Battishill, Jonathan (1738–1801), et al. *Almena, an English Opera*. London: Printed for T. Becket & P. A. De Hondt, 1764.
- Beaumont, Francis (1584–1616) & John Fletcher (1579–1625). *The Maid in the Mill, a Comedy*. London: Printed for Jacob Tonson, 1718.
- Berg, George (d. 1775). *Twelve Sonatinas or Easy Lessons for the Harpsichord*. London: Printed for the author by J. Johnson, 1759.
- Bononcini, Giovanni (1670–1747). *Divertimenti da Camera, pel violino o flauto*. London: s.n., 1722; or English version: *Sonatas or Chamber Airs, for a German flute, violin, or common flute*. London: Printed for J. Walsh, 1733.
- Clio and Euterpe; or, British harmony, an admired an rare collection of the most celebrated old English and Scotch songs ... adapted for the German flute, violin, and harpsicord ... in four volumes*. London: Printed by John Welcker, 1762–68.
- Corelli, Arcangelo (1653–1713). *XII Sonatas of Three Parts; for two violins and a bass with a through bass for ye organ, harpsicord, or arch lute*. London: Printed for J. Walsh, 1730. [2 copies]
- Felton, William (1715–69). *Six Concertos for the Organ or Harpsichord with Instrumental Parts*. London: Printed for John Johnson, 1744. [2 copies]
- Geminiani, Francesco (1687–1762). *The Art of Accompaniment; or, A new and well digested method to learn to perform the thorough bass on the harpsichord with propriety and elegance*. London: Printed for the author by John Johnson, 1753.
- Geminiani, Francesco (1687–1762). *Guida Armonica; o Dizionario Armonico. Being a sure guide to harmony and modulation*. London: Printed for the author by John Johnson, 1742.
- Giardini, Felice (1716–96). *XII Sonate a Violino e Basso*. 2 vol. London: Welcker, 1765.
- Gillier, Peter (fl. 1750s). *Eight Sonatas or Lessons for the Harpsichord*. London: for the author, 1759.
- Greene, Maurice (1696–1755). *A Collection of Lessons for the Harpsichord*. London: Printed for John Johnson, 1750.

- Handel, George Frederic (1685–1759), et al. *Rodelinda; an opera*. London: Printed and sold at the Opera House in the Hay Market, 1725.
- Handel, George Frederic (1685–1759). *Six[ty] Overtures fitted to the Harpsicord or Spinnet*. London: Printed for J. Walsh, 1732–49.
- Handel, George Frederic (1685–1759). *Six Concertos for the Harpsicord or Organ*. London: Printed for J. Walsh, 1738.
- Handel, George Frederic (1685–1759). *A Second Set of Six Concertos for the Harpsicord or Organ*. London: Printed for J. Walsh, 1740.
- Handel, George Frederic (1685–1759). *A Third Set of Six Concertos for the Harpsicord or Organ*. London: Printed for J. Walsh, 1760.
- Handel, George Frederic (1685–1759), et al. *The Triumph of Time and Truth; an oratorio*. London: Printed for J. Walsh, 1757.
- Hasse, Johann Adolf (1699–1783). *Six Concertos for the Harpsicord or Organ*. London: Printed for J. Walsh, 1741.
- Hasse, Johann Adolf (1699–1783). *Venetian Ballads*. [London:] Printed for J. Walsh, 1735.
- Jones, John (1728–96). *Eight Setts of Lessons for the Harpsichord*. London: Printed for the author by J. Johnson, 1754.
- Jozzi, Giuseppe, et al. *A Collection of Lessons for the Harpsichord*. London: Printed for J. Walsh, 1762.
- Jozzi, Giuseppe, et al. *A [2nd] Collection of Lessons for the Harpsichord*. London: Printed for J. Walsh, 1764.
- Loeillet, Jean Baptiste (b. 1688). *Six Sonatas of Two Parts, fitted and contrived for two flutes*. London: Printed for J. Walsh & J. Hare, 1715.
- Morrell, Thomas (1703–84). *Judas Macchabeus; a sacred drama, as it is performed at the Theatre Royal ...the music by Mr. Handel*. London: Printed for John Watts, 1747.
- Nussen, Frederick (fl. 1750s). *Musica da Camera; or, Some old tunes new set and some new ones composed for the harpsichord*. London: Printed for the author, 1761.
- Parry, John (c. 1710–82). *A Collection of Welsh, English, and Scotch Airs with new variations; also four new lessors for the harp or harpsichord*. London: Printed for the author by John Johnson, 1761.
- Pasquali, Nicolo (c. 1718–57). *Thorough-bass Made Easy*. Edinburgh: Printed for the author, to be sold in London by J. Walsh, 1757.
- Purcell, Henry (1659–95). *Orpheus Britannicus; A Collection of all the Choicest Songs for One, Two, and Three Voices*. London: Printed by J. Heptinstall for Henry Playford, 1698.
- Scarlatti, Domenico (1685–1757). *Forty Two Suits of Lessons for the Harpsichord*. London: Johnson, 1739.
- Smith, John Christopher (1712–85). *A Collection of Lessons for the Harpsicord*. London: Printed for J. Walsh, 1760.

Smith, John Christopher (1712–85). *Six Suits of Lessons for the Harpsicord*. London: Printed for J. Walsh, 1755.

Stanley, John (1712–86). *Eight Solos for a German Flute, Violin, or Harpsicord*. London: Printed for John Johnson, 1745.

Stanley, John (1712–86). *Six Concertos for the Harpsicord or Organ*. London: Printed for J. Walsh, 1745.

Stanley, John (1712–86). *Ten Voluntarys for the Organ or Harpsicord*. London: Printed for John Johnson, 1745.