

Spirit, Worship and Mission

Syllabus 1.0



XTIANTHE 234

Prerequisites: OT 11, NT 18, CT 32
PTM LE

Class meets: 8.30-11.00 beginning 18th January, 2012 in Langford 042

Instructor:

Professor Jeremy Begbie.

Office: 0055 Langford. Telephone: 919 660 3591 Email: jeremy.begbie@duke.edu

The quickest way to find me is to email me. Please do make an appointment to see me if you want: I am very happy to talk with any of you about any aspect of this course. And you can always try calling at my office: 0055 Langford.

Course Objectives:

- The aim of this course is to explore the doctrine of the Holy Spirit with particular attention to the Church's twin practices of *worship* and *mission*.
- It will do this in a way that involves extensive engagement with the *arts*, showing that the arts can act as media of theological discovery and articulation.

Course Requirements

Paper 1 - a presentation in class

I will offer some advice to each presenter. Each paper is to be circulated to the appropriate group *by the Monday morning before class, which means 9am*. It should be no longer than 10 pages (double-spaced). It will be graded as a written piece of work.

Guidelines for presentation papers on specific texts

- Summarise as succinctly as you can the argument of the text, making clear why the text is important/significant.
- Highlight any issues that are unclear or puzzling.
- Raise critical questions if appropriate – about any weaknesses in the argument, or omissions, ways in which it might have been stronger, and so forth.

At the class, it will not be necessary to read through the whole paper. Be prepared to highlight your main points, issues and questions – 10 mins. maximum.

Guidelines for the other presentation papers

I will give guidelines to each presenter.

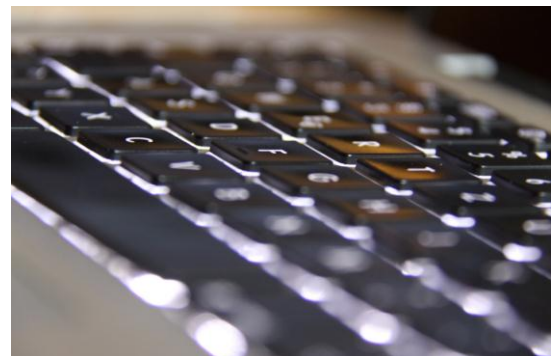
Paper 2 - paper for April 11th

EITHER

A book review (2500-3000 words)

This should be in the form of a review of one of the following books. The review

- should carry the reader through the basic argument of the book
- should attempt to assess the book, in terms of strengths and weaknesses etc, given what you have learned throughout the semester from the lectures, in-class



conversations, and the other materials you have read for the course.

one of the following

standard level....

Smail, Thomas A., *The Giving Gift: The Holy Spirit in Person* (London: Hodder & Stoughton, 1988).

Fee, Gordon D., *Paul, the Spirit, and the People of God* (Peabody: Hendrickson, 1996).

Kärkkäinen, Veli-Matti, *Pneumatology: The Holy Spirit in Ecumenical, International, and Contextual Perspective* (Grand Rapids, MI: Baker Academic, 2002).

more advanced....

Rogers, E. F., *After the Spirit: A Constructive Pneumatology from Resources Outside the Modern West* (Grand Rapids, MI: Eerdmans, 2005).

Weinandy, Thomas G., *The Father's Spirit of Sonship: Reconceiving the Trinity* (Edinburgh: T & T Clark, 1995).

Smith, James K. A., *Thinking in Tongues: Pentecostal Contributions to Christian Philosophy* (Grand Rapids: Eerdmans, 2010).

OR

A Theological Exegesis and Evaluation (2500-3000 words)

Choose *one artistic representation of the Holy Spirit (and/or the Spirit's activity)*, and offer a theological exegesis and evaluation of it. You will be expected to draw upon material from the course, as well as relevant literature on the piece of art itself. If possible, where appropriate, you should address the following questions:-

- What particular aspects of the person and work of the Spirit are being portrayed/explored?
- In what ways do the circumstances of this art's production bear upon its treatment of the Holy Spirit? (When/where/why was it made? What is its historical, social and cultural context?)
- What symbols are being employed (if any) in relation to the Spirit,

- and what are they connoting?
- How are the artistic materials (stone, words, pigment, etc) employed towards theological ends? Likewise the style, the formal elements (line, pattern, overall structure and shape) – how do they contribute (if at all)?
 - To what extent does the piece of art reflect a particular doctrinal tradition (or traditions)?
 - How faithful is this piece of art as a theological witness to the person and work of the Spirit? How biblically grounded is it? Are there ways in which it could be misleading doctrinally?

3. Exam or Paper

EITHER

Exam at end of course: early May

OR

Final paper on a topic related to the class, to be negotiated with Dr Begbie (4000-5000 words)

For April 27th

Class attendance and participation are required

Students are expected to participate in class. Lack of consistent participation or readiness/preparation for class, including missing more than two class sessions, will be reflected in one's final grade.

Grading:

1. Paper One	30% of grade
2. Paper Two/Presentation	30% of grade
3. Exam/final paper	40% of grade

All papers must be submitted, in either electronic or hard copy, on the specified due date. A late paper will be penalized as much as one full letter grade for each day the paper is late. No paper submitted after the due date will be eligible for the grade "A". If a paper is not turned in at all, a 0 will be assigned (making it hard to pass the course).

Grades will be assigned according to the following scale (note – final grades will not necessarily be rounded up):

94-100 A (excellent)
90-93 A-
87-89 B+
84-86 B (good)

80-83 B-
77-79 C+
74-76 C (satisfactory)
70-73 C-

67-69 D+
64-66 D (passing)
60-63 D-
59 and below F (inadequate)

Weekly Schedule

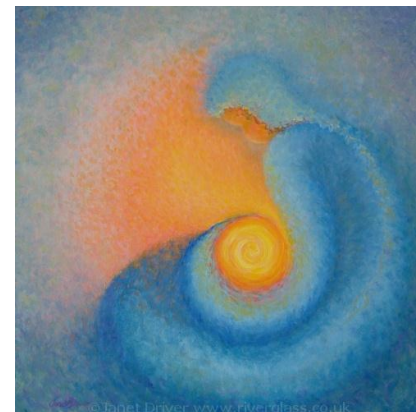
(1) January 18 Introduction + Moves of the Spirit in Worship and Mission

Spirit and Christ

(2) January 25 **The Christological and Trinitarian Narrative (1)**

Reading assignment:

Smail, Thomas, A., *Reflected Glory: The Spirit in Christ and Christians* (London: Hodder and Stoughton, 1975), pages 51-133. (Blackboard)



(3) February 1 **The Christological and Trinitarian Narrative (2)**

Reading assignment:

Fee, Gordon, "Paul and the Trinity: The Experience of Christ and the Spirit for Paul's Understanding of God", in *The Trinity*, ed. Stephen T. Davis, Daniel Kendall, Gerald O'Collins (Oxford: OUP, 2002), pages 49-73. (Blackboard)

Spirit, Trinity and Church

(4) February 8 **Spirit and Trinity: early Greek perspectives**

Short lecture

SEMINAR/GROUP DISCUSSION

Presenters:

Reading assignment:

Athanasius, *The Letters of Saint Athanasius Concerning the Holy Spirit*, trans. C.R.B. Shapland (London: Epworth Press, 1951), pages 169-178. (Pdf on Blackboard.)

Gregory of Nazianzus, "The Fifth Theological Oration: On the Holy Spirit", in *On God and Christ*, trans. L. Wickham and F. Williams (New York: St Vladimir's Press, 2002), pages 117-147. (Pdf on Blackboard.)

(5) February 15 Spirit and Trinity: early Latin perspectives

Short lecture

SEMINAR/GROUP DISCUSSION

Presenters:

Reading assignment:

Augustine, *De Trinitate*, trans. Hill (New York: New York City Press, 2002), Books V and VI. (Pdf on Blackboard.)

(6) February 22 Spirit, Trinity and Church

Lecture (esp. on the *filioque* controversy)

SEMINAR/GROUP DISCUSSION

Presenters:

Reading assignments:

⇒ "His Lifegiving Body", from *Reflected Glory*. (Pdf on Blackboard.)

For Seminar Discussion:

⇒ Volf, Miroslav, and Maurice Lee, "The Spirit and the Church" in *Advents of the Spirit: An Introduction to the Current Study of Pneumatology*, ed. Bradford E. Hinze

and D. Lyle Dabney (Milwaukee, Wisconsin: Marquette University Press, 2001), pages 382-409. On Blackboard.
 ⇒ Kärkkäinen, Veli-Matti, "Towards a Pneumatological Ecclesiology", in *Toward a Pneumatological Theology*. On Blackboard.

Spirit, Worship and Mission

- (7) February 29 **(a) Spirit and Worship (JB)**
 (b) Spirit, songs and worship (2 students)

Presenters:

Reading assignment:

"Conclusion", in Redding, G, *Prayer and the Priesthood of Christ: In the Reformed Tradition* (London: T & T Clark, 2003). (PDF on Blackboard)

Coakley, Sarah, "Living into the Mystery of the Holy Trinity: Trinity, Prayer, and Sexuality", *The Anglican Theological Review* 80 (1998): 223-32 (PDF on Blackboard)

[NO CLASS MARCH 7th - SPRING BREAK]

- (8) March 14 **The Spirit in Wesley and Methodism**

Presenters:

Reading assignment:

John Wesley, sermons: "Witness of the Spirit: Discourse One ONE"
<http://wesley.nnu.edu/john-wesley/the-sermons-of-john-wesley-1872->

[edition/sermon-10-the-witness-of-the-spirit-discourse-one-one/](#)

and “Witness of the Spirit: Discourse Two”

<http://wesley.nnu.edu/john-wesley/the-sermons-of-john-wesley-1872-edition/sermon-11-the-witness-of-the-spirit-discourse-two/>

Background:

Winfield H. Bevins, “Historical Development of Wesley’s Doctrine of the Spirit”,

http://www.pneumafoundation.org/article.jsp?article=/article_0021.xml

(9) March 21 **The Spirit and Pentecostal Renewal**

Presenters:

Reading assignment:

- 1) tbc
- 2) James K. A. Smith, “God’s Surprise: Elements of a Pentecostal Worldview”, from *Thinking in Tongues*, ch. 2. (PDF on Blackboard)



Reading assignment:

- Allan Anderson, “A Theology of the Spirit” from *An Introduction to Pentecostalism*;
 V. Synan, “Pentecostalism” (dictionary article).
 (PDFs on Blackboard)

[NO CLASS MARCH 28th and April 4th – Holy Week and Easter]

(10) April 11 **Spirit and Suffering (2/3 students)**



Presenters:**Reading assignment:**

Tom Smail, "The Cross and the Spirit: Towards a Theology of Renewal" from *Charismatic Renewal: The Search for a Theology*, eds. Tom Smail, Andrew Walker and Nigel Wright (SPCK, 1993), pages 49-70.

Martin William Mittelstadt, "Conclusion: Implications for a Pentecostal Pneumatology", in *The Spirit and Suffering in Luke-Acts* (Edinburgh: T & T Clark, 2004), pages 130-138.

(11) April 18 Rounding Up**COURSE POLICIES**

- **Academic Honesty:** Members of the class are expected to follow the Divinity School Conduct Covenant and the University and Divinity School Honor Code as regards matters of academic honesty (*Bulletin of Duke University Divinity School*, 2004-05, 163-65).
- **Grievance Procedures:** Any grievance should be addressed first to the professor. If the issue is not resolved to the satisfaction of the parties involved then a grievance may be addressed to the Associate Dean of the Divinity School who will determine a process for resolution.
- **Inclusive Language:** In each assignment students are expected to follow the guidelines for inclusive language outlined in the Duke Divinity School Bulletin.
- **Absence and Tardy Policies:** Regular and prompt class attendance is expected. Failure to attend may negatively affect the student's final grade.
- **Late Work:** Late work may be penalized.
- **Missed Exams:** Make-up exams will be given in the event of illness, death in the immediate family, official participation in events representing the Divinity School, or with prior permission from the professor. Make-up exams must be arranged by the professor.
- **Learning Disabilities:** Students with disabilities who believe that they may need accommodations in this class are encouraged to contact the Office of Services for Students with Disabilities at 684-5917 or disabilities@oss.duke.edu as soon as possible to better ensure that such accommodations are implemented in a timely fashion.

